BEN GAZZARA: SEE HOW HE RUNS (HEH-HEH-HEH)

By Richard Warren Lewis

TV GUIDE®

15¢ • LOCAL PROGRAMS • FEBRUARY 19-25

BEN GAZZARA
OF 'RUN FOR YOUR LIFE'

Sunday is the day that belongs to families... so what better day for family-time calling and a Long Distance visit with the folks you love?

All day Sunday, you can telephone anywhere in the continental U. S. for $1 or less.* Try it. You'll agree Long Distance is the next best thing to being there.

*3-minute, station-to-station interstate call, plus tax, except Alaska.

Bell System

American Telephone & Telegraph and Associated Companies

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Out for lunch
with the Pepsi generation.

Pepsi-Cola and food.
Inseparable. Delicious.

Greatest American team since franks and beans.
What are you waiting for?

There's always time to sandwich in a Pepsi.

as we see it

■ Pssst. We're being surveyed again. Don't look now but that young man who just ducked behind the potted plant isn't a CIA agent after all. He's a representative of Gallup & Robinson, the research outfit, and he's checking on color commercials.

About 10 percent of American homes now have color sets. Is it, then, worth-while for sponsors to spend the additional money to make their commercials in color when they'll be seen in black and white anyway by 90 percent of the audience?

■ Gallup & Robinson already has finished one of its studies—on the comparative effectiveness of color commercials on color shows, black-and-white commercials on black-and-white shows, and black-and-white commercials on color shows. (They check this by calling on housewives the day after a commercial is telecast, providing them with a brand-name cue, and seeing whether they recall specific points made in the commercial.)

It turned out that even with the relatively small number of color-set homes, color commercials are so much more effective than black-and-white that the sponsor winds up with his money's worth.

■ This is what the first study showed:

You are much more likely—55 percent more likely—to recall color commercials on color shows than black-and-white commercials on black-and-white shows.

■ You recall black-and-white commercials on color shows just about as well—or poorly—as you recall the same black-and-white commercials on black-and-white shows.

All of which could mean that if commercials are effective in selling you products when they're in black and white, you're going to buy even more when you get your color set.

■ Just thought you'd like to know.

TV GUIDE

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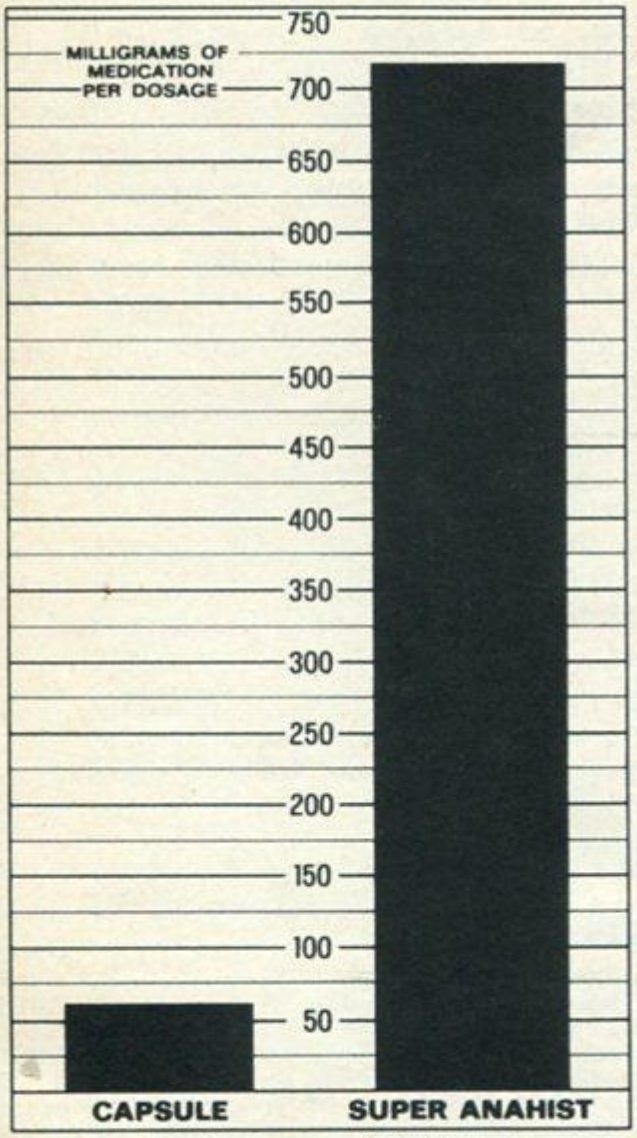
Super Anahist Decongestant Tablets have

over 8 times more cold-relief medication

than the leading cold capsule



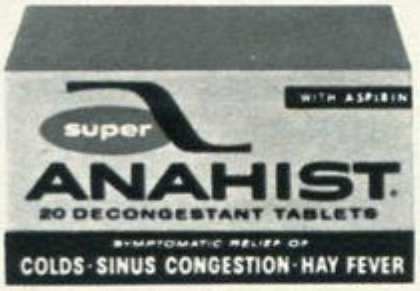
Actual Quantitative Measurement of Relief-Giving Ingredients

The chart on the left shows the *big* difference between Super Anahist and today's leading cold capsule. An actual dosage-for-dosage measurement, the chart shows Super Anahist gives you *over 8 times more* relief medication! Why?

Though *both* formulas contain antihistamine and decongestant, Super Anahist adds a stimulant, 2 analgesics, and Vitamin C—all missing from the capsule. Thus, Super Anahist relieves nasal-sinus congestion, plus your cold's headache, fever and muscular pains as the capsule cannot do.

Gives you more medication in the first 12 minutes than the leading capsule does in 12 hours

Instead of working pellet by pellet, Super Anahist dissolves in minutes . . . for relief up to 4 hours. You get a sunburst of medication for fast relief! For over 8 times more cold-relief medication in every dosage, get Super Anahist Decongestant Tablets.



© 1965, Warner-Lambert Pharmaceutical Company

TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

JULIE ANDREWS will have only one guest on her second NBC special, to be seen next fall--FRANK SINATRA . . . Singer JOHN GARY replaces DANNY KAYE for the summer season, starting June 15 . . . HAROLD SAKATA, who played the villainous Odd Job in the film "Goldfinger," will play GILBERT ROLAND's bodyguard in the April 22 UN special "The Poppy Is Also a Flower" on ABC.

ROBERT LANSING, lately of 12 O'clock High, has signed up with producer JOSEPH E. LEVINE for an adventure flick called "An Eye for an Eye" . . . Former football star MIKE HENRY is out of NBC's projected Tarzan series. The producers have hurriedly replaced him with actor RON ELY in the title role, and filming is under way in the Brazilian jungles.

The first of five National Basketball Association play-off games will be visible on ABC March 27 . . . LESLEY ANN WARREN, who was Cinderella in the recent CBS version, is doing a four-part Dr. Kildare story. Also in the cast: RICARDO MONTALBAN and ELIZABETH ALLEN . . . JOAN CRAWFORD has agreed to appear on a forthcoming Man from U.N.C.L.E. episode . . . On March 6, ABC's Directions '66 begins a five-week series, "Then and Now," aimed at examining how civilizations of the past and present have dealt with problems relating to poverty, education, law and personal freedom.

JOEY HEATHERTON already has signed up for BOB HOPE's next Christmas show . . . Singer LAINIE KAZAN will show up on DEAN MARTIN's April 7 outing; JACKIE MASON on March 24 . . . JIMMY DURANTE will team up with opera singer DOROTHY KIRSTEN on the April 17 Ed Sullivan Show. Also along: comedian MYRON COHEN and singer FRANCO CORELLI. ROBERT HORTON will desert A Man Called Shenandoah long enough to sing a couple of Western songs on SULLIVAN's April 3 show . . . You'll be interested to know that, according to one survey, there are now an estimated 189,837,950 TV sets in the world. The U.S. ranks first in ownership. Japan and the Soviet Union are second and third. . . DONNA LOREN gets to play the guest villainess in a Batman story called "The Joker Goes to School."

*Trade-mark, Teletype Corp.

Continued on Page 34

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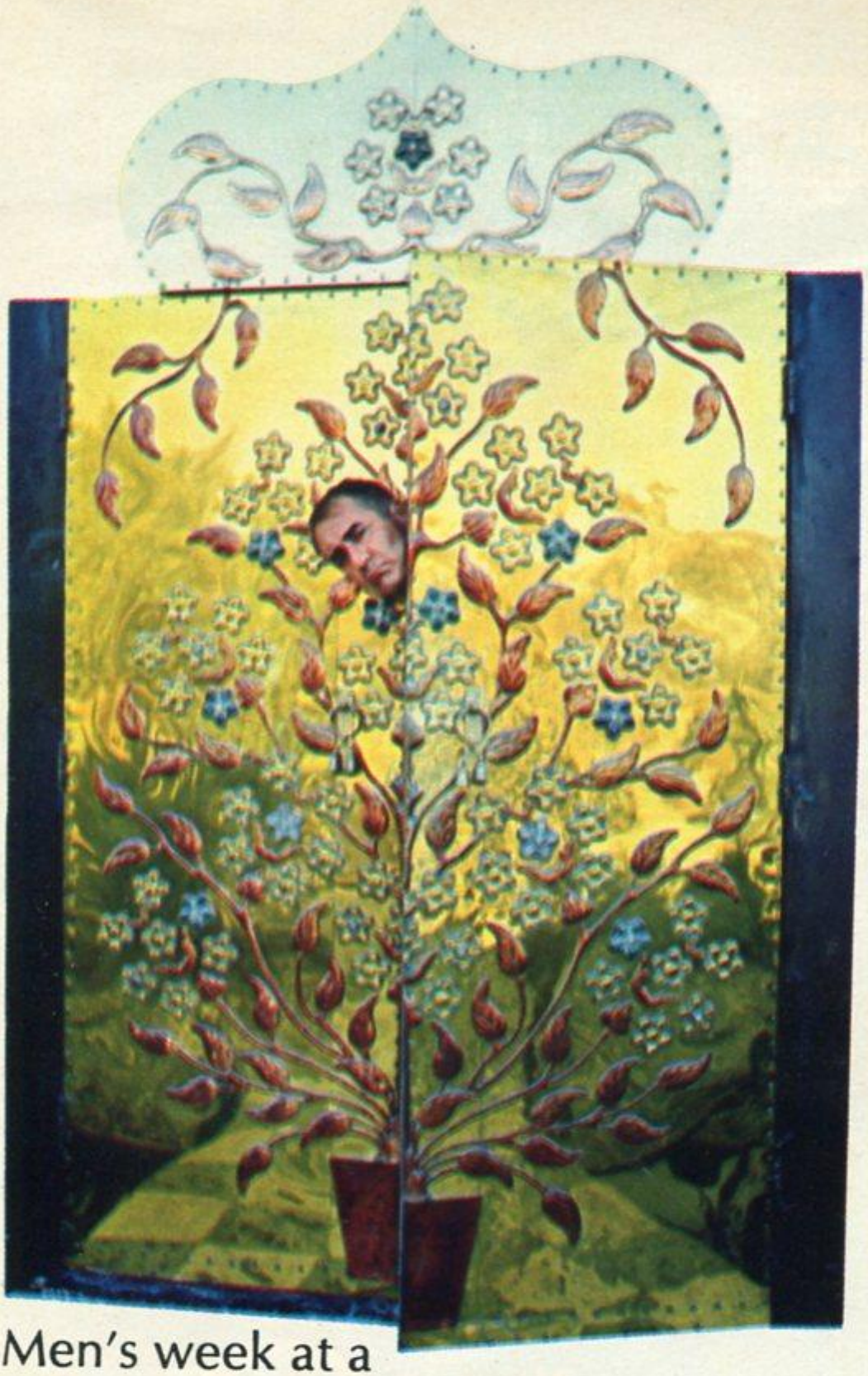
L.S./M.F.T.
LUCKY STRIKE
filters
20 CIGARETTES
New Lucky Strike Filters put back the taste others take away.
Product of The American Tobacco Company © A. T. Co.



Men's week at a

TURKISH BATH

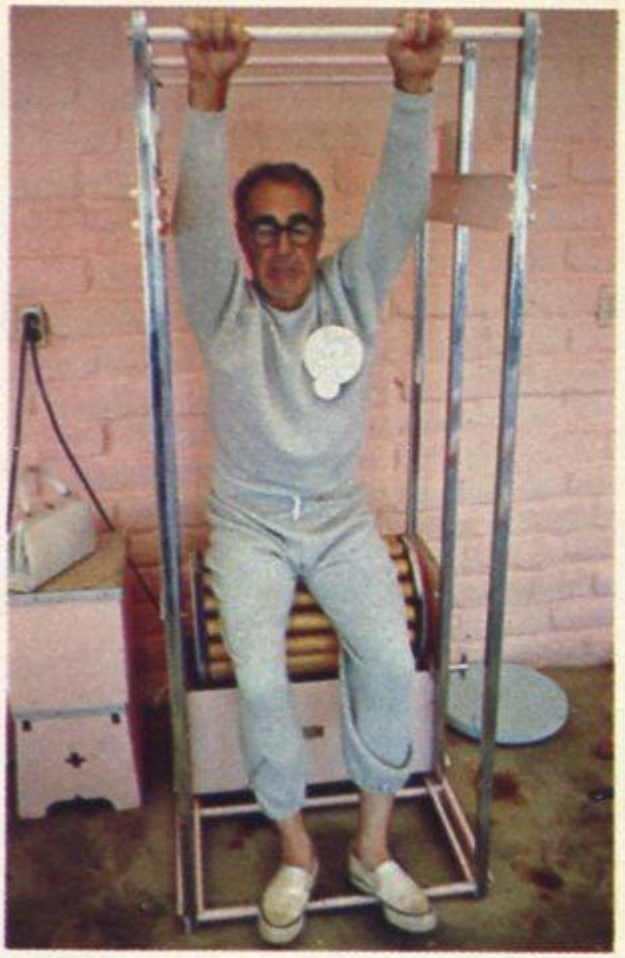
How TV stars shed pounds —and dollars

"In Escondido exists the enchanted Golden Door . . . four times a year the damsels are given the old portcullis and the place is transformed into a masculine stronghold. How the welkin doth ring with their cries as 20 jolly squires disport themselves about gym and pool."

If one of the big aims of the Golden Door (that's Jim Backus at left, peering out of ornate entrance) is to reduce the inmates to a state of childlike trust—and the warders say this is so—then the above bit of come-on from the brochure will do for a starter.

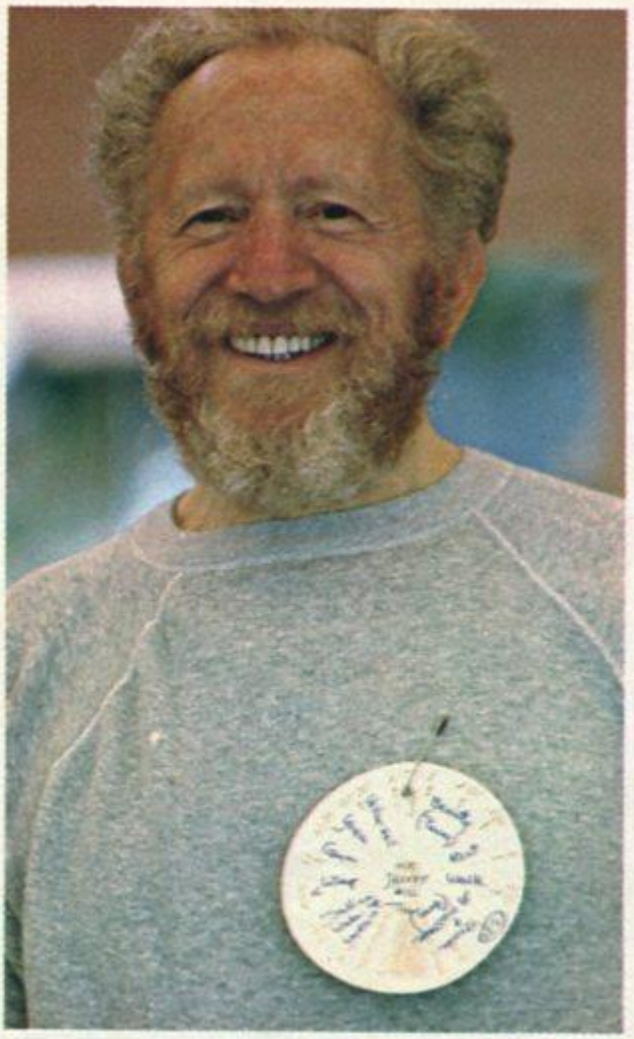
For three weeks four times a year, the boys are allowed to take over from the girls at the health-beauty-reducing resort just north of San Diego, and the boys—despite the $500-and-more-a-week tab—are responding with a will. Among them: Jim Backus, Sam Jaffe, Stanley Kramer, Robert Cummings, Jonathan Winters and Clint Walker.

And the encouragement toward childhood is for real. The jailers urge the inmates to have fun—well, as much fun as possible—while exercising to the utmost on 1200-calorie-a-day rations. **continued**



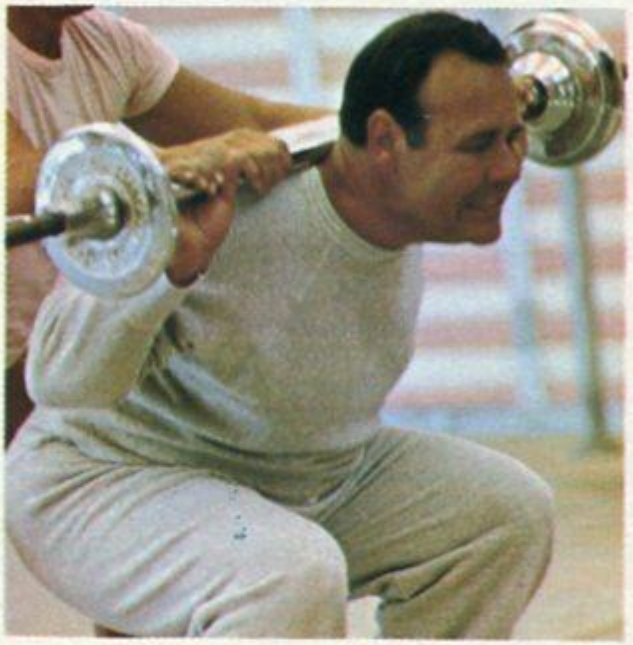
Backus on a reducing machine. Rollers revolve; break down fatty tissue.

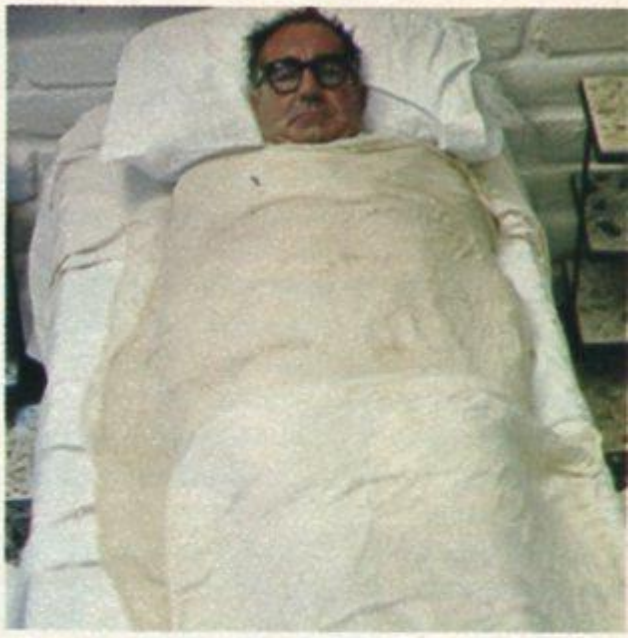
Anne-Marie Bennstrom supervises Clint Walker and Sam Jaffe in isometric exercise.



Sam Jaffe and his 'clock,' schedule of activities for the day; i.e., 8 A.M., morning walk; 9, wake-up exercise, etc.

Jonathan Winters exercises with weights. Ladies use 5- to 10-pound dumbbells.





Jim Backus baking in hot sheets saturated with a mixture of herbs.

The Golden Door/ continued

And they want them malleable and amenable to ease the masculine ego into such indulgences as beauty treatments, oil and massage for the hair, manicures for the pinkies, softening pads for the tootsies. To help them keep track of their exotic schedules, each man is pinned with a little cardboard clock schedule.

The men revert to childhood more quickly than the women. Said Deborah Szekely, co-owner, "They storm through the door like lions, but by the second day they are kittens."

For instance, it was a man who sneaked a record—"The Bridge on the River Kwai"—on the public-address system at 5 A.M. and turned it up full blast. And it was a male group that broke into the padlocked refrigerator where the staff food was kept. And it was a man who vowed he would take off 10 pounds during his week's stay, and thereby caused a betting pool to be set up. Half the men bet he could and half bet he couldn't. The pros proceeded to work their man as if he were in training to fight a flyweight; the cons offered all sorts of goodies, so he could work up an appetite. The con men won, no doubt.

Beauty operator Phyllis Hewling works on Clint Walker. He refused a foot massage, but submitted to manicure, hand massage, and pink warming mittens.

Carrying out reversion to boyhood theme, men play their volleyball for keeps, while women (staff members here) play theirs for laughs. Water makes it harder to move, provides strenuous exercise, tones muscles, takes off weight.

Did you know

'CBS Reports' never stops trying to open America's eye

The "cowbarn" is CBS's massive production-center building hugging Manhattan's Hudson River. The center, which *was* a cowbarn long before CBS became a gleam in William Paley's eye, houses the *CBS Reports* production offices. The unit, a catacomb-cluster of viewing rooms, recording studios, and film cutters' cubicles, is situated at the end of a seemingly endless hall which appears, to a walker anyway, as prohibitive as U.S. Highway 1.

There's a reason, it seems. The *CBS Reports* offices are apparently "off limits" to all but "authorized" personnel. As one CBS press representative cautioned this reporter: "Don't look for a welcome mat up there. Strangers aren't trusted around *CBS Reports*."

That's putting it mildly. In fact, the sight of an alien body wandering about the premises (especially a body with pencil in hand) all but sends grown men scurrying into closets. As Fred Friendly, CBS News president, explains the clandestine climate: "Television news is a highly competitive business. You lose stories if you tip your hand." And Palmer Williams, the program's executive producer, adds, "We feel the walls have ears." Then Williams, a squarely built, singularly unassuming man, drops a pointed "Remember what happened to us with the KKK and NBC?"

What appears to have happened there was that NBC, learning that *CBS Reports* was planning to do a story on the Klan, threw three "quickie" Klan reports into the Huntley-Brinkley newscasts.

Actually, it's all part of the normal network news game. CBS has its ears to NBC's walls too. There was the time CBS News producer Don Hewitt got hold of NBC's blueprints for the network's political convention coverage. He returned them after a husky NBC unit manager threatened to throw him out of a hotel window, but meanwhile he had a little time for studying.

But whatever reason *CBS Reports* has for keeping things under wraps, they do a bang-up job of it. For instance, this reporter, being shown the production facilities by the show's director of operations, David Buksbaum (a young guy with a fullback's build and a disposition to match), was allowed merely a peekaboo look into various rooms ("*This* is a producer's office. . . *This* is a viewing room. . . *This* is a film-cutting room")—exhibits which, all told, aren't anything to stop the presses over in the first place.

Later, a tall, baggy-suited man who turned out to be producer Joe Wershba barged into Williams' office and, spotting this reporter taking notes, growled: "Who's that guy over there? Is he on our side?" Williams told him that the note-taker was on TV GUIDE's side, and Wershba snorted: "Well, thanks a lot for warning me"—and stormed out of the room.

More than just competitive cloak-and-dagger falderal is involved in the CBS newsmen's dedication to *Reports*, however. Thomas Whiteside, writing

THIS was going on?

to the problems of the day

BY ROBERT HIGGINS

in The New Yorker, once observed: "There is something of a mystic Masonic quality about Friendly's attitude toward the members of his unit . as though he regarded his men as bearers of a flag." To Friendly, the show comes close to a holy mission. "What the American does not know," he says, "can kill him."

Since the time of its first offering, "Biography of a Missile" in October 1959, the series undoubtedly has been the most distinguished in news documentary programming. (The only other regularly scheduled network news documentary is *ABC Scope*.) Sharing its time (Tuesday, 10-11 P.M., ET) with *CBS News Specials*, it has presented a kaleidoscopic gallery of contemporary problems and personalities. There have been profiles of such movers of our times as Eisenhower ("Eisenhower on the Presidency" in three parts), De Gaulle ("The Trials of Charles de Gaulle"), Dean Rusk ("An Hour with the Secretary of State"), the way we're all taxed ("The Taxed American") and the way we may be poisoning ourselves with pesticides ("The Silent Spring of Rachel Carson").

CBS Reports comes by its abrasive nature naturally. It was the battling successor of the late Edward R. Murrow's outspoken *See It Now* series, which Friendly, who's been president of CBS News since 1964, in those days co-produced. In 1958, CBS, then sailing smoothly on its fantastically popular quiz shows, axed the Murrow series. It had no regular sponsor—and it *was* troublesome. Friendly recalls: "When the end came, Ed and I were very, *very* bitter."

The bitterness eventually wore off, however. In 1959, the quiz-show scandals blew up in CBS's corporate face, and to salvage its image the network is said to have hastily reinstated *See It Now* under the title of *CBS Reports*. Friendly was placed in charge, and Murrow, on leave of absence (he denied it was because of a feud with CBS) served as reporter-narrator on numerous *CBS Reports* studies.

Friendly, an imposing (6-feet-2), loose-limbed man of 50 whom Carl Sandburg once described as always appearing "as if he had just got off a foam-flecked horse," acknowledges that the quiz mess had a part in *CBS Reports*' getting on the air, but adds a characteristically candid "Who cares?" He says, "Even if *CBS Reports* hadn't accomplished anything else, we proved that we could get controversial —and crucial—issues on the air."

That they did. In fact, *CBS Reports*' courage in tackling touchy (for TV) topics may rank as its major contribution. It certainly has made for its most provocative programs.

The first such study was "Harvest of Shame" back in 1960. And the program, a shocking exploration of the plight of America's migrant workers, is today considered a documentary classic. Since then *CBS Reports* has boldly examined such vital issues as cigarets and lung cancer, **continued**

birth control, prayers in public schools and its most volatile subject, abortion.

Now Friendly, whose frequent tantrums were well known around *CBS Reports*, is still close to the show, but he appears harnessed, even placid, in the deep-cushioned confines of an executive suite. He admits: "I'm so ill-prepared for a large part of this job—the money side of the news, the legal end." Then, with some of the "foam-flecked horse" vigor Sandburg was talking about, he says, "And, so help me, before I get to be 65, I'm going back where I belong—producing documentaries in that 'cowbarn.'"

Indeed, *CBS Reports* people are a little "holier than thou" when it comes to the side of television that pays the bills—entertainment. It's more than the usual "detached cynicism" generally attributed to newsmen. Says Friendly: "*CBS Reports* cares little for the show-business world."

This single-minded dedication reflects Friendly's belief that television, as he puts it, "was meant to be a news medium." "There's a limit," he goes on, "to just how much entertainment can be created. You can be overentertained, but never overinformed. Years ago, I used to *think* that reality was far more exciting than fiction. Now I *know* it." Friendly acknowledges that many would disagree, but he argues: "The fact remains that shooting a man up in a rocket is more exciting than shooting a cowboy on *Bonanza* and seeing catsup seep out of his shirt."

On the bottom

The inevitable rebuttal, of course, is that an estimated 50 million people are watching *Bonanza* while *CBS Reports*, which habitually ends up on the bottom of the Nielsen charts, is seen by 10 million or so. Reasons for the series' general lack of appeal range from the time-worn "people never watch public-affairs shows" to Friendl own explanation that *CBS Repo* has "failed to involve people" in t issues it presents. "We haven't d deeply enough," he says. "And have to interpret more. In that are we're really not as good as peop think we are. But, at first, getti controversial issues on the air w trouble enough."

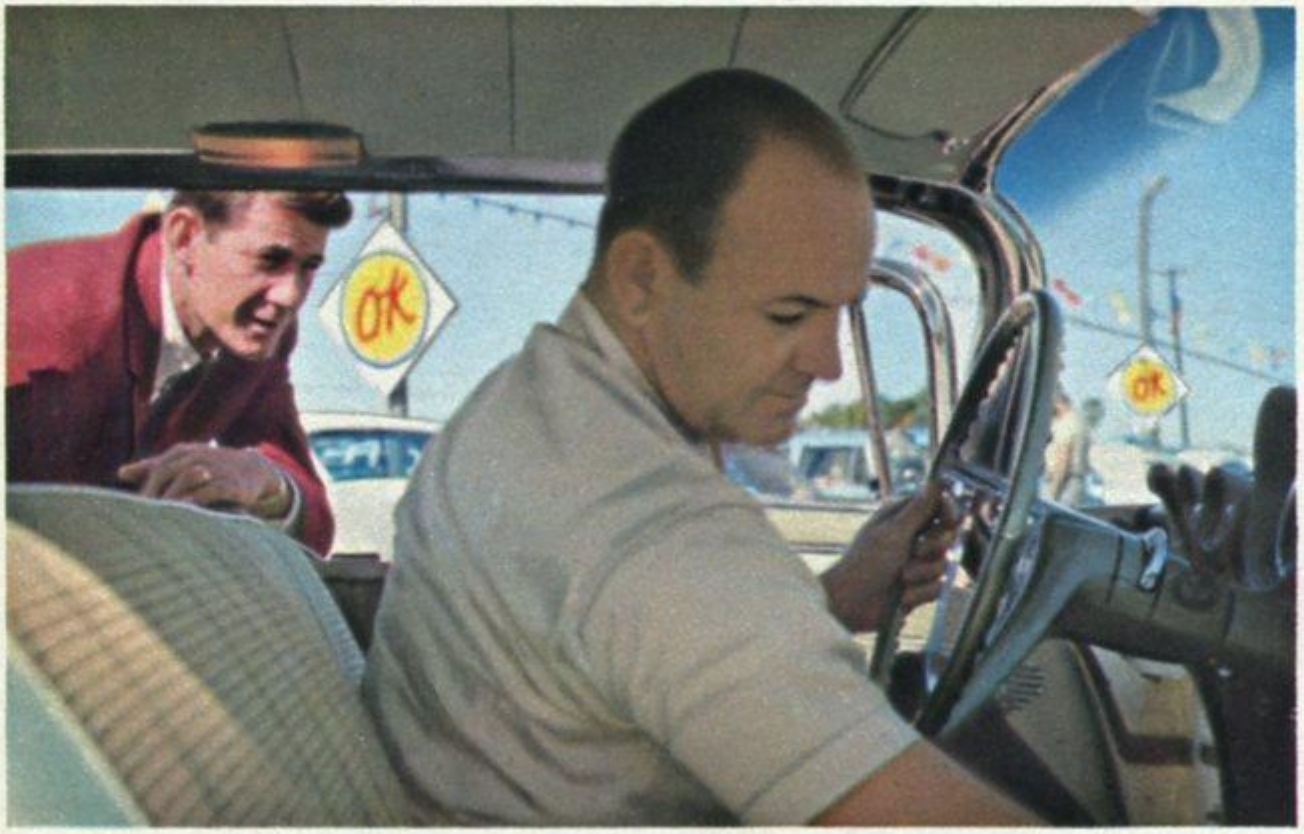
It undoubtedly was. Yet controvers which Friendly calls "the most esse tial *CBS Reports* ingredient," has, many, been conspicuously absent recent *CBS Reports* programs. Frienc ly is aware of it. Early in 1965 said: "I've told my people I want mo controversy, not less," and he got it the recent study on the Ku Klu Klan. "Yet even the Klan program Friendly admits, "wasn't true contro versy. Exposing the Klan for what is, is pretty much staying on the sid of the angels."

A right to be dull

But Friendly rationalizes that "W must have the right to be dull at time We don't want people to think that w go only to fires." And he feels that th shortage of provocative programs wi be alleviated when *CBS Reports* ex amines, in his words, "one of th stormiest issues we've ever gone afte homosexuality, in 'Homosexuality an the Law.' We are out to shock wit this one. It's what we do best, an we've often forgotten that lately."

As for *CBS Reports*' future, Friendly is confident. To those who ma believe that television is approachin the comic-strip level, Friendly i quick to blast back. "Time was whe comic strips were all that man Americans would read. Today they'r reading good novels and nonfictio works by the carload. Anyone wh says the same isn't true for televisio viewers—when tens of millions ar watching health tests and 'Ulysses'— is a damned fool."

"We're glad to answer ticklish questions about our used cars.



"We're Chevy dealers."

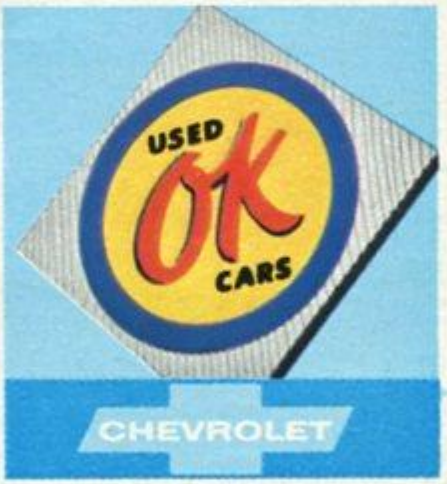
Every Chevrolet dealer will tell you the same thing. He expects you to browse. And ask questions. That's his way of doing business. It's helped make Chevrolet dealers No. 1.

So take your time. Look at all his used cars. There are plenty of makes and models to pick from. And you'll find his OK tag on the very best ones on his lot.

Your Chevy dealer wants you to be completely satisfied with your choice. After all, satisfied customers come back. Maybe for a new Chevrolet.

No wonder he works so hard to please you. Visit him soon. At the OK sign. Ok?

Chevrolet Division of General Motors, Detroit, Michigan.

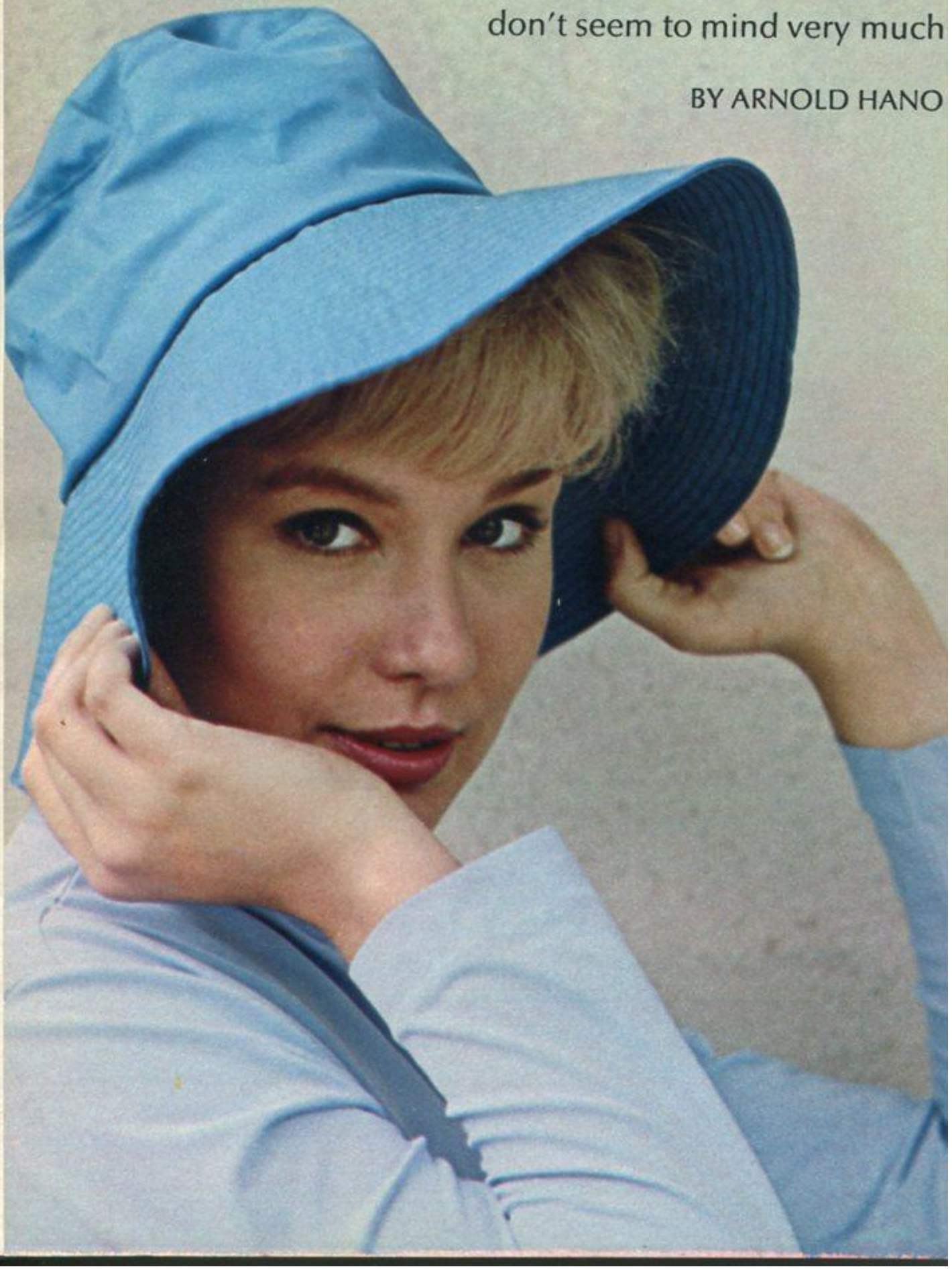


Get a No. 1 Buy from a No. 1 Guy—Your Chevy Dealer.

LEE KURTY IS A KLUTZ

. . . still, the actors around the 'Dr. Kildare' set don't seem to mind very much

BY ARNOLD HANO



The other noon, a tour guide, escorting visitors through MGM's TV establishment in Culver City, Cal., pointed out a young woman downing her Metrecal in the studio commissary. "And that," he said, "is Lee Kurty, who plays Nurse Zoe Lawton in *Dr. Kildare*." Lee Kurty raced to the nearest phone and relayed to her folks in Pittsburgh the news of this latest milestone in her acting career.

The only thing unusual is that Lee Kurty didn't trip on the way to the phone and break her leg.

Lee Kurty is accident prone. She is also accident supine. Prone, she recently reached under the stove in her modest ($160-a-month) Beverly Hills apartment and strained a muscle in her neck. Supine, she'd just fallen from her motor scooter, trying to navigate a curve up at Green Valley Lake, near California's Lake Arrowhead. Doubly battered, she lugged herself to a doctor, belabored him with a harrowing history of past mishaps and wailed: "Doc, what's wrong with me?"

"Young lady," he said scientifically, "you are a klutz."

A klutz, for the uninitiated, is a clumsy person, a bungler, an oaf who is all thumbs, and most of these dislocated. Lee Kurty is a klutz.

She is other things as well, not the least being a shapely (5-foot-6, 120-pound) blonde, delightfully direct about all things except her age (she says she's 26 but isn't), and understandably pleased with her job, where for $500 a week she brings a medicine-dropperful of romance into the otherwise antiseptic life of Jim Kildare.

Pleased with the role, but not ecstatic. It would be an understatement to say there have been meatier lines than those recited by Miss Kurty twice a week. Miss Kurty's progress in *Dr. Kildare* has been agonizingly slow. When she won the role over 200 aspirants this past May, the show's producers were alarmed to discover she had never played before a TV film camera, except for a commercial, and had much to learn about the techniques of the medium. In addition, Richard Chamberlain, as Dr. Kildare, is a man adored by millions of viewing females who naturally will not take lightly his discovering permanent love. Finally, the new half-hour format of *Kildare*, though not quite soap opera, moves at a soap opera's pace, which is to say, barely. Thus, in "Hour of Decision," which ought to have been titled "Half Hour of Indecision," the script reads:

KILDARE: Zoe, about—about tonight?

ZOE (anticipating him): You can't make it.

KILDARE: I wouldn't be very good company. .

ZOE (understanding): Sure. Maybe next week.

By next week, of course, they still hadn't had that date. On the show of Oct. 18, Kildare did plant a kiss on Miss Kurty's creamy cheek, but he explained he was actually thinking of another girl, and Zoe responded: "That's all right. I'm glad I was handy." It isn't romance the way Romeo and Juliet went at it, but then whose is?

Lee Kurty takes all this with a cheerful show, but she has also taken to going about the set at the end of a working day, yelling: "More words! I want more words!" She means it. When she joined the *Kildare* crew, Richard Chamberlain was wildly approving. "I love her," he said. "She's super!" Today he is mildly approving. "Lee has come along quite well. She represents offbeat casting. She is not used to the camera. I guess I help her with camera angles and the rest. She has strong opinions. I had tons to learn when I first started. She is still not aware she has tons to learn. Why should she? She's young."

Lee Kurty agrees she is helped by Chamberlain ("He even **continued**

wants to put on my makeup for me"), but she adds airily: "I'd like to do a stage play with Dick. Then *I'd* teach *him*."

If Miss Kurty is bringing a refreshing directness to *Kildare*, it may not be a minute too soon. In its fifth year, the show has begun to show its age. It became a brief moment of pride to producer Douglas Benton early this season when *Kildare* finally caught up with *The Legend of Jesse James* in the ratings. And though Benton says, for the record, there is no talk about canceling at the end of the current season, *Kildare* is in trouble.

Accident prone

Not that cancellation after Miss Kurty's first year with the show is likely to depress the ebullient blonde. Laetitia Ann Kurty has been down before. Born 26 or 28 years ago in Pittsburgh, daughter of Andrew and Emma Kurty, she spent much of her childhood recuperating. There was an auto accident, plus a fractured skull, fractured elbow and fractured index finger of either the right or left hand. (Miss Kurty is not sure which.)

The fractured skull, at age 8, was the worst. She and another girl engaged in a wrestling match, and Lee fell backward, hitting her head against a curbstone. She was in bed for four months, and then had to promise not to ride her bike when she was up and about, because—she was told—the slightest bump might kill her. So she promptly rode other people's bikes. If the skull was the worst, falling from the top of a locker in the ninth grade was the most unusual. What was she doing atop a locker to begin with?

"How else," she asks rhetorically, "can you slide down unless you climb to the top?" She slid down, and wore a pillow for a week.

At the St. Francis Academy fo Girls she encountered a strong-wille nun, Sister Liguoria, who insiste the girl read her lines in "Anne Green Gables" more loudly, eve though Lee was wearing newl tightened braces on her teeth tha made talking excruciating. Siste Liguoria inspired Miss Kurty an somehow made future difficultie seem less difficult. Lee became drama major at Carnegie Tech i Pittsburgh, played summer stock fo a few seasons, and went to New Yorl in 1961, where she first worked as guide for NBC. Progress was slowe then than now. By 1963 she had advanced to waiting on tables at Howard Johnson's. She landed a role o the daytime TV soap opera *Search fo Tomorrow* but lasted just three weeks because—she says—"the writers didn' like my face." Then came summe shows at the Nutmeg Playhouse i Storrs, Conn.

She went to Melbourne, Australia in 1963 with a touring company o "Barefoot in the Park," and six months later decided to go aroun the world, which she did with a single suitcase and a pair of sneakers.

Long shot pays off

Back in New York, she appeared in the short-lived "Absence of a Cello" on Broadway and then was tested by MGM for a role in the movie "The Singing Nun." She wasn't right (and she knew it) for the film, but Dudley Wilkinson, New York casting director for Metro, suggested she might be the girl for *Kildare*. MGM flew Lee to the Coast, tested her on a Thursday, and on Monday morning her agent telephoned the hotel where the girl waited word, and said: "How'd you like to be a television star?" Lee Kurty began to cry.

Although acting is nearly an obsession with Lee Kurty, she dabbles

in other arts. She recently finished writing a juvenile story, "Yum Yum Poo in the Mountain." "Yum Yum Poo is an animal who looks like all the animals in the forest," she says. "I've taken the best part of each." She has also written poems but complains she can't get them published. "They're schmaltzy, and romantic, and they rhyme. Rhyming is very bad today." One poem goes:

"Search forever
It's never there.
Lost completely,
Who will care?
Alone comes tomorrow.
Love, just a little let me borrow."

Perhaps there are other reasons they have not been published.

She has dancing dates ("No one boy, but many friends") at Hollywood discothèques, drinks an occasional martini, takes guitar lessons and worries over her weight. It's supposed to be 115, but it's 120, and producers have been admonishing her lately to get rid of some of it. But mainly, there's her work and her accidents.

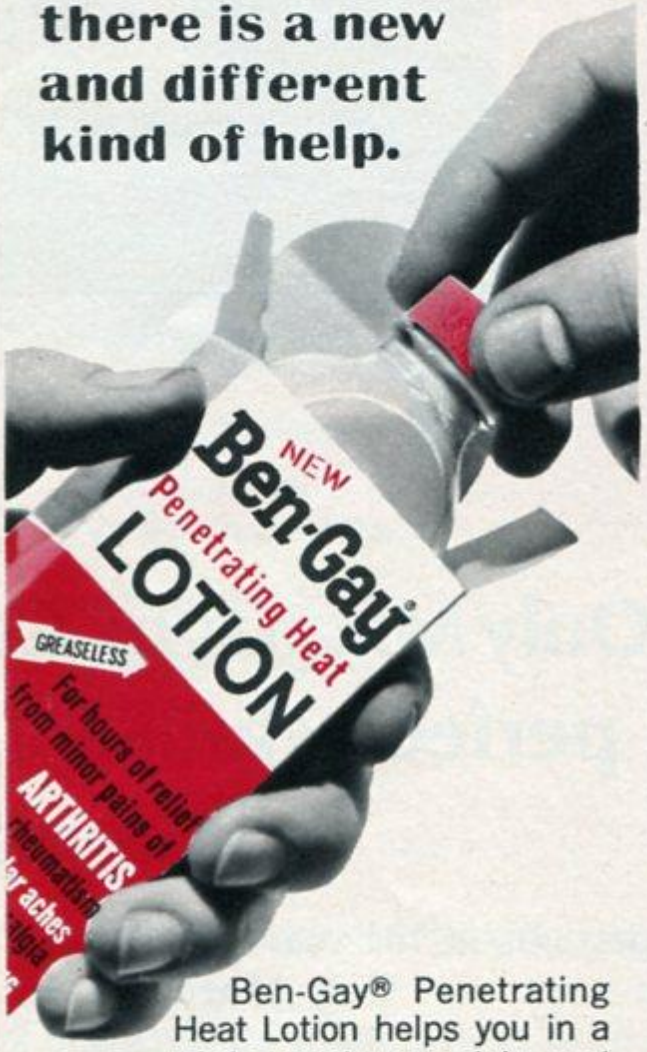
One day she leaned against the glass-top dining table in her apartment, and the glass cracked down the middle, smashing into slivereens. "I wasn't even sitting on the table," she explains indignantly. "Just resting *lightly*." Naturally shaken, she went to the bathroom to repair her face, and in the process pulled the sink out of the wall.

She is, she says, her own worst enemy, and not simply because any minute she is likely to break her pretty neck. "I am a perfectionist about my work, much too demanding on myself." When she is home on Monday and Tuesday evenings, she steels herself to watching the *Kildare* show, to assess her performance.

And when she sees herself, what does she say?

" 'Yucch!' I say. 'There goes that klutz of a nurse!' "

Today there is still no cure for arthritis. But there is a new and different kind of help.



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LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

'IS THERE A FUTURE, ETC. . . .'

Being out of college just a short time and having started as a page, I can really appreciate your article "Is There a Future in Television for You?" [TV GUIDE, Feb. 5] as being 100 percent truth. I am now on the staff of Merv Griffin Productions, producers of *Jeopardy* and *Let's Play Post Office*, and believe me a lot of work goes along with the fun. For every half-hour that goes on the air, there are at least eight hours of solid work involved.

Steve Harrison
New York, N.Y.

DOG LORE

As an electronic physicist and animal lover, I feel that I must point out that there may be another side to your Feb. 5 "As We See It." While it is remotely possible that "viewing" television could affect dogs and birds, it is more likely that "hearing" television is the cause of the observed conditions. Most commercial television receivers emit a strong ultrasonic "whistle" when operating. The source of this whistle is the flyback transformer and horizontal deflection circuits. While this sound is at too high a frequency to be heard or to be objectionable to most humans, it is well within the audibility range of most dogs and other small animals.

John J. Henry
Oak Ridge, Tenn.

Shame on you for writing that the French poodle is of German origin. This breed originated in Russia where black, standard-sized poodles were used as water retrievers for bird hunters. Russians called the dog "pudel," which means "splashing in water." The breed *then* spread to northern Germany, on to England and finally—France.

Ruth Salvest Pohle
Kearny, N.J.

[*The American Kennel Club's "Complete Dog Book," states the poodle "appeared so early that there is doubt where it originated," but many experts believe the poodle originated in Germany.*—ED.]

SPORT?

A man sitting on a platform, surrounded by guns and cameras, shooting baited animals, is not my idea of a "sportsman." *The American Sportsman*—for shame.

Kathleen Billsborrow
Mt. Vernon, Wash.

TWO TOO MANY

The flag on Paul Burke's arm in the picture in Feb. 5 article "Flying into the Wild Blue Yonder" has 50 stars.

Louis C. Fox Jr.
Matawan, N.J.

[*Paul Burke explains that the error occurred on several* 12 O'clock High *jackets, but "there wasn't time to return them to the wardrobe for correction."*—ED.]

FOR THE RECORD

"Uncle Miltie": The old pro is making a comeback. Milton Berle, television's first big star, will return next fall in a one-hour weekly variety show on ABC. Although a time period was not officially announced, it was reported it probably will be 7:30 Saturday nights.

In 1948, when there were less than a million sets, people stood before appliance store windows and crowded into bars to catch "Uncle Miltie" on Tuesday nights. By 1955, however, his popularity had waned. He returned in 1958 and 1960 in regular shows, but with little success, and since then he has done mostly guest appearances.

Shift: Less than a year after he succeeded James T. Aubrey Jr. as president of the CBS television network, 40-year-old John A. Schneider was promoted to a newly created post at CBS: group vice president—broadcasting. No sooner did he have the seat warm than he had a chance to use his new-found authority.

The promotion placed Scheider third in command at CBS behind chairman William S. Paley and Dr. Frank Stanton, president. In his new position, he was authorized to "coordinate the activities" of four CBS divisions—television, radio, news and stations.

Schneider was appointed on Wednesday. On Thursday afternoon he forbade news president Fred Friendly to televise live the Senate Foreign Relations Committee hearings on Vietnam. Friendly, considered a "strong personality," protested vigorously, but Schneider made his decision stick. NBC continued to carry the hearings, and CBS had televised Gen. James Gavin's testimony on Wednesday.

Succeeding Schneider will be John T. Reynolds, 44, brought to New York from Hollywood two months ago to become senior vice president of the TV network.

Contented Kids: Charles Kuralt, narrator for the CBS teen-age special, "Sixteen in Webster Groves," about kids in a well-to-do St. Louis suburb: "I thought we would be doing a film about dissatisfaction and rebellion among teen-agers. Instead we found ...a drive for financial success, an obsession about going along with the 'in' crowd, a lack of awareness of the world about them. In short, an ambition centering on a good-paying job, money, success."

Ban the Bombing Film: The TV banning of a documentary showing nuclear devastation is causing lively controversy in Britain. The film, banned by the British Broadcasting Corporation as "too horrifying," portrays the possible conditions in the county of Kent after it is laid waste by Soviet nuclear bombs.

Following a showing of the film, "The War Game," to a blue-ribbon audience of newsmen and VIP's, most newspapers said the BBC was correct in its decision, but for the wrong reason. The film was political propaganda for the "no nuclear deterrent" crowd, they said, without the balancing view that perhaps a nuclear deterrent was just what was needed to prevent such scenes. —*Henry Harding*

TV MOVIE GUIDE

Use this to plan your week's movie viewing. More details in the listings.

SATURDAY

10:00 A.M. (11) "TARZAN'S MAGIC FOUNTAIN" (Adventure) Lex Barker, Brenda Joyce, Albert Dekker.

12:00 Noon (5) "HOUSE ON HAUNTED HILL" (Melodrama) Vincent Price, Carol Ohmart.
"THE JUNGLE GIRL" (Adventure) Johnny Sheffield, Karen Sharpe.

12:30 P.M. (6) "MACABRE" (Melodrama) William Prince, Jim Backus.
"TARZAN AND THE LOST SAFARI" (Adventure) Gordon Scott, Yolande Donlan.

8:00 P.M. (3, 5, 12) COLOR "MEET ME IN LAS VEGAS" (Musical) Dan Dailey, Cyd Charisse, Agnes Moorehead, Lili Darvas.

10:00 P.M. (6) COLOR "IMITATION OF LIFE" (Drama) Lana Turner, John Gavin, Sandra Dee, Dan O'Herlihy.

10:30 P.M. (8) "STRAIT-JACKET" (Drama) Joan Crawford, Diane Baker, Leif Erickson, Howard St. John.

10:45 P.M. (5) COLOR "7TH CAVALRY" (Western) Randolph Scott, Barbara Hale, Jay C. Flippen.

11:00 P.M. (4) "WAKE ISLAND" (Drama) Brian Donlevy, Robert Preston, William Bendix, Macdonald Carey.

12:45 A.M. (8) "A BILL OF DIVORCEMENT" (Drama) John Barrymore, Katharine Hepburn, Billie Burke, David Manners.

SUNDAY

7:00 A.M. (5) "BORDER TREASURE" (Western) Tim Holt, Jane Nigh.

9:30 A.M. (3) "TEMPTATION" (Drama) Merle Oberon, George Brent, Charles Korvin, Paul Lukas.

12:00 Noon (6) "MONTANA" (Western) Errol Flynn, Alexis Smith, S. Z. Sakall, Douglas Kennedy.

12:30 P.M. (3) "ARABIAN NIGHTS" (Adventure) Jon Hall, Maria Montez, Sabu.

12:30 P.M. (5) COLOR "TAUR THE MIGHTY" (Adventure) Joe Robinson.

3:30 P.M. (11) "CATTLE TOWN" (Western) Dennis Morgan, Philip Carey, Rita Moreno, Amanda Blake.

7:00 P.M. (11) COLOR "THE SEA CHASE" (Drama) John Wayne, Lana Turner, James Arness, David Farrar, Tab Hunter.

8:00 P.M. (7, 8) COLOR "THE SOUND AND THE FURY" (Drama) Yul Brynner, Joanne Woodward, Margaret Leighton, Stuart Whitman, Ethel Waters.

10:30 P.M. (4) "UNION PACIFIC" (Drama) Barbara Stanwyck, Joel McCrea, Akim Tamiroff, Robert Preston.

10:30 P.M. (5) COLOR "STRANGERS WHEN WE MEET" (Drama) Kirk Douglas, Kim Novak, Barbara Rush, Ernie Kovacs.

10:30 P.M. (6) "MANHANDLED" (Drama) Dorothy Lamour, Dan Duryea, Sterling Hayden, Irene Hervey.

10:45 P.M. (7) "BACK STREET" (Drama) Charles Boyer, Margaret Sullavan, Richard Carlson, Frank McHugh.

MONDAY

8:30 A.M. (8) "SUBWAY IN THE SKY" (Drama) Van Johnson, Hildegarde Neff.

8:35 A.M. (7) "THE DESPERADOES" (Western) Randolph Scott, Glenn Ford.

1:00 P.M. (11) "THE NIGHT HOLDS TERROR" (Mystery) John Cassavetes, Jack Kelly, Hildy Parks, Vincent Edwards.

7:30 P.M. (11) COLOR "CRASH DIVE" (Drama) Tyrone Power, Anne Baxter, Dana Andrews, James Gleason.

9:00 P.M. (6) COLOR "THE BLACK SHIELD OF FALWORTH" (Adventure) Tony Curtis, Janet Leigh, David Farrar, Barbara Rush, Herbert Marshall, Dan O'Herlihy.

9:00 P.M. (11) COLOR "WRITTEN ON THE WIND" (Drama) Rock Hudson, Lauren Bacall, Robert Stack, Dorothy Malone.

10:30 P.M. (8) "MOTHRA" (Science Fiction) Franky Sakari.

TUESDAY

8:30 A.M. (8) COLOR "PEARL OF THE SOUTH PACIFIC" (Adventure) Dennis Morgan, Virginia Mayo, David Farrar.

8:35 A.M. (7) "THE LADY FROM SHANGHAI" (Drama) Orson Welles, Rita Hayworth, Everett Sloane, Glenn Anders.

1:00 P.M. (11) "A BLUEPRINT FOR MURDER" (Drama) Joseph Cotten, Joan Peters, Gary Merrill, Catherine McLeod.

6:30 P.M. (6) "WHEN COMEDY WAS KING" (Comedy) Charlie Chaplin, Buster Keaton, Laurel and Hardy, Ben Turpin.

8:00 P.M. (3, 5, 12) COLOR "RIDE THE HIGH COUNTRY" (Western) Randolph Scott, Joel McCrea, Mariette Hartley, Ron Starr.

9:00 P.M. (11) COLOR "THE CROWDED SKY" (Drama) Dana Andrews, Rhonda Fleming, Efrem Zimbalist Jr., John Kerr, Anne Francis, Keenan Wynn, Troy Donahue.

10:30 P.M. (6) "INTERLUDE" (Drama) June Allyson, Rossano Brazzi, Marlene Cook, Keith Andes.

10:30 P.M. (8) "MIX ME A PERSON" (Mystery) Anne Baxter, Donald Siden, Adam Faith, David Kernan, Frank Jarvis.

WEDNESDAY

8:30 A.M. (8) "SPELLBOUND" (Mystery) Ingrid Bergman, Gregory Peck, Rhonda Fleming, Leo G. Carroll.

8:35 A.M. (7) "KISS AND TELL" (Comedy) Shirley Temple, Jerome Courtland, Robert Benchley, Walter Abel.

1:00 P.M. (11) COLOR "BLOODHOUNDS OF BROADWAY" (Comedy) Mitzi Gaynor, Scott Brady, Mitzi Green, Michael O'Shea.

9:00 P.M. (11) COLOR "THE TRUE STORY OF JESSE JAMES" (Western) Robert Wagner, Jeffrey Hunter, Hope Lange.

10:30 P.M. (8) COLOR "BROKEN LANCE" (Western) Spencer Tracy, Robert Wagner, Jean Peters, Richard Widmark, Katy Jurado, Hugh O'Brian, Earl Holliman.

THURSDAY

8:30 A.M. (8) "THE STEEL JUNGLE" (Drama) Perry Lopez, Beverly Garland, Walter Abel, Kenneth Tobey.

8:35 A.M. (7) "GALLANT JOURNEY" (Drama) Glenn Ford, Janet Blair.

1:00 P.M. (11) "THE FAMILY SECRET" (Drama) John Derek, Lee J. Cobb, Jody Lawrence, Erin O'Brien-Moore.

8:00 P.M. (4, 6) "HARVEY" (Comedy) James Stewart, Josephine Hull, Peggy Dow, Charles Drake, Cecil Kellaway.

8:30 P.M. (12) "DAMN CITIZEN!" (Drama) Keith Andes, Maggie Hayes, Gene Evans, Lynn Bari.

9:00 P.M. (11) COLOR "THE GRASS IS GREENER" (Comedy) Cary Grant, Deborah Kerr, Robert Mitchum, Jean Simmons.

10:30 P.M. (6) "THE UNGARDED MOMENT" (Drama) Esther Williams, John Saxon, George Nader, Edward Andrews.

FRIDAY

8:30 A.M. (8) COLOR "SEA WIFE" (Drama) Richard Burton, Joan Collins.

8:35 A.M. (7) "MEET THE STEWARTS" (Comedy) William Holden, Frances Dee.

1:00 P.M. (11) "HARRIET CRAIG" (Drama) Joan Crawford, Wendell Corey, Lucile Watson, Allyn Joslyn.

8:00 P.M. (6) COLOR "PILLOW TALK" (Comedy) Doris Day, Rock Hudson, Tony Randall, Thelma Ritter, Nick Adams.

9:00 P.M. (11) COLOR "MIDNIGHT LACE" (Mystery) Doris Day, Rex Harrison, Myrna Loy, John Gavin, Roddy McDowall.

10:30 P.M. (8) "THE L-SHAPED ROOM" (Drama) Leslie Caron, Tom Bell, Brock Peters, Cicely Courtneidge.

COLOR "THE HIGH AND THE MIGHTY" (Drama) John Wayne, Claire Trevor, Laraine Day, Robert Stack, Jan Sterling.

11:00 P.M. (11) COLOR "SMOKY" (Drama) Fred MacMurray, Anne Baxter, Burl Ives, Bruce Cabot.

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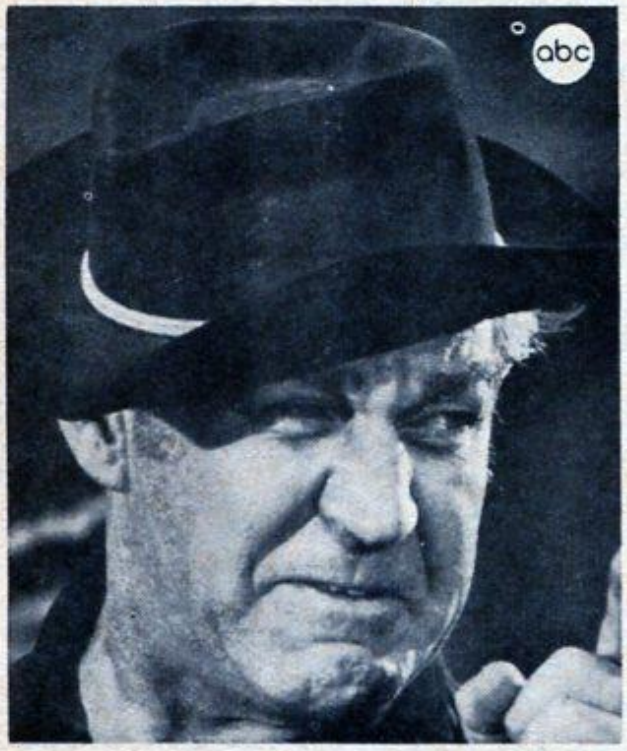

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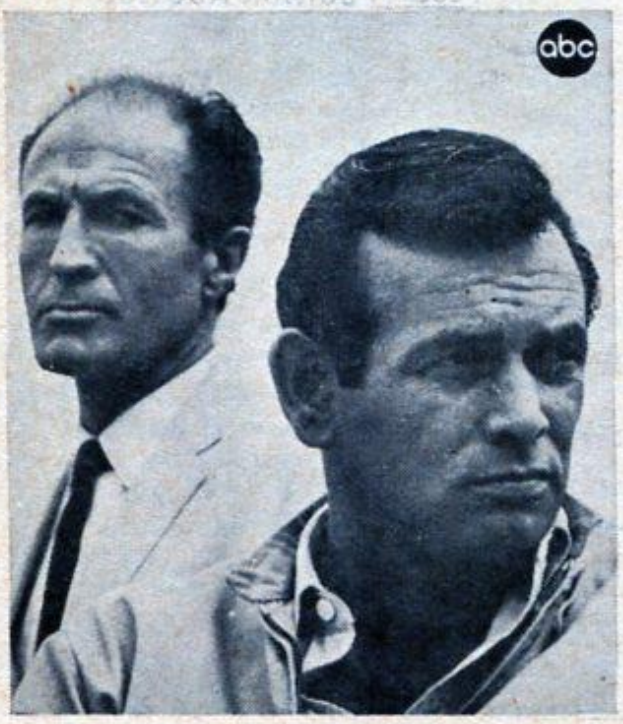


THIS WEEK

TeleVision Guide

SPECIALS

Texas Grand Concert ..... Sat. 12:30 P.M. (4)
Big Three Golf ..... Sun. 3 P.M. (3, 5, 12)
March of Time ..... Sun. 3:30 P.M. (4)
Tucson Open Golf ..... Sun. 4 P.M. (6, 8)
The Daughters of Orange ..... Sun. 5:30 P.M. (3, 5, 12)
The Way-Out West ..... Sun. 7 P.M. (7, 8)
The Pitchmen ..... Mon. 8 P.M., Wed. 12 Noon (13)
Strollin' 20's ..... Mon. 9 P.M. (4)
Young People's Concert ..... Tues. 6:30 P.M. (4)
CBS News Special ..... Tues. 9 P.M. (4)
Cinderella ..... Wed. 6:30 P.M. (4, 6)
Michelangelo ..... Wed. 8 P.M. (3, 5, 12)
Don Giovanni ..... Wed. 8 P.M. (13)
Golden Gloves ..... Thurs. 10:30 P.M. (8)
16 in Webster Groves ..... Fri. 9 P.M. (4)

DEBUTS

In My Opinion ..... Mon. 8:30 P.M., Wed. 12:30 P.M. (13)

SPORTS

Bowling ..... Sat. 12:30 P.M. (12)
Roller Derby ..... Sat. 1 P.M. (3); Sun. 1:30 P.M. (11)
College Basketball ..... Sat. 1:15 P.M. (11), 2 P.M. (3, 4)
Pro Bowlers Tour ..... Sat. 2:30 P.M. (7, 8)
Golf ..... Sat. 4 P.M. (3, 4, 5, 6)
Track Meet ..... Sat. 4 P.M. (7, 8)
Wrestling ..... Sat. 5 P.M. (4), 10:45 P.M. (12), 11 P.M. (11)
Pro Basketball ..... Sun. 1 P.M. (7, 8)
Skiing, Dog Show ..... Sun. 1:30 P.M. (4, 6)
Championship Bowling ..... Sun. 2 P.M. (3), 2:30 P.M. (11)
Golf ..... Sun. 3 P.M. (3, 5, 12), 4 P.M. (6, 8)
Hunting and Fishing ..... Sun. 3 P.M. (7, 8)
Boxing ..... Thurs. 10:30 P.M. (8)

TV Programs for week beginning Saturday, Feb. 19

Morning

6:30 4 SUNRISE SEMESTER
5 ACROSS THE FENCE
6 BOWERY BOYS—Comedy
8 DEPUTY DAWG—Cartoons

7:00 3 OUR MISS BROOKS—Comedy
Madison High School overflows with artistic talent when a prominent art dealer offers a prize for the most promising work. Eve Arden, Gale Gordon.
4 CAPTAIN KANGAROO
Mr. Green Jeans can't recall what one of his early inventions is for. (60 min.)
5 COLOR PLANNING FOR TOMORROW—Religion
8 COLOR MR. PEPPERMINT

7:30 3 SERGEANT PRESTON-Adventure
5 COLOR CLUTCH CARGO

8:00 3 5 12 JETSONS—Cartoon
COLOR George witnesses an armored space-car robbery.
4 6 COLOR HECKLE AND JECKLE—Cartoons

8:30 3 5 12 COLOR ATOM ANT
4 6 COLOR TENNESSEE TUXEDO—Cartoons
11 THREE STOOGES—Comedy

9:00 3 5 12 COLOR SECRET SQUIRREL—Cartoons
4 6 COLOR MIGHTY MOUSE
7 8 COLOR PORKY PIG
11 POPEYE—Cartoons

9:30 3 5 12 COLOR UNDERDOG
4 6 COLOR LINUS THE LION-HEARTED—Cartoons
7 8 BEATLES—Cartoons
COLOR 1. "Komm, Gib Mir Deine Hand." The Beatles go mountain climbing in Bavaria. 2. "She Loves You." The boys try to rescue a damsel in distress.
11 SERGEANT PRESTON-Adventure

10:00 3 5 12 TOP CAT—Cartoon
COLOR A tycoon gives Benny the Ball a million-dollar check.
4 6 COLOR TOM AND JERRY
7 COLOR CASPER—Cartoons
8 COLOR JUNIOR AUCTION
11 MOVIE—Adventure
"Tarzan's Magic Fountain." (1948) The natives' "fountain of youth" is threatened by commercial exploitation. Lex Barker, Brenda Joyce. (90 min.)

CHANNELS LISTED IN PROGRAM SECTION

DALLAS
4 **KRLD-TV** (CBS) HERALD SQUARE 75202
8 **WFAA-TV** (ABC) COMM. CENTER 75202
13 **KERA-TV** (EDUC.) 3000 HINES BLVD. 75201

WICHITA FALLS
3 **KFDX-TV** (NBC) SEYMOUR HIGHWAY 76307
6 **KAUZ-TV** (CBS) SEYMOUR HIGHWAY 76307

FORT WORTH
5 **WBAP-TV** (NBC) 3900 BARNETT ST. 76101
11 **KTVT** (IND.) 4801 W. FREEWAY 76101

ARDMORE-SHERMAN-DENISON
12 **KXII-TV** (NBC, CBS) BOX 1175 75091

LAWTON-WICHITA FALLS
7 **KSWO-TV** (ABC) 406½ D ST. 73502

510

This Week's Color Schedule On Live-ly 11

MONDAY THRU FRIDAY
- 7:00 A.M. / **Slam Bang Theatre**
- 8:30 A.M. / **Romper Room**
- 2:30 P.M. / **Color Carnival**
- 3:00 P.M. / **Mighty Hercules Cartoon**
- 3:30 P.M. / **Popeye**
- 4:00 P.M. / **Slam Bang Theatre**

SUNDAY
- 8:30 A.M. / **Church Service**
- 12:00 Noon/ **Point of View**
- 2:00 P.M. / **"The Sea Chase"**
- 10:00 P.M. / **Cavalcade of Dances**

MONDAY
- 5:00 P.M. / **Yogi Bear**
- 7:30 P.M. / **"Crash Dive"**
- 9:00 P.M. / **"Written on the Wind"**

TUESDAY
- 5:00 P.M. / **Woody Woodpecker**
- 8:00 P.M. / **Northwest Passage**
- 9:00 P.M. / **"Crowded Sky"**

WEDNESDAY
- 1:00 P.M. / **"Bloodhounds of Broadway"**
- 5:00 P.M. / **Cartoon Cut-Ups**
- 9:00 P.M. / **"True Story of Jesse James"**

THURSDAY
- 5:00 P.M. / **Huckleberry Hound**
- 9:00 P.M. / **"Grass is Greener"**

FRIDAY
- 5:00 P.M. / **Uncle Waldo's Cartoons**
- 7:30 P.M. / **Laramie**
- 9:00 P.M. / **"Midnight Lace"**
- 11:00 P.M. / **"Smoky"**

Live-ly 11

CHANNEL ELEVEN / KTVT

Saturday

Morning-Afternoon

10:30 (3) (5) (12) FURY—Drama
Fury makes friends with a raven. Joey: Bobby Diamond. Jim: Peter Graves.

(4) (6) COLOR QUICK DRAW McGRAW—Cartoons

(7) (8) COLOR MAGILLA GORILLA

11:00 (3) (5) (12) FIRST LOOK—Children
COLOR Oscar Brand and the gang go underground for a look at the mysterious world of caves.

Postponed from an earlier date.

(4) (6) SKY KING—Adventure
Sky tries to produce rain over the parched land. Sky: Kirby Grant.

(7) (8) COLOR BUGS BUNNY

11:30 (3) (5) (12) EXPLORING—Children
COLOR "End of Innocence" traces the period 1914-1920: the sinking of the Lusitania, the Great War and President Wilson's fight to save the League of Nations. Dr. Albert Hibbs is host.

(4) (6) LASSIE—Drama
Lassie helps settle a disagreement between Timmy and his friend. Timmy: Jon Provost. Robin: Billy Patton.

(7) (8) COLOR MILTON THE MONSTER—Cartoons

(11) COLOR VOTER'S DIGEST

Afternoon

12:00 (3) COMPASS—Travel

(4) (6) MY FRIEND FLICKA-Drama
COLOR A cameraman is caught in the middle of a stampeding herd of horses. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise.

(5) MOVIE—Double Feature
1. "House on Haunted Hill." (1959) Frederick Loren rents a genuine haunted house—and plans a party. Vincent Price, Carol Ohmart, Richard Long. 2. "The Jungle Girl." (1952) Bomba the Jungle Boy arrives in a hostile village. Johnny Sheffield, Karen Sharpe, Walter Sande. (Two hours, 30 min.)

(7) (8) COLOR HOPPITY HOOPER

(11) COLOR FUTURE WE FACE

(12) CARTOONS—Children

12:30 (3) WILBURN BROTHERS—Music

(4) TEXAS GRAND CONCERT
SPECIAL Taped highlights of the concert

presented last Saturday, at Dallas Memorial Auditorium. The orchestra, band and chours are made up of the top student musicians. (60 min.)

(6) MOVIE—Double Feature
1. "Macabre." (1958) A doctor's daughter has been kidnaped. William Prince, Jim Backus, Christine White. 2. "Tarzan and the Lost Safari." (English; 1956) A playboy and his wedding guests crash-land in the jungle. Gordon Scott, Yolande Donlan. (Three hours, 30 min.)

(7) (8) AMERICAN BANDSTAND
Guests: the Mamas and the Papas ("California Dreamin' ") and Bob Lind ("Elusive Butterfly"). Dick Clark is the host. (60 min.)

(11) COLOR FARM REPORT-Hazlett

(12) CHAMPIONSHIP BOWLING

1:00 (3) ROLLER DERBY

1:15 (11) COLLEGE BASKETBALL—Tulsa vs. Cincinnati
The Tulsa Golden Hurricane meets the Cincinnati Bearcats. (Live)

1:30 (4) COLOR GOURMET-David Wade

(7) ASSIGNMENT UNDERWATER

(8) BAT MASTERSON—Western
Bat joins the posse to capture the murderous Yaqui Kid. Bat: Gene Barry. Yaqui Kid: Robert Ivers.

(12) M SQUAD—Police

2:00 (3) (4) COLLEGE BASKETBALL—Texas Tech vs. Texas
The Texas Tech Red Raiders meet the Texas Longhorns. (Live)

(7) OFFICIAL DETECTIVE—Sloane

(8) SEA HUNT—Adventure
A deported syndicate boss tries to reenter the country illegally. Mike: Lloyd Bridges. Boss: Bernard Fein.

(12) RESTLESS GUN—Western

2:30 (5) TRAILS WEST—Drama
"A Killing in Diamonds." Two miners announce their "discovery" of a diamond mine in the desert. Michael Vallon, Robin Short, Baynes Barrou, Emmett Vogan.

(7) (8) PRO BOWLERS TOUR
The finals and semifinals of the $35,000 Fresno PBA Open are telecast from Fres-

no, Cal. Billy Welu and Chris Schenkel report the action. (Live)

(12) CALIFORNIANS—Western
"The Bell Tolls." Marshal Matt Wayne has to protect an accused murderer from the Vigilantes. Matt Wayne: Richard Coogan. Charles Cora: Michael Connors.

3:00 (5) DICK POWELL THEATRE
"The Rage of Silence." Martin, a deaf-mute enrolled in a lip-reading class, has great difficulty learning and only his teacher's encouragement persuades him to stick with it. Martin: Peter Falk. Elise: Carol Lynley. Don: Fred Beir. Mr. Potovsky: Fred Essler. (60 min.)

(11) [COLOR] ROCKY AND HIS FRIENDS—Cartoons

(12) LARAMIE—Western

3:30 (11) RESTLESS GUN—Western

3:45 (3) TRAVELOG—Documentary

(4) [COLOR] NEWS

4:00 (3) (5) SHELL'S WORLD OF GOLF
[COLOR] Bobby Nichols meets Spain's Ramon Sota at the Club de Campo, near Madrid. This par-72, 7139-yard course has elevated tees, extreme doglegs, narrow fairways and cavernous bunkers. Sota, the leading Spanish golfer, took last year's Spanish and French opens. Nichols won the 1964 PGA Championship and Carling World Open and last year took the Houston Classic. Gene Sarazen and George Rogers report. (60 min.)

(4) (6) CBS GOLF CLASSIC
Bo Wininger and Tommy Bolt meet Johnny Pott and Mason Rudolph in a first-round match at La Costa Country Club, Carlsbad, Cal. Jack Whitaker and Cary Middlecoff report. (60 min.)

(7) (8) WIDE WORLD OF SPORTS
[COLOR] Outstanding events and entrants in last night's 98th New York Athletic Club Track Meet at Madison Square Garden include . . . The mile run: Jim Grelle and Czechoslovakia's Josef Odlozil. The two-mile run: Russia's Viktor Kudinsky, West Germany's Harald Norpoth and Canada's Dave Ellis. The 880-yard run: Tommy Farrell, Czechoslovakia's Jan Kasal and Canada's Bill Crothers. The 500-yard run: Ollan Cassell and Russia's Aleksander Ustyantsev. The 60-yard dash: Darel Newman and Sam Perry. The long jump: Ralph Boston, England's Lynn Davies and Russia's Igor Ter-Ovanesyan. The pole vault: John Pennel, Russia's Gennady Blitznetsov and Czechoslovakia's Rudolf Tomasek. Former track star Jim Beatty and Jim McKay report. (90 min.)

(11) INDUSTRY ON PARADE

(12) SATURDAY HOP—Music

4:15 (11) CHANGING TIMES—Report

4:30 (11) SUNSET RANCH—Music

5:00 (3) [COLOR] JIM THOMAS

(4) WRESTLING—Dallas

(5) [COLOR] GADABOUT GADDIS

(6) [COLOR] DEATH VALLEY DAYS

(11) GOSPEL SINGING JUBILEE

(12) WELLS FARGO—Western

5:30 (3) MUSIC VILLAGE—Variety

(4) (6) [COLOR] NEWS-Roger Mudd

(5) (12) [COLOR] NEWS—Ray Scherer, Robert MacNeil

(7) GRAND JURY—Drama

(8) [COLOR] JIM THOMAS

TODAY—4:00 P.M. CH 3-5
Shell's
Wonderful World of
GOLF
RAMON SOTA
Former Spanish, French, & Port. titlist
vs.
BOBBY NICHOLS
Former P.G.A. Champion
playing Club de Campo
SPAIN
FREE!
Shell's Wonderful World of Golf Book
SEE YOUR SHELL DEALER

Evening

6:00 (3) PORTER WAGONER—Music
(4) COLOR NEWS, WEATHER
(5) (6) (8) COLOR NEWS, WEATHER, AND SPORTS
(7) SHENANDOAH—Western
"Run and Hide." Shenandoah tries to find the killer of town boss Harley Kern's son—before Kern's bloodthirsty posse does. Shenandoah: Robert Horton.

Guest Cast

Harley Kern ..... Andrew Duggan
Jocelyn ..... Lynn Loring
Doctor ..... Frank Marth
Arch ..... Lane Bradford
Tad Kern ..... Berkeley Harris

(11) WILBURN BROTHERS—Music
(12) NEWS, WEATHER, SPORTS

6:30 (3) (5) (12) FLIPPER—Drama
COLOR Sandy and Bud buy a rickety old air boat, which they plan to use for running tours through the Everglades. Sandy: Luke Halpin. Bud: Tommy Norden. Porter: Brian Kelly.

(4) (6) JACKIE GLEASON—Variety
(7) (8) OZZIE AND HARRIET
COLOR June Nelson tries to maneuver husband Dave into taking her on a vacation trip to Hawaii. The Nelsons portray themselves. Wally: Skip Young.

(11) COWTOWN JAMBOREE
Tony Douglas, Johnny Sea and the Shrimpers are guests. (60 min.)

7:00 (3) (5) (12) I DREAM OF JEANNIE
In Reno, Nev., Jeannie upsets the odds when Tony and Roger go gambling. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily.

Guest Cast

Phillips ..... Ted de Corsia
Croupier ..... Tim Herbert
Blackjack Dealer ..... Buddy Lewis
Pit Boss ..... Paul Hahn
Hostess ..... Melinda Lee
Gina ..... Evelyn Dutton

(7) (8) DONNA REED—Comedy
The vacation-bound Stones ask their friends where to go—and get an avalanche of advice. Alex: Carl Betz. Jeff: Paul Petersen. Trisha: Patty Petersen.

Guest Cast

Bruce ..... Bruce Odening
Crandall ..... Arte Johnson
Mrs. Barton ..... Nora Marlow
Metcalfe ..... Judson Pratt
Postman ..... Peter Leeds
Jim ..... James Hong

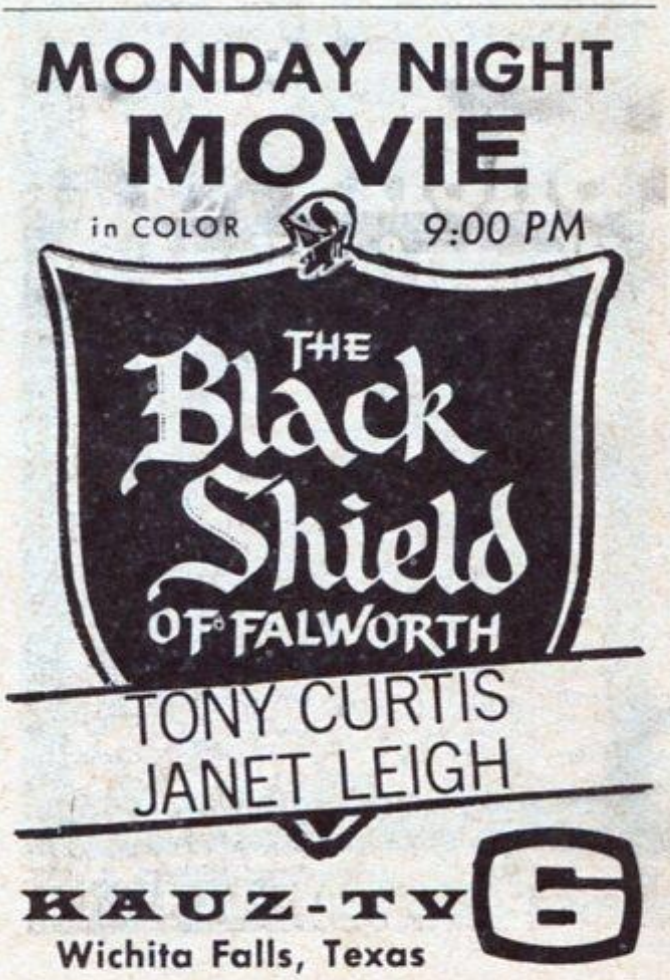
7:30 (3) (5) (12) GET SMART—Comedy
COLOR After KAOS is foiled in an attempt to kill the Chief, Smart pledges eternal vigilance to protect the Chief from any further attempted assassinations. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

Guest Cast

Devonshire ..... Murray Matheson
KAOS Agent ..... Tony Lo Bianco
Girl Agent ..... Eileen O'Neill

(4) (6) SECRET AGENT—Adventure
"The Man on the Beach." While in Jamaica to check a security leak, Drake is accused of treason. A file on Cuban operatives in the West Indies is missing, and the evidence against Drake seems overwhelming. Script by Philip Broadley. Drake: Patrick McGoohan. (60 min.)

Continued on next page



Guest Cast

Cleo ..... Barbara Steele
Wykes ..... Glyn Houston
Sir Alan Grose ..... David Hutcheson
Howes ..... Peter Hughes
Lyle ..... Clifton Jones
Callaghan ..... Fredric Abbott
Lady Kilrush ..... Juliet Harmer
Mary Ann ..... Dolores Mantez
Rafael Esquerdo ..... Gary Hope

7 8 LAWRENCE WELK—Music

COLOR The Music Makers salute Brotherhood Week with "Brotherhood of Man." Other tunes: "I Could Have Danced All Night" (Norma Zimmer), "I Dreamed" (Lennons) and "While We Danced at the Mardi Gras" (Norma, Jim Roberts). Lawrence Welk orchestra. (60 min.)

11 PORTER WAGONER—Music

8:00 **3 5 12 MOVIE—Musical**

COLOR Saturday Night at the Movies: "Meet Me in Las Vegas." (1956) Cattleman Chuck Rodwell falls for a dancer in Las Vegas. Guest stars include singers Lena Horne, Frankie Laine and Mitsuko Sawamura; actor Paul Henreid; jazzman Pete Rugolo; the singing Four Aces; and Jerry Colonna and the Slate Brothers, comedians. Songs: "Frankie and Johnny," "My Lucky Charm" and "The Girl with the Yaller Shoes." Choreography: Hermes Pan. (Two hours, 15 min.)

Cast

Chuck Rodwell ..... Dan Dailey
Maria Corvier ..... Cyd Charisse
Miss Hattie ..... Agnes Moorehead
Sari Hatvany ..... Lili Darvas
Tom Culdane ..... Jim Backus
Kelly Donavan ..... Cara Williams
Lotzi ..... Oscar Karlweis
Lilli ..... Liliane Montevecchi
Croupier ..... Benny Rubin

Saturday Night At The Movies

Meet Me in Las Vegas
starring
Dan Dailey/Cyd Charisse

"Expensive, sparkling musical comedy!" — **NY Times**

8:00 pm in Color NB **3,5**

11 GRAND OLE OPRY—Music

8:30 **4 6 LONER—Western**

"Incident in the Middle of Nowhere." Colton encounters a little girl riding his horse—which was stolen from Colton during the stagecoach robbery in which he was shot and left for dead. Script by Producer Andy White. Colton: Lloyd Bridges.

Guest Cast

Conway ..... Mark Richman
Dolores ..... Beverly Garland
Wendy ..... Cindy Bridges
Cook ..... George Ramsey
Lawman ..... Lennie Geer

Cindy Bridges is Lloyd's daughter.

7 8 HOLLYWOOD PALACE

COLOR Host Bing Crosby presents singer-dancer Tammy Grimes. Musical-comedy star Nanette Fabray; comic Jackie Mason; satirist David Frost; the Cully Richards comic pantomimists; the Del Morales, acrobatic troupe; and the Harris Nelson family, instrumental group. Mitchell Ayres orchestra. (60 min.)

Highlights

"When the Red, Red Robin" .... Bing
"Feeling Good" ..... Tammy
Patriotic medley: "American Patrol," "Yankee Rose," "Marines' Hymn," "Stars and Stripes Forever" .. Nanette
"Typically Boston" ..... Tammy, Bing
Medley: "Greensleeves," "Country Gardens," quartet from "Lucia di Lammermoor," "Tell Me, Pretty Maiden," "Indian Love Call," "Baby, It's Cold Outside" ..... Nanette, Bing

11 ERNEST TUBB—Country Music

Hey, how come?

Prices of carpets certified 501* vary widely for a number of reasons. For example, constructions differ. So do styles and the range of colors available. The pile of some carpets may be deeper, denser. And the manufacturing know-how of an experienced mill costs something too. A reputable retailer can help you decide on the best carpet for your own needs.

But whether you buy a "501" certified carpet at $7.95 or $16.95, you can be sure it has earned its label by passing five Du Pont tests for quality. The pile must be 100% Du Pont nylon especially engineered for outstanding wear and spot cleanability. Pile weight must meet rigid standards. The carpet must resist pilling and fuzzing. Colors must resist fading through hours of exposure to sunlight. The backing must be top quality for added strength and shape retention.

The tests are tough. Fully one third of the carpets submitted fail to qualify for certification. But those that do represent the widest selection of colors and styles in man-made fibers. You'll have a happy time choosing.

Du Pont makes fibers, not carpets

*Du Pont certification mark for carpets with all nylon pile meeting Du Pont quality standards.

DU PONT

REG. U.S. PAT. OFF.

Better Things for Better Living
. . . through Chemistry

Saturday February 19, 1966

Evening

9:00 4 6 GUNSMOKE—Western

Matt is on the trail of three bandits who robbed a stagecoach and murdered the driver and guard. Matt: James Arness. Doc: Milburn Stone. Festus: Ken Curtis. Kitty: Amanda Blake. Thad: Roger Ewing. Sam: Glenn Strange. (60 min.)

Guest Cast

Spellman ..... Lew Gallo
Travers ..... Victor French
Aiken ..... Lyle Waggoner
Tonkin ..... Billy Beck

11 BILL ANDERSON-Country Music

9:30 7 JESSE JAMES—Western

"South Wind." The James gang has plans for the bank in Laprairie—where the only lawman is a one-armed sheriff who doesn't carry a gun. Jesse; Chris Jones. Frank: Allen Case.

Guest Cast

Sheriff Boyd Stevens ... Warren Stevens
Jud Salt ..... Dennis Hopper
Ab Truxton ..... Mickey Shaughnessy
Ina Stevens ..... Whitney Blake
Cole Younger ..... John Milford
Jim Younger ..... David Richards

8 COLOR GROUP AND CHAPMAN—Variety

11 ARTHUR SMITH-Country Music

10:00 4 DEATH VALLEY DAYS—Drama

COLOR "A Bell for Volcano." By the draw of a card, a petty thief is designated to go to San Francisco to purchase a new bell for the church in Volcano. Jack Harris: Jay Novello. Maggie: Jean Willes. Dan Davidson: Russell Thorsen. Floyd Webster: Dick Simmons.

6 MOVIE—Drama

COLOR "Imitation of Life." (1959) Fannie Hurst's story of a widow striving for a Broadway career and a Negro girl who tries to pass for white. Lana Turner, John Gavin, Sandra Dee, Dan O'Herlihy, Susan Kohner. (Two hours)

7 NEWS AND SPORTS

8 COLOR NEWS, WEATHER AND SPORTS

11 MAVERICK—Western

"The Long Hunt." Bret is trying to prove the innocence of a man serving a life sentence. But the man's wife has a suitor —who wants the prisoner to stay where he is. Bret: James Garner. Jedd Ferris: Richard Crane. Ben Maxwell: Richard Webb. Martha: Joan Vohs. (60 min.)

10:15 3 12 NEWS, WEATHER, SPORTS

5 NEWS

7 JIMMY DEAN—Variety

Guests: the Andrews Sisters, Country and Western singer Billy Grammer and singing Army sergeant Barry Sadler, who fought in Vietnam. Rowlf, Chuck Cassey singers, Tony Mordente dancers, Don Sebesky orchestra. (60 min.)

10:30 4 COLOR WEATHER, NEWS AND SPORTS

5 COLOR WEATHER, NEWS

8 MOVIE—Drama

"Strait-Jacket." (1963) Lucy Harbin, released after 20 years in a mental institution, is the prime suspect during a wave of murders. (Two hours)

Cast

Lucy Harbin ..... Joan Crawford
Carol ..... Diane Baker
Bill Cutler ..... Leif Erickson
Raymond Fields ..... Howard St. John
Michael Fields ... John Anthony Hayes

10:45 3 JOHNNY CARSON—Variety

COLOR Guests include baritone Robert Merrill, comedienne Joan Rivers, and singers Jack Haskell and Maureen Tomson. (Rerun; 90 min.)

5 MOVIE—Western

COLOR "7th Cavalry." (1956) A captain, ordered to leave Custer at the Little Big Horn, tries to prove that he didn't desert. Randolph Scott, Barbara Hale, Jay C. Flippen. (90 min.)

12 WRESTLING—Oklahoma City

11:00 4 MOVIE—Drama

"Wake Island." (1942) The story of the gallant stand made by our U.S. Marines during Word War II. Brian Donlevy, Robert Preston, Macdonald Carey, William Bendix. (90 min.)

11 WRESTLING—Fort Worth

12:00 11 NEWS—David Brooks

12:30 8 NEWS AND SPORTS

12:45 8 MOVIE—Drama

"A Bill of Divorcement." (1932) After many years, a mentally disturbed father returns to his family on the eve of his daughter's marriage. John Barrymore, Katharine Hepburn, Billie Burke, David Manners. (90 min.)

Morning

6:30 4 COLOR CARTOONS—Children
6:45 4 COLOR FAITH FOR TODAY
7:00 5 MOVIE—Western
"Border Treasure." (1950) Tim Holt, Jane Nigh. (60 min.)
8 THE ANSWER—Religion
COLOR The travels and accomplishments of the Apostle Paul are described.
7:15 4 COLOR WORDS OF LIFE
7:30 4 COLOR BAPTIST VOICE
8 COLOR THE STORY—Religion
7:45 4 COLOR BIBLE SAYS—Religion
8:00 4 COLOR SONGS OF INSPIRATION—Religious Music
5 COLOR CHILDREN'S HOUR
8 SACRED HEART—Religion
8:15 4 COLOR NEWS
8 COLOR LIVING WORD
8:30 4 COLOR WAY OF TRUTH
8 TV GOSPEL TIME—Music
11 COLOR CHURCH SERVICE
8:45 4 COLOR EPISCOPAL CHURCH
12 DAVEY AND GOLIATH-Religion
9:00 3 TRAVELOG—Documentary
4 COLOR RABBI LEVI OLAN
5 GOSPEL SINGING CARAVAN
6 SINGIN' TIME IN DIXIE
7 8 COLOR BEANY AND CECIL
11 SONGS OF FAITH—Religion
12 HERALD OF TRUTH—Religion
9:15 4 COLOR CATHOLIC REPORT
9:30 3 MOVIE—Drama
"Temptation." (1946) A beautiful but unscrupulous divorcée attempts to ensnare a wealthy man. Merle Oberon, George Brent, Charles Korvin. (90 min.)
4 CHURCH SERVICE-Presbyterian
Service from the Highland Park Presbyterian Church. (Live; 60 min.)
6 MOVIE—To Be Announced
7 8 COLOR PETER POTAMUS
11 SINGIN' TIME IN DIXIE
12 THE ANSWER—Religion
10:00 5 12 NATIONAL BIBLE TELECOURSE—Religion
7 8 COLOR BULLWINKLE
11 SUNDAY SCHOOL—Religion
10:30 4 COLOR TRAVEL FOR FUN
5 COLOR CHRISTIAN QUESTIONS—Religion
7 8 DISCOVERY '66—Children
"Discovery Goes to West Berlin" to show what life is like for the children of the divided city. Guided by a 14-year-old German girl, hosts Frank Buxton and Virginia Gibson visit the Berlin Wall, schoolrooms, and the zoo.
11 HOUR OF ST. FRANCIS
12 CHRISTOPHER PROGRAM
11:00 3 CHURCH SERVICE—Baptist
Service from the First Baptist Church of Wichita Falls. (Live; 60 min.)
4 CAMERA THREE—Macandrew
"In Search of Ezra Pound," first of a three-part study of the influential and controversial poet.
5 CHURCH SERVICE—Methodist
Service from the Polytechnic Methodist Church. (Live; 60 min.)
6 ACTION—Adventure
7 THIS IS THE LIFE—Religion
8 CHURCH SERVICE—Baptist
Service from the Park Cities Baptist Church. (Live; 60 min.)
11 CHURCH SERVICE—Baptist
Service from the First Baptist Church of Dallas. (Live; 60 min.)
12 CARTOONS—Children
11:30 4 FACE THE NATION—Interview
Sen. George D. Aiken (R., Vt.) is interviewed in Washington. (Live)
7 INTERNAL REVENUE
11:45 7 INDUSTRY ON PARADE

Afternoon

12:00 3 5 12 MEET THE PRESS
COLOR Secretary of Labor W. Willard Wirtz is interviewed. (Live)
4 COLOR NEWS
6 MOVIE—Western
"Montana." (1950) Australian sheepherders and cattle barons fight over grazing privileges. Errol Flynn, Alexis Smith, S. Z. Sakall. (90 min.)
7 DIRECTIONS '66—Religion
"J. F. Powers: the Darkness and the Grace." This profile of novelist Powers is the third of four programs on contemporary Catholic writers.

TV CLOSE-UP GUIDE

3:00 (3) (5) (12) BIG THREE GOLF

SPECIAL COLOR Arnold Palmer, Gary Player and Jack Nicklaus compete in a series of four filmed matches to be telecast every other week. The $35,000 purse includes a $25,000 first prize and $10,000 as second money. Third prize is a firm handshake.

Each match is worth a total of three points: one each for the best score on the front nine, back nine and the total 18 holes. After three matches, the golfer with the lowest score will be eliminated unless he still has a chance to win.

The first two matches are played at the Firestone Country Club, Akron, Ohio. Robert Trent Jones redesigned and toughened the course, now one of America's longest, for the 1960 PGA. Large, rolling greens, narrow fairways and more than 100 traps make this a championship course. The last two rounds are held at Indian Wells Country Club, Palm Springs, Cal.

Nicklaus, who won this series last year, set a PGA record for official winnings by earning more than $140,000 in 1965. Player won the 1965 U.S. Open. Palmer, who had a bad year in 1965, started this year with a victory in the Los Angeles Open.

Arnold Palmer

Jim Simpson is the host. (60 min.)

TV CLOSE-UP GUIDE

3:30 (4) MARCH OF TIME—Documentary

'THE CLASS OF . . . . '

SPECIAL In June 1949, some 200,000 students became the Nation's first postwar college graduating class—young people who had experienced both the Depression and a world war. This documentary focuses on a handful of graduates from the University of North Carolina's class of 1949, comparing their college ambitions with their achievements nearly two decades later.

Among the students profiled: actor Andy Griffith, who planned to become a minister; John Swainson, elected governor of Michigan in 1960 and now a circuit judge; New Yorker Al Lowenstein, who was a political activist in his student days and who has remained involved in politics; athlete Bob Cox, now a corporation executive; Davis Cup tennis star Vic Seixas; clergyman Stark Spottswood Dillard; housewife and mother Ferne Hughes Winborne; and class president Ed Davenport, now a businessman.

Andy Griffith as an undergraduate member of the class of '49

William Conrad narrates. Written, produced and directed by William Kronick for David L. Wolper in association with Time-Life. (60 min.)

8 ABC SCOPE—Vietnam Report
Scheduled: "Tail of the Snake," an assessment of the possibility of Communist China entering the war in Vietnam. Also: a summary and analysis of latest developments in the Vietnam crisis.

11 COLOR POINT OF VIEW

12:15 **4** CHANGING TIMES—Report

12:30 **3** MOVIE—Adventure
"Arabian Nights." (1942) Scheherazade causes a feud between the Caliph of Bagdad and his half-brother. Jon Hall, Maria Montez, Sabu, Leif Erickson. (90 min.)

4 COLOR SPOTLITE ON HOMES

5 MOVIE—Adventure
COLOR "Taur the Mighty." (Italian; 1962) In 1500 B.C. a man of great strength journeys to rescue his tribesman from a rival tribe. Joe Robinson, Bella Cortez. (90 min.)

7 ISSUES AND ANSWERS

8 CHANGING TIMES—Report

11 TV READER'S DIGEST—Drama

12 FRONTIERS OF FAITH-Religion
"The Violent Ones," A discussion of the growing emphasis on violence and destruction in mass culture.

12:45 **8** COLOR DOC HAYES—Sports

1:00 **4** DANGER IS MY BUSINESS
COLOR The camera takes a front seat at the 1955 Mexican Road Race. Lt. Col. John D. Craig is host and narrator.

7 **8** PRO BASKETBALL—Royals vs. Pistons
The Cincinnati Royals meet the Pistons in Detroit. Bob Cousy and Chris Schenkel report. (Live)

11 TOPPER—Comedy

12 THIS IS THE LIFE—Religion

1:30 **4** **6** SPORTS SPECTACULAR
Scheduled: a dog show and the Hahnenkahan Alpine Skiing Tournament, which was taped Jan. 22-23 at Kitzbühel, Austria. Bob Beattie, coach of the U.S. National Ski Team, reports. The Feb. 15 finals of the Westminster Kennel Club Dog Show, at New York's Madison Square Garden, are covered by dog experts Jim and Anne Rogers Clark. (90 min.)

11 ROLLER DERBY

12 BIG PICTURE—Army

2:00 **3** CHAMPIONSHIP BOWLING

5 STAGECOACH WEST—Western
"The Swindler." Simon is suspicious of a man who tries to sell Outpost townspeople stock in a gold mine. Hollis Collier: Dennis Patrick. Simon: Robert Bray. Davey: Richard Eyer. (60 min.)

12 RESTLESS GUN—Western

2:30 **11** CHAMPIONSHIP BOWLING

12 CALIFORNIANS—Western

3:00 **3** **5** **12** BIG THREE GOLF
SPECIAL COLOR Arnold Palmer, Gary Player and Jack Nicklaus compete in this first of four filmed matches. See the Close-up on opposite page. (60 min.)
"NBC Sports in Action" is pre-empted.

4 **6** ALUMNI FUN—Quiz
Graduates of the University of Maryland meet an alumni team from Washington University, St. Louis. Maryland: Sen. Joseph Tydings (D., Md.), Western Union president Russell McFall and actor Pernell Roberts. Washington: TV personality Dave Garroway, St. Louis Cardinal quarterback Charley Johnson and syndicated columnist Bill Vaughn.

7 **8** AMERICAN SPORTSMAN
COLOR On the grassy plains of Kenya, American Football League Commissioner Joe Foss and guide Bill Ryan stalk the fierce cape buffalo. In Greenwood, S.C., former Green Bay Packer Larry Craig takes 12-year-old Carl Stockman on his first rabbit hunt. In Argentina, host Curt Gowdy and Joe Brooks fish for giant trout. Also: a look at preparations for a safari. (60 min.)

3:30 **4** MARCH OF TIME-Documentary
SPECIAL "The Class of . . ." focuses

FINAL DAY—LIVE

Tucson Open Golf Tournament
ON THE PGA NATIONAL TOUR
PURSE: $60,000
SUNDAY 4:00-5:00 P.M. CHANNEL 6-8

on members of the college class of 1949 nearly two decades after graduation. See the Close-up on page A-16. (60 min.)

(6) SEA HUNT—Adventure

(11) MOVIE—Western

"Cattle Town." (1952) In Texas, after the Civil War, a trouble shooter arrives to stop a growing battle between cattlemen and landowners. Dennis Morgan, Philip Carey, Rita Moreno. (90 min.)

4:00 (3) (5) (12) WILD KINGDOM

COLOR "Valley of Eagles" is rerun. Marlin Perkins and Jim Fowler head west to observe the golden eagle, one of the largest predatory birds in the U.S.

(6) (8) TUCSON OPEN—Golf

SPECIAL Action on the last four holes of the final round in the Tucson Open is telecast from the Tucson (Ariz.)) National Golf Club. First prize is $9500. Among the 144 golfers who started play last Thursday were Bob Charles (the left-handed defending champion), Julius Boros, Doug Sanders, Billy Casper, Johnny Pott, and Lionel and Jay Hebert. In the event of a tie, coverage will continue until the match is completed. Jimmy Demaret, Jack Drees, John Derr, Jim McArthur and Bob Toski report the action. (Live)

(7) TO BE ANNOUNCED

4:30 (3) (5) (12) G-E COLLEGE BOWL

COLOR Loyola College, Baltimore, meets the winner of last week's match between Mount Holyoke College (South Hadley, Mass.) and Reed College (Portland, Ore.). Moderator: Robert Earle. (Live)

(4) AMATEUR HOUR—Variety

COLOR Ted Mack's guests, all from California, are the Hedds, rock 'n' rollers; pop singers Harold Hultgren and Deborah Richardson.

5:00 (3) (5) (12) FRANK McGEE REPORT

COLOR Scheduled: Correspondents Tom Pettit and Bill Ryan report on two Job Corps graduates working at their first jobs. Frank McGee reports late world and national news.

(4) (6) TWENTIETH CENTURY

"Moscow U," a report on the largest University in the Soviet Union, focuses on the Russian students' activities, attitudes and educational goals. American exchange students are seen discussing campus life with their Russian hosts; and cameras view classroom, living and recreational facilities. Walter Cronkite narrates.

(7) JAMBOREE—Variety

(8) COLOR ADVENTURE—Travel

(11) OUTER LIMITS—Science Fiction

"Zzzzz." Entomoligst Ben Fields has been experimenting with bees—and now they're going to experiment with him. Fields: Philip Abbott. Regina: Joanna Frank. Francesca Fields: Marsha Hunt. (60 min.)

5:30 (3) (5) (12) NBC NEWS SPECIAL

SPECIAL "The Daughters of Orange," a report on the royal family of the Netherlands. Correspondent Aline Saarinen examines the role of the House of Orange since 1813, including the 50-year reign of Queen Wilhelmina; the activities of the Queen and her family while in exile during World War II; and the effects of Princess Irene's 1964 marriage to a pretender to the Spanish throne. Also: an interview with Crown Princess Beatrix, who discusses her upcoming marriage to a former German officer. (60 min.)

"Bell Telephone Hour" is pre-empted.

(4) (8) COLOR NEWS, SPORTS AND WEATHER

(6) COLOR AMERICA!—Travel

(7) NEWS AND WEATHER

Evening

6:00 (4) (6) LASSIE—Drama

COLOR Rancher John Borrego is refusing to let the Forest Service spray the infested trees on his land—he fears that the spray will poison his grazing land. Corey: Robert Bray.

Guest Cast

John Borrego ..... Richard Devon
Carl Harris ..... Patrick Waltz
Ray Burns ..... Dick Winslow

(7) (8) VOYAGE—Drama

COLOR "The Death Ship." The Seaview sets out on a test cruise with only 10 persons aboard: Nelson, Crane and eight technicians—one of whom has been ordered to take over the sub and torpedo a peace ship carrying heads of state. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. (60 min.)

Guest Cast

Adm. Judson Stroller ..... Lew Gallo
Tracy Stewart ..... Elizabeth Perry
Ava Winters ..... June Vincent
Arthur Chandler ..... David Sheiner
Dr. Frank Templeton .... Harry Davis
Eric Klaus ..... Ivan Triesault

11 STONEY BURKE—Drama

"A Matter of Percentage." Gamblers Sam Marigold and Harry Marsh ask Stoney to throw a match. Marsh: Jack Weston. Marigold: Robert Emhardt. Ellen: Elizabeth MacRae. Stoney: Jack Lord. Trig: Conlan Carter. (60 min.)

6:30 **3 5 12 DISNEY'S WORLD**

COLOR "The Legend of Young Dick Turpin," conclusion. Convicted of stealing, Dick Turpin is sent to the dreaded Newgate prison to await execution. Script by Robert Westerby. (60 min.)

Cast

Dick Turpin ..... David Weston
Jeremiah ..... Bernard Lee
William Evans ..... George Cole
Fielding ..... Maurice Denham
Lord Calmsden ..... Roger Booth
Lord Justice ..... William Mervyn

4 6 MY FAVORITE MARTIAN

COLOR Mrs. Brown is greatly disturbed: A gypsy curse—that she will drop anything she tries to hold—seems to be working on her. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Brennan: Alan Hewitt.

Guest Cast

Raymond ..... John Considine
Grandmother ..... Penny Salton
Police Captain ..... Roy Engel

7:00 **4 6 ED SULLIVAN—Variety**

COLOR Scheduled guests: satirist Allan Sherman; the rock 'n' rolling Dave Clark Five and the Supremes; Menasha Skulnik, currently starring in Broadway's "The Zulu and the Zayda"; comics Stiller and Meara; and Ugo Garrido, who juggles with his feet. Julie Andrews is seen in a segment from the film "The Sound of Music." (60 min.)

7 8 THIS PROUD LAND

SPECIAL COLOR "The Way-Out

TONIGHT · IN COLOR

"The Way-Out West"

Host Robert Preston visits Lee Remick, Pierre Salinger, Willie Mays, Francis X. Bushman, mountain climber James Whittaker and others as he travels the exciting West Coast of THIS PROUD LAND.

7 to 8 PM
CHANNEL 7-8

DU PONT

Better Things for Better Living...*through Chemistry*

West." Actor Robert Preston takes us to the West Coast, where cameras focus on . . . Hollywood: actors Francis X. Bushman and Lee Remick review the movie capital of yesterday and today. The Santa Lucia Mountains: Zebras roam the acreage surrounding San Simeon, the palatial estate of the late William Randolph Hearst. San Francisco: Fisherman's Wharf, where writer William Saroyan discusses the influence of his city on the artist; dancers of the San Francisco ballet; former Presidential press secretary Pierre Salinger, who comments on the growth of California; and Chinatown, the largest Oriental community in the U.S. Also, in Seattle: Preston views Mount Rainier with Jim Whittaker, the first American to climb Mount Everest. This fourth of six "This Proud Land" tours was directed by Harry Rasky. (60 min.)

"FBI" is pre-empted.

11 MOVIE—Drama

COLOR "The Sea Chase." (1955) A German freighter leaves Australia just before the outbreak of World War II. It is pursued across the Pacific by a ship of the British Navy. John Wayne, Lana Turner, James Arness, David Farrar, Tab Hunter. (Two hours)

7:30 **3 RIFLEMAN—Western**

Speedy Sullivan "The Pitchman," does a quick switch from seller to would-be buyer when gold is found on Lucas's ranch. Lucas: Chuck Connors. Sullivan: Bob Sweeney. Mark: Johnny Crawford. Swifty Sullivan: Danny Richards Jr. Cleek Watson: Paul Wexler.

5 12 BRANDED—Western

COLOR "Yellow for Courage." McCord, stricken by diphtheria, risks his life to test a serum developed by a foreign lady doctor who is also an outcast. McCord: Chuck Connors.

Guest Cast

Dr. Karen Miller ..... Patricia Medina
Newt Woolery ..... Michael Forest
Doc Shackley ..... Harry Harvey Sr.
Abner Beckett ..... Stuart Lancaster
Sheriff ..... Dirk Evans
Banker ..... Vic Izay

8:00 **3 5 12 BONANZA—Western**

COLOR Hoss is as surprised and baffled as everyone else when widow Annie Slocum arrives from Kentucky and announces that Hoss sent for her to be his bride. Hoss: Dan Blocker. Ben: Lorne Greene. Little Joe: Michael Landon. Hop Sing: Victor Sen Yung. (60 min.)

Guest Cast

Jester ..... Stuart Erwin
Annie Slocum ..... Majel Barrett
Yvette ..... Danielle Aubry
Libby ..... Mitzi Hoag
Jenny ..... Sharyl Locke
Ned ..... Claude Hall
Jed ..... Wynn Pearce
Doc Watson ..... Grandon Rhodes

4 6 PERRY MASON—Mystery

"The Case of the Scarlet Scandal." Tempers run high in a small town when the wife of the leading citizen is murdered by a blackmailer. Police and newspapermen are sure that musician Donald Hobart is the murderer. Mason: Raymond Burr. Drake: William Hopper. Della: Barbara Hale. (60 min.)

Guest Cast

Donald Hobart ..... Will Hutchins
Moose Dalton ..... Gene Evans
Cynthia Perkins ..... Luana Patten
Richard Bayler ..... Lloyd Gough
Elaine Bayler ..... Mala Powers
Ed Kesko ..... Richard Devon
Aaron Chambers ..... Clint Sundberg
Howard Bayler ..... Dee Pollock

7 8 MOVIE—Drama

COLOR Sunday Night Movie: "The Sound and the Fury." (1959) William Faulkner's classic about the tragedies of a once-proud Southern family during the early 1900's focuses on Jason Compson who stands alone in his attempt to restore the family name. Directed by Martin Ritt. (Two hours, 15 min.)

Cast

Jason Compson ..... Yul Brynner
Quentin Compson .... Joanne Woodward
Caddy Compson .... Margaret Leighton
Charles Busch ..... Stuart Whitman
Dilsey ..... Ethel Waters
Ben Compson ..... Jack Warden
Mrs. Compson ..... Francoise Rosay
Howard ..... John Beal
Earl ..... Albert Dekker
Mary Ellen ..... Jean Carson
Luster ..... Stephen Perry
T. P. ..... William Gunn

9:00 (3) (5) (12) WACKIEST SHIP
COLOR The Kiwi heads for the island of Kanapura to evacuate a group of Australian girls who have been posing as missionary workers in order to spy on Japanese shipping. Riddle: Gary Collins. Butcher: Jack Warden. Miller: Mike Kellin. Nagurski: Rudy Solari. Tyler: Don Penny. Hollis: Mark Slade. (60 min.)

Guest Cast

Christine ..... Barbara Shelley
Gloria ..... Patricia Dunne
Corwin ..... Antoinette Bower
Sumaya ..... Caroline Kido
Napura ..... Lloyd Kino
Aigin ..... James Hong

This series is reviewed on page 36.

(4) (6) CANDID CAMERA—Comedy
People try to lure a toy cat out of a tree; a store detective turns in a shoplifter; school children sing "Happy Birthday" to an embarrassed classmate; a postman is seen getting into a convertible with a blonde; and people tell what they do for amusement in their neighborhood. Hosts: Allen Funt and Durward Kirby.

(11) 77 SUNSET STRIP—Mystery
"The Well-Selected Frame." Valerie Stacey asks Spencer to protect her from her husband. She thinks he's trying to kill her because he's in love with his secretary. Valerie: Peggie Castle. Spencer: Roger Smith. Lotus: Frances Fong. Howard Stacey: Bartlett Robinson. Bailey: Efrem Zimbalist Jr. (60 min.)

9:30 (4) (6) WHAT'S MY LINE?—Panel
Actor Tony Randall and columnist Suzy Knickerbocker join Bennett Cerf and Arlene Francis. Host: John Daly. (Live)

10:00 (3) (12) NEWS, WEATHER, SPORTS
(4) NEWS—Harry Reasoner
(5) NEWS
(6) COLOR NEWS AND WEATHER
(11) COLOR CAVALCADE OF DANCES—Variety

10:15 (4) COLOR NEWS AND WEATHER
(5) COLOR WEATHER AND NEWS
(6) NEWS—Harry Reasoner
(7) NEWS AND SPORTS
(8) COLOR NEWS, WEATHER AND SPORTS

10:30 (3) NAKED CITY—Drama
"The SS American Dream." Junk dealer George Paraskis loves to dream of great deeds, and his partner loves to destroy them—until he himself is destroyed. George: John Larch. Grace: Madeleine Sherwood. Flint: Paul Burke. Ruth: Gretchen Wyler. Parker: Horace McMahon. Apples: Charles Tyner. Quist: Roger Carmel. Millard: Percy Rodriguez. (60 min.)

(4) MOVIE—Drama
"Union Pacific." (1939) After the Civil War a group of men attempt to build a railroad despite trouble with the Indians. Directed by Cecil B. DeMille. Barbara Stanwyck, Joel McCrea, Akim Tamiroff, Robert Preston. (90 min.)

(5) MOVIE—Drama
COLOR "Strangers When We Meet." (1960) A married architect is engaged in an affair with a married neighbor. Kirk Douglas, Kim Novak, Barbara Rush, Ernie Kovacs, Walter Matthau. (90 min.)

(6) MOVIE—Drama
"Manhandled." (1949) This murder melodrama involves a psychiatrist, his young secretary, an avaricious husband, an insurance investigator, and a ruthless private detective. Dorothy Lamour, Dan Duryea, Stering Hayden. (90 min.)

(7) NEWS AND WEATHER
(11) M SQUAD—Police
"Pitched Battle at Bluebell Acres." Some guns are stolen from an armory. Ballinger: Lee Marvin. Piggy Cole: John Dennis. Gray: Paul Newlan.
(12) LARAMIE—Western

10:45 (7) MOVIE—Drama
"Back Street." (1941) A woman's love and devotion to her man make her willing to remain in the background of his life. Charles Boyer, Margaret Sullavan, Richard Carlson, Frank McHugh. (90 min.)
(8) COLOR LET ME SPEAK TO THE MANAGER—Mike Shapiro

11:00 (11) NEWS—Jim Pratt
11:15 (8) NEWS AND SPORTS
11:30 (8) COLOR DISCUSSION—Panel
12:00 (8) SEA HUNT—Adventure
A prominent foreign diplomat plans a fishing trip and Mike is hired to check security. He discovers an underwater atomic explosive. Mike: Lloyd Bridges. Commander Greer. Myron Healey. Suzie Turner: Daria Massey.
12:30 (8) COLOR NEWS

Monday February 21, 1966

Morning

6:05 8 COLOR OPERATION LIFT
6:25 4 SUNRISE SEMESTER
6:30 5 COLOR GOOD MORNING
6 MODERN MATH—Lesson
8 COLOR R.F.D.—Murray Cox
6:45 3 R.F.D. 3—Wichita Falls
6:50 11 COLOR NEWS—Bob Hazlett
6:55 4 COLOR FARM AND GARDEN
7:00 3 5 12 TODAY
COLOR Scheduled guests include Swedish anthropologist Jan Myrdal, who discusses his book "Report from a Chinese Village"; and Margaret and H. A. Rey, authors of children's books. Hugh Downs, Barbara Walters. (Two hours)
4 COLOR NEWS AND WEATHER
6 COLOR MORNING
8 COLOR MR. PEPPERMINT
11 COLOR SLAM BANG THEATER
7:05 4 NEWS—Mike Wallace
7:30 4 COLOR TIMETABLE
8:00 4 6 CAPTAIN KANGAROO
The Professor discusses animals living in the land of Amphibia. (60 min.)
8:30 8 MOVIE—Drama
"Subway in the Sky." (1959) A U.S. Army doctor, stationed in postwar Germany, is accused of stealing narcotics. Van Johnson, Hildegarde Neff, Katherine Kath. (90 min.)
11 COLOR ROMPER ROOM
8:35 7 MOVIE—Western
"The Desperadoes." (1943) Though his buddy has a criminal record, a sheriff tries to clear him of a bank-robbery charge. Randolph Scott, Glenn Ford, Claire Trevor, Evelyn Keyes. (85 min.)
9:00 3 5 12 COLOR EYE GUESS
4 6 I LOVE LUCY—Comedy
Lucy suspects that Ricky is planning her murder. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
11 CHECKMATE—Mystery
The Rev. Dr. Wister, a missionary in China, comes to San Francisco with a warning for Tom Lo. Rev. Dr. Wister: Charles Laughton. Corey: Anthony George. Sills: Doug McClure. (60 min.)
13 FLIGHT SIX—Lesson
9:15 13 HOME ROOM 2—Lesson
9:25 3 5 12 NEWS—Edwin Newman
9:30 3 5 12 CONCENTRATION
4 6 McCOYS—Comedy
Grampa wants compensation when the Army accidentally destroys one of his chicken coops. Grampa: Walter Brennan.
13 HOME ROOM 1—Lesson
9:45 13 FRIENDLY GIANT—Children
10:00 3 5 12 COLOR MORNING STAR—Serial
4 6 ANDY GRIFFITH—Comedy
Barney is threatened with a beating when he issues a traffic ticket. Plummer: Allan Melvin. Barney: Don Knotts.
7 8 SUPERMARKET SWEEP
11 MAVERICK—Western
Bret accidentally becomes the possessor of an affectionate Army camel. Bret: James Garner. Donna Seely: Maxine Cooper. (60 min.)
13 SPANISH 3A—Lesson
10:15 13 AMERICANS AT WORK
10:30 3 5 12 COLOR PARADISE BAY—Serial
4 6 DICK VAN DYKE—Comedy
Rob and Laura recall the night they met. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Ritchie: Larry Mathews.
7 DATING GAME
8 AWAY WE GO—Game
13 WHAT'S NEW—Children
11:00 3 5 COLOR JEOPARDY—Game
4 6 LOVE OF LIFE—Serial
7 8 DONNA REED—Comedy
"Dennis the Menace" Jay North visits the Stones. Alex: Carl Betz. Mr. Wilson: Joseph Kearns. Mary: Shelley Fabares.
11 DIVORCE COURT—Drama
A wife charges that her husband invited his mother to live in their home and permitted her to rule their lives. Voltaire Perkins, Bill Welsh. (60 min.)
12 WOMAN'S WORLD—Cox
13 ADVENTURES IN LEARNING
11:15 13 SPANISH 1A—Lesson
11:25 4 6 NEWS
11:30 3 5 12 COLOR POST OFFICE
4 6 SEARCH FOR TOMORROW
7 8 FATHER KNOWS BEST
Betty's parents will allow her to baby-sit, if she can bring the child home. Betty: Elinor Donahue. Jim: Robert Young.

13 SCIENCE LAB 2—Lesson
11:45 4 6 GUIDING LIGHT—Serial
13 U.S.A.—Photography
11:55 3 5 12 NEWS—Frank McGee

Afternoon

12:00 3 WEATHER AND NEWS
4 5 COLOR NEWS, WEATHER
6 COLOR DONNA'S NOTEBOOK
7 8 BEN CASEY—Drama
A smallpox victim is unable to warn the people he may have infected. Casey: Vincent Edwards. Dr. Potter: Chal Johnson. Kelly: Joseph V. Perry. (60 min.)
11 HAWAIIAN EYE—Mystery
Actress Paula Keith hires Lopaka as a bodyguard for her daughter Julie. Julie: Susan Seaforth. Merrill: Richard Bakalyan. Lopaka: Robert Conrad. Paula: Jeanne Cooper. (60 min.)
12 TWELVE ACRES—Walt Olivo
12:15 13 CONGRESS OF STRINGS
12:30 3 5 12 COLOR LET'S MAKE A DEAL—Game
4 6 AS THE WORLD TURNS
12:45 13 HOME AND FAMILY LIFE
12:55 3 5 12 NEWS—Floyd Kalber
1:00 3 5 12 COLOR DAYS OF OUR LIVES—Serial
4 6 PASSWORD—Game
Actors Darren McGavin and Betsy Palmer are this week's celebrity players.
7 8 NURSES—Serial
11 MOVIE—Mystery
"The Night Holds Terror." (1955) Three young hoodlums hold up a man driving home across the desert. John Cassavetes, Jack Kelly, Vincent Edwards. (90 min.)
1:15 13 ADVENTURES IN LEARNING
1:30 3 5 12 DOCTORS—Serial
4 6 HOUSE PARTY—Linkletter
COLOR Guest: Ray Stuart, collector of pictorial Hollywood memorabilia.
7 8 A TIME FOR US—Serial
13 SCIENCE LAB 1—Lesson
1:45 13 FRENCH CHEF—Cooking
1:55 7 8 NEWS—Marlene Sanders
2:00 3 5 12 ANOTHER WORLD
4 6 TO TELL THE TRUTH
7 8 GENERAL HOSPITAL-Serial
2:15 13 SCIENCE LAB 1—Lesson
2:25 4 6 NEWS—Douglas Edwards
2:30 3 5 12 YOU DON'T SAY
COLOR Celebrity panelists this week are actress Anne Jeffreys and Morey Amsterdam of "The Dick Van Dyke Show."
4 6 EDGE OF NIGHT—Serial
7 8 YOUNG MARRIEDS—Serial
11 COLOR CARNIVAL—Children
13 SPANISH 1A—Lesson
2:45 13 TALES OF POINDEXTER
3:00 3 5 12 MATCH GAME
COLOR Former New York Giants quarterback Y. A. Tittle and sportscaster Joe Garagiola are this week's players.
4 6 SECRET STORM—Serial
7 8 NEVER TOO YOUNG-Serial
11 COLOR MIGHTY HERCULES
13 SPANISH 2A—Lesson
3:15 13 HOME ROOM 2—Lesson
3:25 3 5 12 NEWS—Dickerson
3:30 3 ROCKY AND HIS FRIENDS
4 LEAVE IT TO BEAVER-Comedy
Beaver buys a rat. Beaver: Jerry Mathers. June: Barbara Billingsley.
5 MILLIONAIRE—Drama
Terrence Costigan receives someone else's check and tries to find the real recipient. Terrence: Charles Winninger.
6 COLOR KAUZMO'S KARTOONS
7 WHERE THE ACTION IS-Music
See 4:30 P.M., Ch. 8 for details.
8 MIKE DOUGLAS—Variety
11 COLOR POPEYE—Cartoons
12 LARAMIE—Western
13 SPANISH 3A—Lesson
3:45 3 FUNNY COMPANY—Cartoons
13 LIVE AND LEARN-Documentary
4:00 3 COLOR POPEYE THEATER
4 BACHELOR FATHER—Comedy
Steve Wallace says the world is a fantasy created by our senses. Kelly: Noreen Corcoran. Steve: Charles Robinson.
5 DENNIS THE MENACE-Comedy
Mr. Wilson's Uncle Ned is trying to make his jonquils bloom before Mrs. Hawkins'. Uncle Ned: Edward Everett Horton. Mrs. Hawkins: Lucille Wall.
6 THREE STOOGES—Comedy
7 DICK POWELL THEATRE
11 COLOR SLAM BANG THEATER

Monday February 21, 1966

Afternoon-Evening

13 CLASSROOM 400—Spanish I

4:25 12 CAROL'S CLUBHOUSE-Children

4:30 3 SUPERMAN—Adventure

4 DOBIE GILLIS—Comedy

Duncan is smitten by a singer with a visiting opera company. Dobie: Dwayne Hickman. Duncan: Robert Diamond.

5 BOLD JOURNEY—Travel

Explorer-photographer Eric Pavel and his wife discuss their visit to two Indian tribes. John Stephenson is host.

8 WHERE THE ACTION IS-Music

Performers: Freddy Cannon ("Dedication Song"), the Byrds ("Turn! Turn! Turn!") and Steve Alaimo ("Cast Your Fate to the Wind").

11 SUPERMAN—Adventure

13 BIG PICTURE—Army

5:00 3 11 COLOR YOGI BEAR

4 LOVE THAT BOB!—Comedy

Bob is asked to be a judge in a beauty contest. Bob: Bob Cummings.

5 ADVENTURE THEATRE

COLOR Films show an ocelot, a rattlesnake and a hawk fighting.

6 LEAVE IT TO BEAVER-Comedy

7 TOMBSTONE TERRITORY

8 SUMP'N ELSE—Music

12 YOGI BEAR—Cartoons

13 WHAT'S NEW—Children

5:30 3 5 12 COLOR NEWS—Chet Huntley, David Brinkley

4 6 COLOR NEWS—Cronkite

7 NEWS—Peter Jennings

11 WILD BILL HICKOK—Western

A mill owner plans to steal his own ore shipments. Guy Madison, Andy Devine.

13 TALES OF POINDEXTER

5:45 7 SPORTS—Lew Johnson

8 NEWS—Peter Jennings

13 FRIENDLY GIANT—Children

Evening

6:00 3 WEATHER, NEWS, SPORTS

4 5 8 COLOR NEWS, WEATHER AND SPORTS

6 COLOR WEATHER AND NEWS

7 NEWS AND WEATHER

11 WELLS FARGO—Western

Hardie runs into a whole family of outlaws—a father, three sons, and a daughter. Hardie: Dale Robertson. Ed Dooley: Stanley Clements. Joe Dooley: Will Wright. Pat Dooley: Myron Healey. Fay Dooley: Gloria Talbot.

12 NEWS, WEATHER, SPORTS

13 JAPAN TODAY—Documentary

6:30 3 RIFLEMAN—Western

Lucas trails gunman Bletch Droshek to a "Strange Town"—run by Bletch's brother. Lucas: Chuck Connors. Droshek: Claude Akins. Otto Droshek: Peter Whitney.

4 6 12 TO TELL THE TRUTH

5 HULLABALOO—Music

COLOR Scheduled: The Righteous Brothers ("Love Lites," "Soul and Inspiration") introduce Nancy Sinatra ("These Boots Are Made for Walkin'"); Bob Lind ("Elusive Butterfly"); Paul Revere and the Raiders ("Just Like Me," "Kicks"); and Paul and Barry Ryan ("Have Pity on the Boy"). Hullabaloo dancers, Peter Matz orchestra.

7 8 12 O'CLOCK HIGH—Drama

"The Survivor." Hard-nosed pilot Ernie Bradovich is transferred to the 918th, where he arouses the group's resentment with his cold and aloof attitude. Script by Philip Saltzman. Gallagher: Paul Burke. Komansky: Chris Robinson. (60 min.)

Guest Cast

Capt. Ernie Bradovich .... Don Gordon
Lt. John Tourneau ..... Don Quine
Sara Blodgett ..... Jill Ireland
Lt. Stan Ainsley ..... William Sargent
Lieutenant Dickey ..... Carl Reidel
Lieutenant Williams .... Burt Douglas

11 WESTERNERS—Adventure

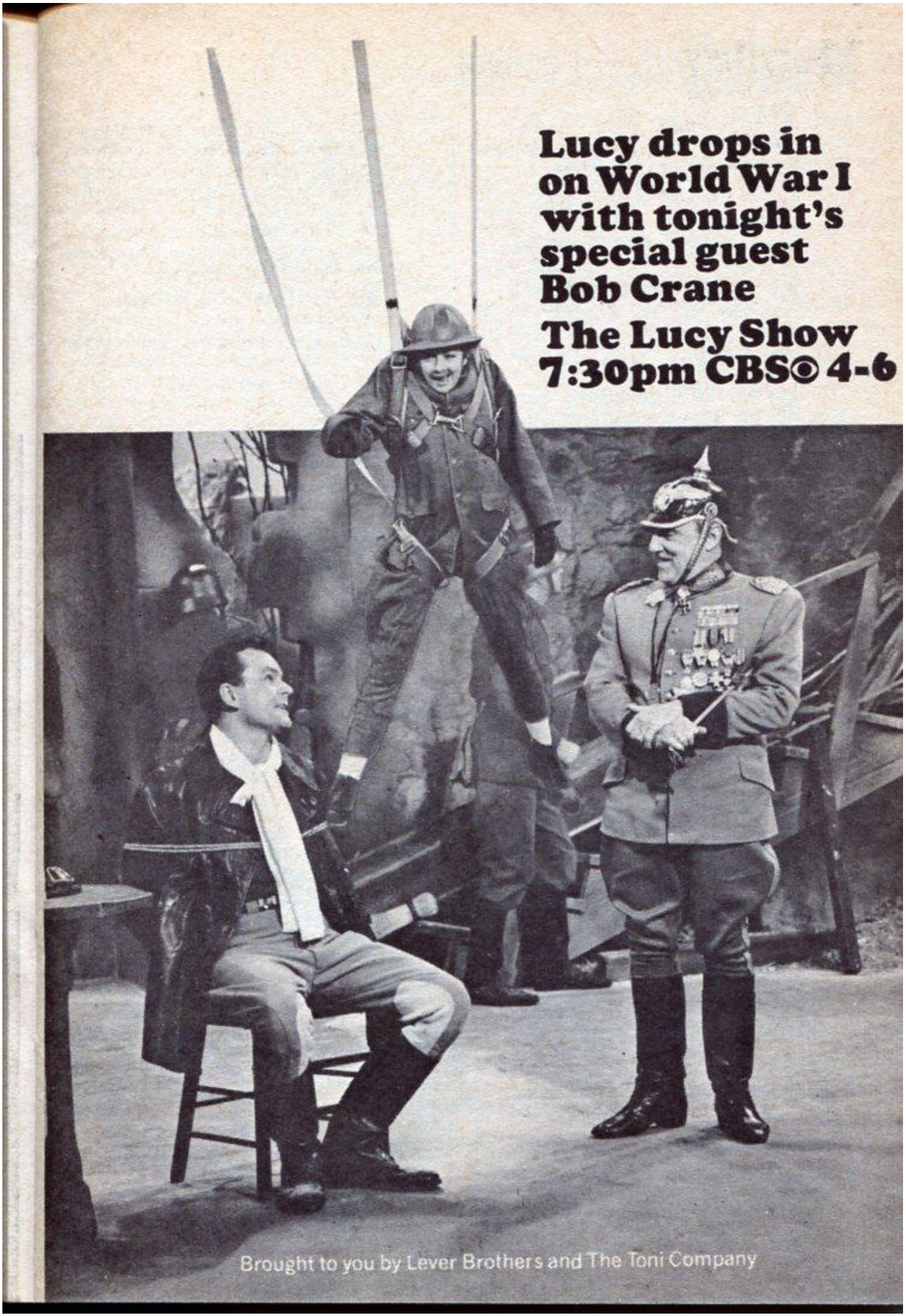
1. "End of the Line." The Castleberry brothers, trying to take over the mining town of Chloride, force the miners' leader into a gunfight. Luke Castleberry: Paul Sorensen. Cole Castleberry: Paul Burke. Culhane: Peter Breck. 2. "This Man Must Die." A man sentenced to death escapes and returns to his home town. Kirk Joiner: Dan Duryea. Libby: Carole Mathews. (60 min.)

13 WHAT'S NEW—Children

Living World shows a family of bears.

7:00 3 5 JOHN FORSYTHE—Comedy

COLOR "Funny, You Don't Look like a Spy." The Air Force asks John to find out what's ailing a chimpanzee he helped


Lucy drops in
on World War I
with tonight's
special guest
Bob Crane
The Lucy Show
7:30pm CBS◉ 4-6
Brought to you by Lever Brothers and The Toni Company

train for the space program. John: John Forsythe. Robbins: Guy Marks.

Guest Cast

Willey ..... Stanley Adams
Miss Tribble ..... Laraine Stephens
General Hadley ..... Willis Bouchey
Conductor ..... George Petrie

4 6 12 I'VE GOT A SECRET

John Daly, host of "What's My Line?" has a secret for Henry Morgan, Bess Myerson and Betsy Palmer. Arthur Godfrey subs for vacationing Bill Cullen.

13 DRIVER EDUCATION—Lesson

7:30 **3 5 12 DR. KILDARE—Drama**

COLOR A five-part story begins with "The Encroachment." Volatile Yvonne Barlow detests her doctor, the ultra-clinical Carl Noyes, and responds only to Milton Orloff, an affable general practitioner who is himself a patient at Blair. Script by Archie L. Tegland. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Nurse Lawton: Lee Kurty.

Guest Cast

Dr. Milton Orloff ..... Martin Balsam
Dr. Carl Noyes ..... William Shatner
Yvonne Barlow ..... Joanna Pettet
Jeannie Orloff ..... Diana Muldaur
Dr. Brenner ..... Bruce Hyde

Accident-prone series regular Lee Kurty is profiled on page 14.

4 6 LUCILLE BALL—Comedy

COLOR Actor Bob Crane of "Hogan's Heroes" asks Lucy out to dinner, unaware that he's dating Ironman Carmichael, the famous Hollywood stuntman. Mooney: Gale Gordon. Wolfgang Schmidt: Oscar Beregi.

7 MAVERICK—Western

8 JESSE JAMES—Western

"The Lonely Place" is Paul Mason's ranch, where Jesse has been captured by sheriff Pat Davis. The outlaw figures that his one chance for freedom lies in getting Davis and Mason to argue over the reward money. Jesse: Chris Jones.

Guest Cast

Kate Mason ..... Sally Kellerman
Paul Mason ..... Albert Salmi
Pat Davis ..... Alan Baxter
Linda Davis ..... Sondra Kerr

11 MOVIE—Drama

COLOR "Crash Dive." (1943) A young Naval officer becomes interested in a young lady, only to discover that she is engaged to his commanding officer. Tyrone Power, Anne Baxter, Dana Andrews, James Gleason. (90 min.)

13 IMAGE OF GOVERNMENT

8:00 **3 5 12 ANDY WILLIAMS**

COLOR Andy welcomes musical-comedy star Anthony Newley, singer Vic Damone and satirist Allan Sherman. Anthony sings

THE ANDY WILLIAMS SHOW
IN COLOR
Presented by KRAFT
Starring
Vic Damone
Added Attraction
Allan Sherman
Special Guest
Anthony Newley
8 PM Ch 3–5–12

numbers he wrote for his Broadway hit "The Roar of the Greasepaint"; in a sketch, Andy, Vic and Anthony get lost in the desert; and Allan discusses obesity and ostriches. Nick Castle dancers; Jack Elliott conducts the orchestra. (60 min.)

Highlights

"Who Can I Turn To?" "Feelin' Good," "Once in a Lifetime" ..... Anthony
"Best Things in Life" medley, "Words, Words, Words," "For Your Applause" .. Andy, Vic, Anthony
"What Kind of Fool Am I?" Vic
"Just One of Those Things," "You're Gonna Hear from Me," "Melinda" ..... Andy
"Chim Chim Cheree" parody ..... Andy, Allan

4 6 ANDY GRIFFITH—Comedy

COLOR Goober is eating his heart out over a new waitress at the diner, but she seems to be more interested in Andy. Goober: George Lindsey. Flora: Alberta Nelson. Helen: Aneta Corsaut. Floyd: Howard McNear.

8 SHENANDOAH—Western

"The Riley Brand." Shenandoah may be the long-lost brother of wealthy ranch-owner Julia Riley, but her foreman says Shenandoah will never take over the Riley empire. Shenandoah: Robert Horton.

Guest Cast

Julia Riley ..... Joanna Pettet
Jared Abel ..... Warren Stevens
Egan ..... DeForest Kelley

13 THE PITCHMEN—Documentary

SPECIAL Cameras examine the pitchmen of London's markets. These men, called grafters, bargain their wares in the city's open markets.

8:30 **4 6 HAZEL—Comedy**

COLOR Steve and his poker-playing cronies decide to deal Hazel out of their card game because she wins too often. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden. Fred: Charles Bateman. Mona: Mala Powers.

Guest Cast

Jack ..... Charles Francisco
Harvey ..... Gene Blakely
Hobart ..... Jess Kirkpatrick

7 8 PEYTON PLACE—Serial

Marian's confession has far-reaching effects; David is asked to bring his daughter to testify at the trial. Marian: Joan Blackman. David: William Smithers. John: John Kerr. Russ: David Canary. Steven: James Douglas. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Constance: Dorothy Malone.

13 IN MY OPINION—Commentary

DEBUT In this half-hour series newsmen present their editorial viewpoints on topical subjects. Tonight: Guests include Barry Goldwater, 1964 Republican Presidential candidate; cartoonist Jules Feiffer; and columnists Rowland Evans and Richard Wilson.

9:00 **3 5 12 RUN FOR YOUR LIFE**

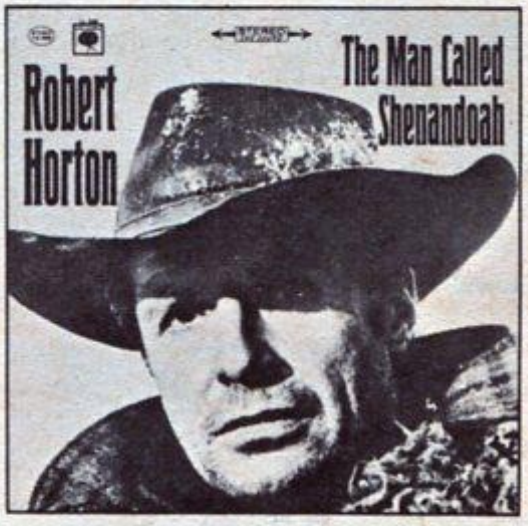
COLOR "Hoodlums on Wheels." After killing a man at a drive-in restaurant, a motorcycle gang heads for the resort where Paul is staying. Script by Halsted Welles. Paul: Ben Gazzara. (60 min.)

Guest Cast

Goebels ..... John Drew Barrymore
Mrs. Southworth ..... Marsha Hunt

Continued on next page

Turn on "A Man Called Shenandoah." **Tonight.**



CL 2408/CS 9208 Stereo

Let "The Man Called Shenandoah" turn you on. **Anytime.**

ON COLUMBIA RECORDS

Elke ..... Karen Jensen
Mickey Moose ..... Norman Grabowski
Velva ..... Leslie Perkins
Oregon ..... James Oliver
Smoky ..... Stuart Anderson

Gazzara, "a kid from the teeming tenements," settles for nothing but the best. See the article on page 19.

4 STROLLIN' 20's—Variety

SPECIAL COLOR Sidney Poitier stars in this recollection of Harlem during the 1920's. Producer Harry Belafonte introduces the show, which was written by poet-playwright Langston Hughes. See the Close-up below. (60 min.)

"Hollywood Talent Scouts" is pre-empted.

6 MOVIE—Adventure

COLOR "The Black Shield of Falworth." (1954) The treacherous Earl of Alban threatens the throne of King Henry IV. Tony Curtis, Janet Leigh, David Farrar, Barbara Rush, Herbert Marshall, Dan O'-Herlihy. (Two hours)

Movie resumes after 10 P.M. news and weather.

7 8 BEN CASEY—Drama

"Where Did All Those Roses Go?" Vivian Bennett was an efficient nurse at County General—until her daughter came to the hospital as a student nurse. Casey: Vincent Edwards. Hoffman: Harry Landers. Nurse Wills: Jeanne Bates. (60 min.)

Guest Cast

Vivian Bennett ..... Viveca Lindfors
Gail McBride ..... Kim Darby
Dr. Charles Sutter ..... Joe Maross
Owen Carter / Oren Carter ..... Sherwood Price
Dr. Abe Goodman ..... Ned Glass
Mickey Turner ..... Jayne Massey

11 MOVIE—Drama

COLOR "Written on the Wind." (1956) Story about the corrupting influence great wealth brings to a second-generation Texas oil family. Rock Hudson, Lauren Bacall, Robert Stack, Dorothy Malone, Robert Keith. (Two hours)

Movie resumes after 10 P.M. news and weather.

13 YOUR SCHOOL IN ACTION

TV CLOSE-UP GUIDE

9:00 4 STROLLIN' 20's—Variety

Diahann Carroll

Duke Ellington

Sammy Davis Jr.

Sidney Poitier

SPECIAL Leonard Bernstein features an international group of teen-age pianists in his seventh annual young performers program, the last of this season's "Young People's Concerts."

The soloists are Paul Schoenfield, 19, from Detroit; Stephanie Sebastian, 19, North Hollywood, Cal.; David Oei, 15, Hong Kong; and Horacio Gutierrez, 17, Havana.

The pianists play selections from Moussorgsky's "Pictures at an Exhibition." Each piece is followed by an orchestral version of the selection, performed by the New York Philharmonic.

The young conductors assisting Bernstein are Jacques Houtmann, 30, from France: James DePreist, 29, Philadelphia; and Edo de Waart, 25, the Netherlands.

Producer: Roger Englander. (60 min.)

Program

"Gnomes" ..... Schoenfield
"The Old Castle" ..... Sebastian
"Les Tuilleries," "Ballet of the Unhatched Chicks" ..... Oei
"The Hut of Baba Yaga," "The Great Gate of Kiev" ..... Gutierrez

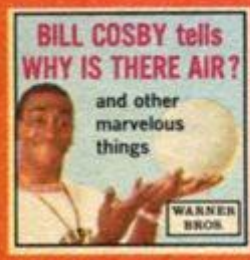
Come on in where the hits are!

2239. Also: Red Roses For A Blue Lady, etc.

1765. Also: Talk to Me Baby, Come Blow Your Horn, etc.

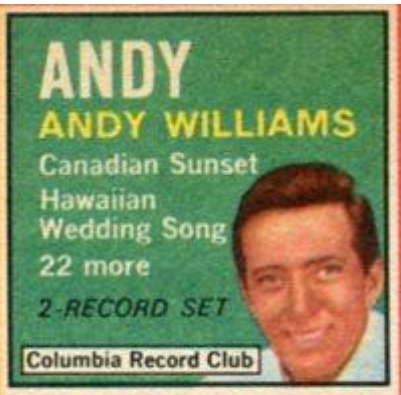
2162. Also: Engine Engine #9, The Good Old Days, etc.

2151. Other artists on record: Manfred Mann, Dionne Warwick

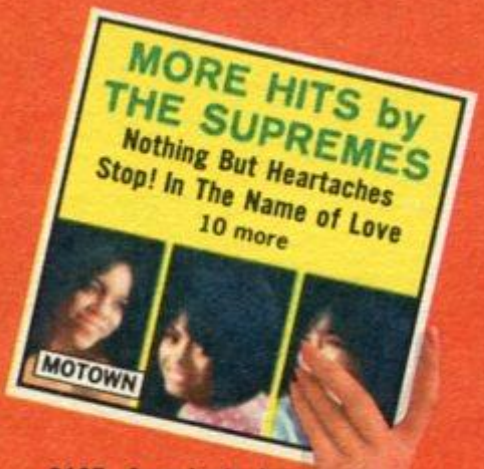


2184. More hilarious reminiscences by this great comedian

1635. Also: Tell Me Why, Blue Velvet Mr. Lonely, etc.



2249-2250. Two-Record Set (Counts As Two Selections.) Let Me Be, I Believe, etc.



2187. America's top female group! Also: Back In My Arms, I'm In Love Again, Ask Any Girl, etc. *

2231. Also: What Now My Love; Have I The Right; Morgen; Hello, Dolly!; 6 more

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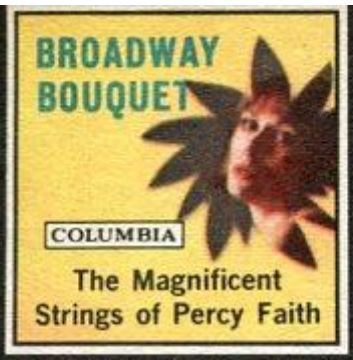
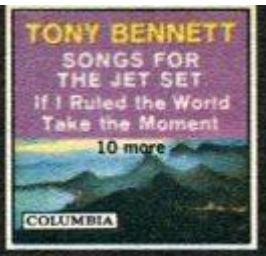


2161. Long Ago, Who Can I Turn To, many more

2157. Also: On The Move, New Kind Of Love, 12 in all *



2233. Also: All My Tomorrows, Fly Me To The Moon, etc.

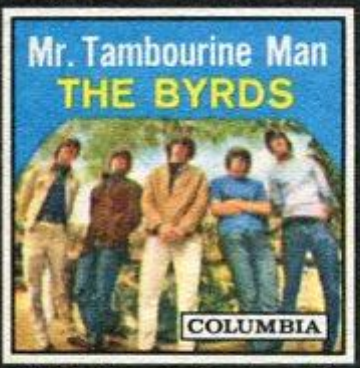
1641. Also: The Moon Is High, Lou's Got The Flu, etc.

2113. Barbra sings I'm Five, I Can See It, etc.

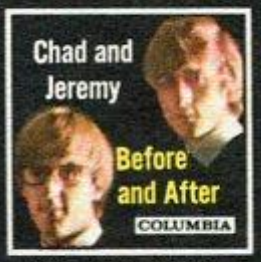
2155. The Girl From Ipanema, Samba Torto, 12 in all

1645. Delightful performance of Grofé's soaring tone poem

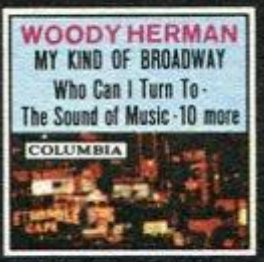
2114. When The Ship Comes In, For Lovin' Me, 10 more



2120. The Byrds sing All I Really Want To Do, etc.



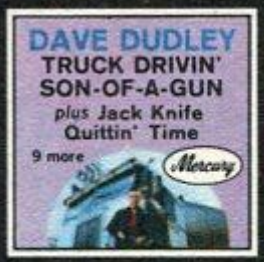
2121. Why Should I Care, Tell Me Baby, For Lovin' Me, etc.



2156. Also: I Feel Pretty, Somewhere, I Do Like You, etc.

2171. Also: The New Girl In School, Ride The Wild Surf, etc.

1896. Also: Crying, I'm Hurtin', Blue Angel, etc.



2241. Also: I Got Lost, Two Six Packs Away, etc.

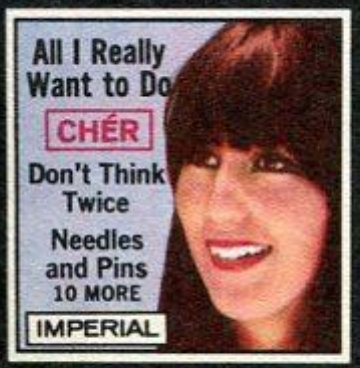
1592. Also: How Little We Know, Witchcraft, Nancy, etc.

2213. Baroque masterpiece—in a masterful performance

2222. Also: Tie Me Kangaroo Down, Sport; etc.

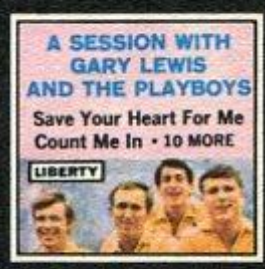
1037. "The most adventurous musical ever made."—Life

1898. Also: Lonely Street, Smoke Gets in Your Eyes, etc.



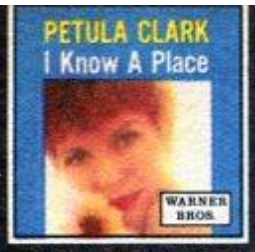
2168. Blowin' In The Wind, I Go To Sleep, etc.

1977-1978. Two-Record Set (Counts As Two Selections.) The fabulous "live" performance, his first in 12 years!

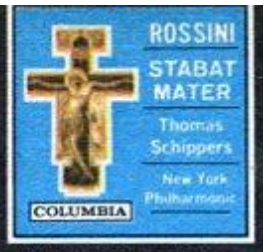


2172. Also: For Your Love, Travelin' Man, Free Like Me, etc.

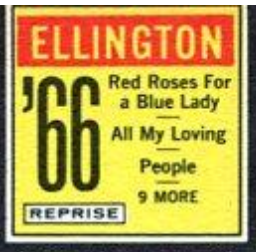
LIFT FLAP



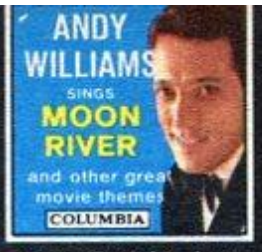
2116. Going Out of My Head, Every Little Bit Hurts, 10 more



2212. "Intensely dramatic performance." —HiFi/Stereo Review



1908. Also: Days of Wine and Roses, The Good Life, etc.



1001. Tonight, Love Is A Many-Splendored Thing, 9 more

2166. Also: Have I Told You Lately That I Love You, etc.

1704. Featuring the title song sung by Shirley Bassey

1580. Also: Thank You Mama, Thank You Papa; etc.

2185. Also: Wee Wee Hours, Don't Let Go, Hurtin' Inside, etc.

1530. An even bigger triumph in this magnificent performance

1788. Also: One of These Days, Taking My Time, etc. *

2244. Thirteen dazzling showpieces — played with fire

1903. Also: In The Chapel in the Moonlight, etc.

2181. Also: Nola, Donkey Serenade, Sing-Song, etc.

2129. Also: Shout, Don't You Just Know, 12 in all *

1784. Also: Caravan, St. Louis Blues, Fidgety Feet, etc.

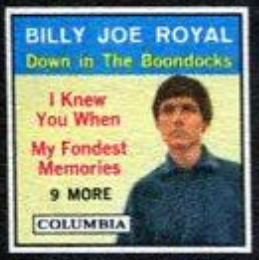
1661. Also: In The Hall of The Mountain King, etc.

2154. Also: Old Cape Cod, Mam'selle, If You Love Me, etc.

2182. Cuatro Vidas, Mas Amor, Luna Lunera, 9 more

1102. "A treat, a delight all over again." —N. Y. Journal-Amer.

2105. Also: Where Is Love, Show Girl, Little Angel, etc.



2163. Also: King of Fools, Pollyana, Oh What A Night, etc.

2167. Also: It Ain't Me Babe, Seventh Son, Satisfaction, etc.

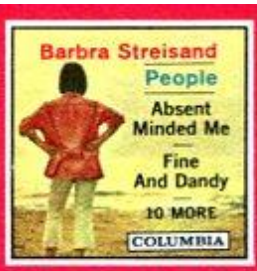
2007. Also: Gates of Eden, On The Road Again, 11 in all

2159. Also: The Night We Called It A Day, etc.

LIFT FLAP

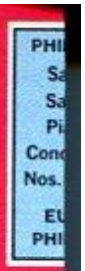
2232. Also: Young At Heart, While We're Young, etc.

1787. Also: Come See About Me, Your Kiss of Fire, etc. *



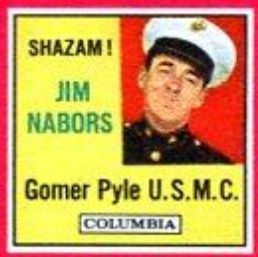
1646. Also: Love Is A Bore, My Lord And Master, Autumn, etc.

2235. Also: Ain't It A Shame, Hey Little Girl, Rhythm, etc.

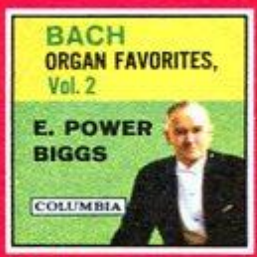


2217 form two

2236. Also: Half A Sixpence, Fiddler On The Roof, etc.



2220. Hoo How, What Now?; Hot Dog Heart; Old Blue; 9 more



2243. "Will delight all music lovers." —High Fidelity

2179. I Still Get Jealous, Blueberry Hill, 10 more

2180 Ever For

2227. Also: I Need You, Tell Me What You See, etc.

2107. Also: If I Loved You, Teach Me Tonight, etc.

2026. Also: Fly Me To The Moon, I Believe In You, More, 11 in all

1536. Also: Silver Dagger, Ten Thousand Miles, etc.

2180 Beau Salu

2158 Also: Just One Smile, Down In The Subway, 12 in all

2216. ". . . the work is a masterpiece." —The N.Y. Times

1359. Standanavian, Rubberneck, Tootsie Roll, 9 in all

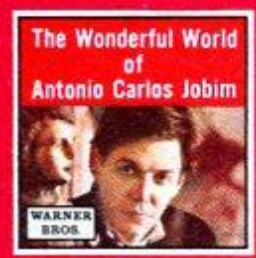
1901. Also: I Miss You So, Get Out Of My Life, etc.

2160. Also: Anytime All By Myself, 'Til Tomorrow, etc.

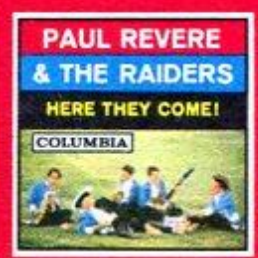
2112. Also: One Mint Julep, Nice 'N' Easy, Moon River, etc.

2248. Also: Climb Ev'ry Mountain, The Sweetest Sounds, etc.

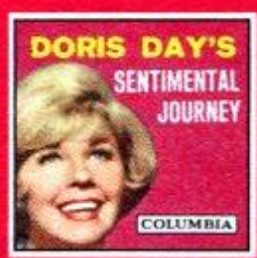
1925. Also: Martha & The Vandellas, The Miracles, etc.



2178. Bonita, She's A Carioca, Dindi, Surfboard, 8 more



2122. Louie, Louie; 00 Poo Pah Doo; You Can't Sit Down; etc.



2153. Serenade In Blue, I'll Never Smile Again, 12 in all

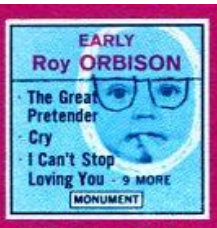
1033. A show that's "perfectly wonderful!"—Ed Sullivan

© 1966 Columbia Record Club

2217. Glittering performances of these two charming works

2237. Also: He's Got The Whole World In His Hands, etc.

2229. Also: Your Old Love Letters, Burning Memories, etc.



2228. Also: I'll Say It's My Fault, Bye Bye Love, etc.

1098. "Fierce impact and momentum." — N.Y. World-Telegram

2084. Also: Nancy O, The Waves Roll Out, Feed The Birds, etc.

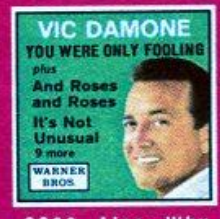
1983. Also: For All We Know, Just Friends, Mam'selle, etc.

2186. Also: Don't Ever Change, Look For Me Baby, etc.

1013. Also: Twelfth of Never, No Love, Come to Me, etc. *

1786. Also: Your Old Stand By, You Beat Me to The Punch, etc.*

1199. "Superb...all the beauty, nobility captured."-HiFi Rev.



2230. Also: Why Don't You Believe Me, etc.

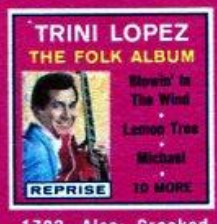
2117. Chim Chim Cher-ee, Feed The Birds, Dear Heart, etc.

2226. A hilarious album to tickle your funnybone!

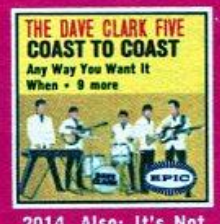
2180. America, The Beautiful; American Salute; 9 more

2125. Let's Lock The Door, Cara Mia, 10 more big hits

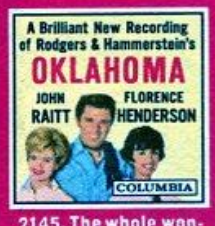
2176. Also: King of The Road, The Race Is On, etc.



1792. Also: Crooked Little Man; Puff, The Magic Dragon; etc.



2014. Also: It's Not True, Crying Over You, 11 in all *



2145. The whole wonderful score: Out of My Dreams, etc.

1023. Also: Love for Sale, Candy Kisses, Marry Young, etc.

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HOW THE CLUB OPERATES: Each month the Club's staff of music experts selects outstanding records from every field of music. These selections are fully described in the Club's entertaining music Magazine, which you will receive free each month.

Each monthly issue of the Club Magazine will contain over 200 different records to choose from . . . a truly wide range of recorded entertainment! You may accept any of the records offered — from any field of music!

Your only membership obligation is to purchase a record a month during the coming six months. Thereafter, you have no further obligation to buy any records from the Club, and you may discontinue membership at any time. If you continue, you need buy only four records a year to remain a member in good standing.

The records you want are mailed and billed to you at the regular Club price of $3.79 (Classical $4.79; occasional Original Cast recordings and special albums somewhat higher), plus a small mailing and handling charge. Stereo records are $1.00 more.

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SEND NO MONEY — just fill in, detach and mail the card to receive your seven records for $3.95 and your free record rack!

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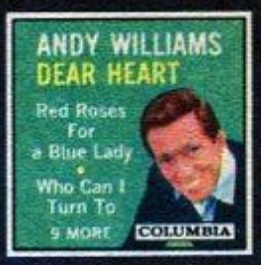
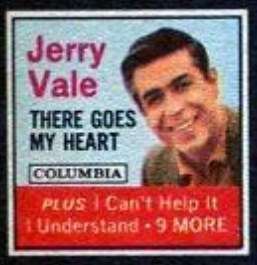
2177. Also: She's A Fool, Look of Love, Hey Now, etc.



1905. Also: I Can't Stop Loving You, Emily, 12 in all



2221. Also: Can't You See I'm Sorry, There Must Be A Way, etc.

1927. Also: All Of You, Stella By Starlight, All Blues, etc.

2075. Try To Remember, Jamaica Farewell, 9 more

2215. "Extraordinarily vital interpretation." — HiFi/Rev.

2245. Also: Thousand and One Nights, High Spirits Polka, etc.

2234. Also: This Is All I Ask, An Affair To Remember, etc.

2030. Also: Danny Boy, The Wall, You Wild Colorado, etc.

2218. "Stunning performance, brilliant recording." HiFi/Rev.

1035. "Most lavish, beautiful musical; a triumph!" Kilgallen

2242. Also: Wabash Cannonball, Loafer's Glory, etc.

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9:30 13 CONVERSATIONAL SPANISH 2

10:00 3 5 NEWS

4 8 11 COLOR NEWS, WEATHER AND SPORTS

6 COLOR NEWS AND WEATHER

7 NEWS AND WEATHER

12 NEWS, WEATHER, SPORTS

10:10 3 WEATHER AND NEWS

10:15 5 COLOR WEATHER, NEWS AND SPORTS

11 MOVIE—Drama

COLOR "Written on the Wind." See 9 P.M., Ch. 11, for details.

10:30 3 12 JOHNNY CARSON—Variety

COLOR Scheduled guest: actress Zsa Zsa Gabor. Ed McMahon. (90 min.)

4 MERV GRIFFIN—Variety

Scheduled guests include singer Steve Perry, comedienne Jo-Anne Worley and comic Joe Phillips. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

6 MOVIE—Adventure

COLOR "The Black Shield of Falworth." See 9 P.M., Ch. 6 for details.

7 DETECTIVES—Police

8 MOVIE—Science Fiction

"Mothra." (Japanese; 1962) A giant moth wreaks havoc while seeking the return of its kidnaped guardians. Franky Sakari, Hiroshi Koizymix. (Two hours)

10:35 5 JOHNNY CARSON—Variety

COLOR Scheduled guest: actress Zsa Zsa Gabor. Ed McMahon. (85 min.)

11:00 11 ALFRED HITCHCOCK—Drama

"Forecast: Low Clouds and Coastal Fog." Manuel Sanchez is forced to leave his girl friend alone on a foggy beach while he hikes to a service station for gas. When he returns he finds her badly beaten. Karen Wilson: Inger Stevens. Simon Carter: Dan O'Herlihy. Ricky: Chris Robinson. Manuel: Christopher Dark. (60 min.)

11:30 6 NIGHTCAP THEATER—Drama

12:00 5 11 COLOR NEWS

12:05 5 HONEYMOONERS—Comedy

In spite of Ralph's objections, Alice takes an office job. Jackie Gleason, Art Carney, Audrey Meadows, Joyce Randolph.

12:30 8 SEA HUNT—Adventure

A thief endangers lives to secure a fortune in gems buried in the safe of a sunken ship. Mike: Lloyd Bridges. Cliff Hodges: Fred Zendar.

NEWS at TEN

TEXAS NEWS

WEATHER TELEFAX

NEWS FINAL

SPORTS WORLD

10-10:35 PM in color

WBAP/TV

Tuesday February 22, 1966

Morning

6:05 8 COLOR OPERATION LIFT
6:25 4 STAR PLAYHOUSE
6:30 5 COLOR GOOD MORNING
6 MODERN MATH—Lesson
8 COLOR R.F.D.—Murray Cox
6:45 3 R.F.D. 3—Wichita Falls
6:50 11 COLOR NEWS—Bob Hazlett
6:55 4 COLOR FARM AND GARDEN
7:00 3 5 12 TODAY
COLOR Scheduled guests: singer Noel Harrison and author Agnes Newton Keith. If the plans for today's launching of an Apollo moon shot are still on schedule, there will be a half-hour special report to cover lift-off. (Two hours)
4 COLOR NEWS AND WEATHER
6 COLOR MORNING
8 COLOR MR. PEPPERMINT
11 COLOR SLAM BANG THEATER
7:05 4 NEWS—Mike Wallace
7:30 4 COLOR TIMETABLE
8:00 4 6 CAPTAIN KANGAROO
The Captain talks about George Washington, our first President. (60 min.)
8:30 8 MOVIE—Adventure
COLOR "Pearl of the South Pacific." (1955) Two men attempt to steal a fortune in black pearls. Dennis Morgan, Virginia Mayo, David Farrar. (90 min.)
11 COLOR ROMPER ROOM
8:35 7 MOVIE—Drama
"The Lady from Shanghai." (1947) An Irish adventurer is lured by a beautiful woman into joining the crew of her crippled husband's yacht. Orson Welles, Rita Hayworth, Everett Sloane. (85 min.)
9:00 3 5 12 COLOR EYE GUESS
4 6 I LOVE LUCY—Comedy
The Ricardos and Mertzes are planning to celebrate the Mertzes' wedding anniversary. Lucy: Lucille Ball.
11 CHECKMATE—Mystery
A message from Deervale Military Academy, signed by one William Edgerton Gray, summons Hyatt on urgent business. Maj. Sam Wilson: Dan Duryea. Hyatt: Sebastian Cabot. Corey: Anthony George. Billy Gray: Peter Lazer. (60 min.)
13 SCIENCE LAB 1—Lesson
9:15 13 ADVENTURES IN LEARNING
9:25 3 5 12 NEWS—Edwin Newman
9:30 3 5 12 CONCENTRATION
Host Hugh Downs salutes the Boy Scouts of America and presents awards to eight outstanding eagle scouts.
4 6 McCOYS—Comedy
Luke overhears a bit of gossip at the laundry. Luke: Richard Crenna. Grampa: Walter Brennan. Pepino: Tony Martinez.
13 SPANISH 1B—Lesson
9:45 13 FRIENDLY GIANT—Children
10:00 3 5 12 COLOR MORNING STAR—Serial
4 6 ANDY GRIFFITH—Comedy
Opie finds a change purse containing $50. Opie: Ronny Howard. Barney: Don Knotts.
7 8 SUPERMARKET SWEEP
11 MAVERICK—Western
Bret and Bart are stranded in New Orleans without money. Bret: James Garner. Bart: Jack Kelly. (60 min.)
13 HOME ROOM 2—Lesson
10:15 13 INDUSTRY ON PARADE
10:30 3 5 12 COLOR PARADISE BAY—Serial
4 6 DICK VAN DYKE—Comedy
Rob agrees to take care of Buddy's dog. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam.
7 DATING GAME
8 AWAY WE GO—Game
13 WHAT'S NEW—Children
11:00 3 5 COLOR JEOPARDY—Game
4 6 LOVE OF LIFE—Serial
7 8 DONNA REED—Comedy
Mary thinks that gawky Elroy Swonton resembles Alex as he looks in his boyhood pictures. Elroy: Ray Baumann. Mary: Shelley Fabares. Alex: Carl Betz.
11 DIVORCE COURT—Drama
A wife maintains that her husband is interested in her only as a housekeeper. Voltaire Perkins, Bill Welsh. (60 min.)
12 WOMAN'S WORLD—Cox
13 SCIENCE LAB 1—Lesson
11:15 13 HOME ROOM 2—Lesson
11:25 4 6 NEWS
11:30 3 5 12 COLOR POST OFFICE
4 6 SEARCH FOR TOMORROW
7 8 FATHER KNOWS BEST
Bud's Sunday-school class buys a gift for a bedridden newsboy. Bud: Billy Gray.

13 SPANISH 3A—Lesson
11:45 4 6 GUIDING LIGHT—Serial
13 LIVE AND LEARN-Documentary
11:55 3 5 12 NEWS—Frank McGee

Afternoon

12:00 3 WEATHER AND NEWS
4 5 COLOR NEWS, WEATHER
6 COLOR DONNA'S NOTEBOOK
7 8 BEN CASEY—Drama
A baseball player can adjust to the loss of his eye, but not to his doctor's prejudice against Negroes. Allie: Sammy Davis Jr. Casey: Vincent Edwards. Dr. Martin: Greg Morris. (60 min.)
11 HAWAIIAN EYE—Mystery
Two potential bandits must learn the secret route of an armored truck—so they feed Lopaka a little truth serum. Munroe: Van Williams. Howells: Fred Holliday. Lopaka: Robert Conrad. Karen: Karen Sharpe. (60 min.)
12 TWELVE ACRES—Walt Olivo
13 AT ISSUE—Discussion
12:30 3 5 12 COLOR LET'S MAKE A DEAL—Game
4 6 AS THE WORLD TURNS
12:55 3 5 12 NEWS—Floyd Kalber
1:00 3 5 12 COLOR DAYS OF OUR LIVES—Serial
4 6 PASSWORD—Game
Celebrity contestants: Betsy Palmer and Darren McGavin. Host: Allen Ludden.
7 8 NURSES—Serial
11 MOVIE—Drama
"A Blueprint for Murder." (1953) Whitney Cameron's niece dies suddenly and mysteriously. Joseph Cottten, Jean Peters, Gary Merrill. (90 min.)
13 SPANISH 2A—Lesson
1:15 13 HOME ROOM 1—Lesson
1:30 3 5 12 DOCTORS—Serial
4 6 HOUSE PARTY—Linkletter
COLOR Guest Al Martino sings "Red Roses for a Blue Lady."
7 8 A TIME FOR US—Serial
13 SCIENCE LAB 2—Lesson
1:45 13 JAPAN TODAY—Documentary
1:55 7 8 NEWS—Marlene Sanders
2:00 3 5 12 ANOTHER WORLD
4 6 TO TELL THE TRUTH
7 8 GENERAL HOSPITAL-Serial
2:15 13 FLIGHT SIX—Lesson
2:25 4 6 NEWS—Douglas Edwards
2:30 3 5 12 YOU DON'T SAY
COLOR Celebrity panelists: Morey Amsterdam and Anne Jeffreys.
4 6 EDGE OF NIGHT—Serial
7 8 YOUNG MARRIEDS—Serial
11 COLOR CARNIVAL—Children
13 HOME ROOM 1—Lesson
2:45 13 TALES OF POINDEXTER
3:00 3 5 12 MATCH GAME
COLOR New York Giants quarterback Gary Wood and his wife Jill team up with Y. A. Tittle against Washington Senators manager Gil Hodges, his wife Joan and Joe Garagiola. Gene Rayburn is the host.
4 6 SECRET STORM—Serial
7 8 NEVER TOO YOUNG-Serial
11 COLOR MIGHTY HERCULES
13 SPANISH 1A—Lesson
3:15 13 HOME AND FAMILY LIFE
3:25 3 5 12 NEWS—Dickerson
3:30 3 ROCKY AND HIS FRIENDS
4 LEAVE IT TO BEAVER-Comedy
Beaver smashes his brand-new kite. Beaver: Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont.
5 MILLIONAIRE—Drama
Irene Marshall refuses to believe that her husband committed suicide. Irene: Jan Clayton. Allan Reese: James Griffith. Dr. Cartwright: John Stephenson.
6 COLOR KAUZMO'S KARTOONS
7 WHERE THE ACTION IS-Music
See 4:30 P.M., Ch. 8 for details.
8 MIKE DOUGLAS—Variety
11 COLOR POPEYE—Cartoons
12 LARAMIE—Western
3:45 3 FUNNY COMPANY—Cartoons
13 HERE AND THERE—Travel
4:00 3 COLOR POPEYE THEATER
4 BACHELOR FATHER—Comedy
Kelly and Ginger have made a pact to join the same sorority. Kelly: Noreen Corcoran. Ginger: Bernadette Withers.
5 DENNIS THE MENACE-Comedy
Mr. Wilson's brother John is coming. Dennis: Jay North. John Wilson: Gale Gordon. Henry: Herbert Anderson.

Tuesday February 22, 1966

Afternoon-Evening

(6) THREE STOOGES—Comedy
(7) STAGECOACH WEST—Western
(11) COLOR SLAM BANG THEATER
(13) CLASSROOM 400—Spanish 2
4:25 (12) CAROL'S CLUBHOUSE-Children
4:30 (3) SUPERMAN—Adventure
(4) DOBIE GILLIS—Comedy
Mobster Clyde Calhoun takes refuge at the Gillises. Dobie: Dwayne Hickman. Calhoun: Ralph Taeger.
(5) BOLD JOURNEY—Travel
Miki Carter, businessman turned photographer, tells of his adventures in the African wilds. John Stephenson hosts.
(8) WHERE THE ACTION IS-Music
Performers: Gary Lewis and the Playboys ("Save Your Heart for Me"); Tina Turner ("Dust My Broom"); Keith Allison ("Everyday"); and Paul Revere and the Raiders ("She's a Woman").
(11) SUPERMAN—Adventure
(13) JAPANESE BRUSH PAINTING
5:00 (3) (11) COLOR WOODY WOODPECKER—Cartoons

(4) LOVE THAT BOB!—Comedy
Bob plays Cupid for Margaret. Bob: Bob Cummings. Margaret: Rosemary De Camp. Charley Henley: Harold Peary.
(5) ADVENTURE THEATER
COLOR A look at the isolated Cora Indians, who still believe in offering human sacrifices. Bill Burrud is host.
(6) LEAVE IT TO BEAVER-Comedy
(7) DETECTIVES—Police
(8) SUMP'N ELSE—Music
(12) HUCKLEBERRY HOUND
(13) WHAT'S NEW—Children
5:30 (3) (5) (12) COLOR NEWS—Chet Huntley, David Brinkley
(4) (6) COLOR NEWS—Cronkite
(7) NEWS—Peter Jennings
(11) WILD BILL HICKOK—Western
Wild Bill turns outlaw to gain the confidence of a holdup gang. Guy Madison.
(13) TALES OF POINDEXTER
5:45 (7) SPORTS—Lew Johnson
(8) NEWS—Peter Jennings
(13) FRIENDLY GIANT—Children

TV CLOSE-UP GUIDE

6:30 (4) YOUNG PEOPLE'S CONCERT

Paul Schoenfield

Stephanie Sebastian

David Oei

Horacio Gutierrez

SPECIAL Leonard Bernstein features an international group of teen-age pianists in his seventh annual young performers program, the last of this season's "Young People's Concerts."

The soloists are Paul Schoenfield, 19, from Detroit; Stephanie Sebastian, 19, North Hollywood, Cal.; David Oei, 15, Hong Kong; and Horacio Gutierrez, 17, Havana.

The pianists play selections from Moussorgsky's "Pictures at an Exhibition." Each piece is followed by an orchestral version of the selection, performed by the New York Philharmonic.

The young conductors assisting Bernstein are Jacques Houtmann, 30, from France: James DePreist, 29, Philadelphia; and Edo de Waart, 25, the Netherlands.

Producer: Roger Englander. (60 min.)

Program

"Gnomes" ..... Schoenfield
"The Old Castle" ..... Sebastian
"Les Tuilleries," "Ballet of the Unhatched Chicks" ..... Oei
"The Hut of Baba Yaga," "The Great Gate of Kiev" ..... Gutierrez

Evening

6:00 (3) WEATHER, NEWS, SPORTS
(4) (5) (8) [COLOR] NEWS, WEATHER AND SPORTS
(6) [COLOR] WEATHER AND NEWS
(7) NEWS AND WEATHER
(11) WELLS FARGO—Western
Hardie believes ex-outlaw Dangler is going straight. Hardie: Dale Robertson. Dangler: Russ Conway.
(12) NEWS, WEATHER, SPORTS
(13) FILM FEATURE

6:30 (3) (5) (12) MY MOTHER, THE CAR
[COLOR] "An Unreasonable Facsimile." Captain Manzini transforms a Swedish sailor into a look-alike, talk-alike replica of Dave and smuggles him into the Crabtree household. Dave and Ole Svenson: Jerry Van Dyke. Manzini and Sailor: Avery Schreiber. Mother's Voice: Ann Sothern. Barbara: Maggie Pierce.
(4) YOUNG PEOPLE'S CONCERT
[SPECIAL] An international group of teenage pianists is featured in this last "Young People's Concert" of the season. For details see the Close-up on opposite page. (60 min.)

"Daktari" will not be seen tonight.
(6) MOVIE—Comedy
"When Comedy Was King." (1960) This compilation of silent comedy shorts features Charlie Chaplin, Buster Keaton, Laurel and Hardy, Ben Turpin, Harry Langdon and Gloria Swanson. (60 min.)
(7) (8) COMBAT!—Drama
"The Flying Machine." Infantry lieutenant Hanley gets a chance to see the war from a new perspective: He's ordered to make an aerial reconnaissance in a rickety monoplane flown by a devil-may-care former bush pilot. Script by Edward J. Lakso. Hanley: Rick Jason. (60 min.)

Guest Cast

Lt. Tim Brannigan ..... Keenan Wynn
Claude ..... Peter Coe
Captain Zweiger ..... Ross Elliott
Kruger ..... Bard Stevens
Lieutenant Croftsen ... Norbert Meisel

(11) WESTERNERS—Adventure
1. "Lobo Lawman." When Marshal Kramer brings a Mexican bandit to Velardi, the outlaw boasts that his gang will de-

New York Philharmonic Young People's Concert with Leonard Bernstein

Tonight . . .
"Young Performers" narrated and conducted by one of the world's top conductor-pianist-composers

6:30—7:30 P.M.
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Tuesday
Evening

molish the whole town to rescue him. Ringo: Don Durant. Kramer: Karl Swenson. Garcia: Rodolfo Hoyos. 2. "Hanging Fever." The chief suspect in a murder flees from town with Sam Walston and his vigilantes in pursuit. Walston: Frank Lovejoy. Margaret: Beverly Garland. Jack Lathrop: Patrick McVey. (60 min.)

13 WHAT'S NEW—Children

Murl Deusing discusses the basic characteristics of mammals.

7:00 **3 5 12 PLEASE DON'T EAT THE DAISIES—Comedy**

COLOR "Move over Mozart." Joan learns that Joel has an unusual aptitude for music—and may even have the makings of a child prodigy. Joan: Patricia Crowley. Jim: Mark Miller. Joel: Brian Nash. Kyle: Kim Tyler.

Guest Cast

Miss Feather ..... Alice Ghostley
Conductor ..... Jeff Alexander

13 DRIVER EDUCATION—Lesson

7:30 **3 5 12 DR. KILDARE—Drama**

COLOR Part 2: "A Patient Lost." Dr. Orloff tells why he has been snooping on the interns; Dr. Kildare incurs Dr. Noyes' anger. Script by Archie L. Tegland. Kildare: Richard Chamberlain. Gillespie: Raymond Massey.

Guest Cast

Dr. Milton Orloff ..... Martin Balsam
Dr. Carl Noyes ..... William Shatner
Yvonne Barlow ..... Joanna Pettet
Jeannie Orloff ..... Diana Muldaur
Jaimie Angel ..... Jack Nicholson

4 6 RED SKELTON—Comedy

COLOR Comic Stubby Kaye is Red's guest. In the sketch, set in ancient Bagdad, Abou-Boob (Red) invents the flying carpet and his family founds Gazundheit Airlines. Abou-Smart: Stubby Kaye. Mme. Fatima: Muriel Landers. In the Silent Spot, Red plays a mean old man who lives next door to a mean old lady (David Sharpe). Stubby Kaye sings "One of Those Songs," "Comes the Time" and "Hoedown." Tom Hansen dancers, Alan Copeland singers, David Rose orchestra. (60 min.)

7 8 McHALE'S NAVY—Comedy

Wave Sandra Collins, assigned to straighten out Binghamton's files, notices that McHale's supply requisitions have been

unusually large. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Gruber: Carl Ballantine. Christy: Gary Vinson.

Guest Cast

Ens. Sandra Collins . . Maura McGiveney
Admiral Ellis . . . . . Bill Quinn

11 RIFLEMAN—Western

"The Assailants." Four Cavalrymen arrive in North Fork with a Gatling gun. But the uniforms are a front—they're really after Sen. Jim Borden. Lieutenant Price: John Milford. Sergeant Will: Steven Marlo. Lucas: Chuck Connors.

13 SCIENCE REPORTER

In Boston at the Conference for Peaceful Uses of Space, John Fitch studies NASA's newest satellites.

8:00 **3 5 12 MOVIE—Western**

COLOR Tuesday Night at the Movies: "Ride the High Country." (1961) Critically praised Western director Sam Peckinpah filmed this tale of two aging gunmen turned rusty. Former lawman Steve Judd and Gil Westrum, now a carny sharpshooter, take on the dull task of transporting gold from a remote mining camp to a small-town bank. Setting out at a leisurely pace, the two men reminisce about their gunslinging pasts. Mariette Hartley (who plays Dr. Claire Morton on "Peyton Place") made her movie debut in this film. (Two hours)

Cast

Gil Westrum . . . . . Randolph Scott
Steve Judd . . . . . Joel McCrea
Elsa Knudsen . . . . . Mariette Hartley
Heck Longtree . . . . . Ron Starr
Billy Hammond . . . . . James Drury
Joshua Knudsen . . . . . R. G. Armstrong
Judge Tolliver . . . . . Edgar Buchanan

After the film, Ken Murray narrates home movies following the careers of Joel McCrea and Randolph Scott.

What happens when TV runs out of movies? There's a tongue-in-cheek solution in next week's TV GUIDE.

7 8 F TROOP—Comedy

"The Courtship of Wrangler Jane." O'Rourke figures he could make more money from his illegal business enterprises if Captain Parmenter weren't around so much—so he plots to get the captain married off to Wrangler Jane. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson. Wild Eagle: Frank de Kova. Crazy Cat: Donald Diamond.

11 NORTHWEST PASSAGE

COLOR "Vengeance Trail." Rogers gets a report from bounty hunter Joe Waters that an Indian attack is in preparation. Rogers: Keith Larsen. Hunk: Buddy Ebsen. Waters: Paul Fix.

13 GREAT DECISIONS—1966

U.S. policy concerning the Atlantic Alliance (NATO) is the topic of guest John M. Leddy, assistant Secretary of State for European affairs.

8:30 **4 6 PETTICOAT JUNCTION**

COLOR Kate is puzzled by the behavior of Mr. Benton, one of her new guests, who converses with a partner that no one else ever sees. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders.

Guest Cast

Benton . . . . . Frank Aletter
Robinson . . . . . Russ Conway

Tuesday Night At The Movies

Randolph Scott
Joel McCrea in
Ride The High Country

"Strength, substance and rare honesty." —**TIME Mag.**
"Lusty and spur-sharp. A downright pleasure!" —**NY Times**

8:00pm In Color NBC 3,5

Tuesday February 22, 1966

Evening

(7) (8) PEYTON PLACE—Serial
Elliot confronts John; Norman and Rita give a dinner party for Eli. John: John Kerr. Elliot: Tim O'Connor. Norman: Christopher Connelly. Rita: Patricia Morrow. Eli: Frank Ferguson. Marian: Joan Blackman. Constance: Dorothy Malone. Russ: David Canary. Rossi: Ed Nelson. Allison: Mia Farrow.

(11) MEN INTO SPACE—Adventure

(13) OPEN MIND—Discussion
French historian and novelist André Maurois is interviewed at his villa in France. Maurois discusses Franco-American relations and the educational systems of the two countries. (60 min.)

9:00 (4) CBS NEWS SPECIAL

(6) BEATLES—Music
"Big Night Out." The Beatles sing "All My Loving," "I Want to Be Your Man" and "I Want to Hold Your Hand."

(7) (8) FUGITIVE—Drama
"Running Scared." After the death of his father, Kimble arranges a rendezvous with his sister—fully aware that she is being watched by the police. Script by Don Brinkley. Kimble: David Janssen. Gerard: Barry Morse. (60 min.)

Guest Cast

Donna	Jacqueline Scott
Mike Ballinger	James Daly
Harriet Ballinger	Joanne Linville
Len Taft	Lin McCarthy
Joe Penny	Wright King
Sergeant Burns	Frank Maxwell
Clerk	Ira Barmak
Bellhop	Tommy Alexander

(11) MOVIE—Drama
COLOR "The Crowded Sky." (1960) Two planes fly toward a fateful meeting. Dana Andrews, Rhonda Fleming, Efrem Zimbalist Jr., John Kerr. (Two hours)
Movie resumes after 10 P.M. news and weather.

9:30 (4) COLOR NEWS REPORT

(6) SMOTHERS BROTHERS
"The Ghost Is Clear." Tommy must prove that the house of a deceased mystery writer isn't haunted, and Dick takes an interest in the assignment—he is trying to locate the dead writer's last manuscript. Tommy: Tom Smothers. Dick: Dick Smothers. Chloe O'Brien: Mary Ann Mobley. Edgar O'Brien: Dan Tobin.

(13) MEN AND IDEAS—Interview

10:00 (3) (5) NEWS

(4) (8) (11) COLOR NEWS, WEATHER AND SPORTS

(6) COLOR NEWS AND WEATHER

(7) NEWS AND WEATHER

(12) NEWS, WEATHER, SPORTS

10:10 (3) WEATHER AND NEWS

10:15 (5) COLOR WEATHER, NEWS AND SPORTS

(11) MOVIE—Drama
COLOR "The Crowded Sky." See 9 P.M., Ch. 11 for details.

10:30 (3) (12) JOHNNY CARSON—Variety
COLOR Scheduled guest: actor Vittorio Gassman. Ed McMahon. (90 min.)

(4) MERV GRIFFIN—Variety
Scheduled guests include folk singer Buffy St. Marie, actress Hermione Gingold and Helen Gurley Brown. (90 min.)

(6) MOVIE—Drama
"Interlude." (1957) An American girl working in Munich falls in love with a symphony conductor, not knowing he is married. June Allyson, Rossano Brazzi, Marianne Cook, Keith Andes. (90 min.)

(7) UNTOUCHABLES—Drama

(8) MOVIE—Mystery
"Mix Me a Person." (English; 1962) Barrister Philip Bellamy wants to forget the case of a 19-year-old sentenced to death for murdering a policeman. Anne Baxter, Donald Siden, Adam Faith, David Kernan, Frank Jarvis. (Two hours)

10:35 (5) JOHNNY CARSON—Variety
COLOR Scheduled guest: actor Vittorio Gassman. Ed McMahon. (85 min.)

11:00 (11) ALFRED HITCHCOCK—Drama
"To Catch a Butterfly." Eddie Stander is a disturbed little boy. Bill and Janet Nelson are also disturbed—because they have to live next door to Eddie. Bill: Bradford Dillman. Janet: Diana Hyland. Eddie: Mickey Sholar. (60 min.)

12:00 (5) (11) COLOR NEWS

12:05 (5) HONEYMOONERS—Comedy
Ralph has had a fight with Alice. Jackie Gleason, Art Carney, Audrey Meadows.

12:30 (8) SEA HUNT—Adventure
The leader of a Latin American revolution hires Mike to discover the agents of his country's dictator. Mike: Lloyd Bridges. Hildy: Abigail Shelton.

Morning

6:05 8 COLOR OPERATION LIFT
6:25 4 SUNRISE SEMESTER
6:30 5 COLOR GOOD MORNING
6 SINGIN' TIME IN DIXIE
8 COLOR R.F.D.—Murray Cox
6:45 3 R.F.D. 3—Wichita Falls
6:50 11 COLOR NEWS—Bob Hazlett
6:55 4 COLOR FARM AND GARDEN
7:00 3 5 12 TODAY
COLOR Scheduled guest: sociologist Jean-Pierre Hallet, who worked for the Belgian colonial government in the Congo. Hugh Downs, Frank Blair. (Two hours)
4 COLOR NEWS AND WEATHER
6 COLOR MORNING
8 COLOR MR. PEPPERMINT
11 COLOR SLAM BANG THEATER
7:05 4 NEWS—Mike Wallace
7:30 4 COLOR TIMETABLE
8:00 4 6 CAPTAIN KANGAROO
Mr. Green Jeans has an invention to make Mister Moose happy. (60 min.)
8:30 8 MOVIE—Mystery
"Spellbound." (1945) An amnesia victim believes he has committed a murder. Ingrid Bergman, Gregory Peck, Rhonda Fleming, Leo G. Carroll. (90 min.)
11 COLOR ROMPER ROOM
8:35 7 MOVIE—Comedy
"Kiss and Tell." (1945) Corliss Archer attempts to keep her older brother's marriage a secret. Shirley Temple, Jerome Courtland, Robert Benchley. (85 min.)
9:00 3 5 12 COLOR EYE GUESS
4 6 I LOVE LUCY—Comedy
Lucy feels that Ricky is losing interest in their marriage. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
11 CHECKMATE—Mystery
Jed Sills' housekeeper, Mrs. Horvath, also works for heiress Claudia Warren. She uncovers a plan to murder Claudia. Claudia Warren: Terry Moore. Sills: Doug McClure. Mrs. Howath: Naomi Stevens. Corey: Anthony George. (60 min.)
13 FLIGHT SIX—Lesson
9:15 13 HOME ROOM I—Lesson
9:25 3 5 12 NEWS—Edwin Newman
9:30 3 5 12 CONCENTRATION-Game
4 6 McCOYS—Comedy
A wealthy girl from Texas is attracted to Luke. Eloise: Kathie Browne. Luke: Richard Crenna. Kate: Kathy Nolan.
13 SPANISH 2A—Lesson
9:45 13 FRIENDLY GIANT—Children
10:00 3 5 12 COLOR MORNING STAR—Serial
4 6 ANDY GRIFFITH—Comedy
Barney considers taking over as sheriff when he learns that Andy may take a job in another town. Barney: Don Knotts.
7 8 SUPERMARKET SWEEP
11 MAVERICK—Western
Bart Maverick poses as the husband of Daisy Harris on a journey through the Badlands. Bart: Jack Kelly. Daisy Harris: Kathleen Crowley. (60 min.)
13 HOME AND FAMILY LIFE
10:30 3 5 12 COLOR PARADISE BAY—Serial
4 6 DICK VAN DYKE—Comedy
Rob fails to remember a man who says they were in the Army together. Rob: Dick Van Dyke. Harding: Allan Melvin.
7 DATING GAME
8 AWAY WE GO—Game
13 WHAT'S NEW—Children
11:00 3 5 COLOR JEOPARDY—Game
4 6 LOVE OF LIFE—Serial
7 8 DONNA REED—Comedy
Alex disapproves of Aunt Belle's romance. Aunt Belle: Gladys Hurlbut. Oliver: Will Wright. Alex: Carl Betz.
11 DIVORCE COURT—Drama
A grandmother, who found romance through the newspaper columns, seeks to end her one-year marriage. Voltaire Perkins, Bill Welsh. (60 min.)
12 WOMAN'S WORLD—Cox
13 SPANISH 2A—Lesson
11:15 13 SPANISH 1B—Lesson
11:25 4 6 NEWS
11:30 3 5 12 COLOR POST OFFICE
4 6 SEARCH FOR TOMORROW
7 8 FATHER KNOWS BEST
A classmate of Jim's, voted "Most Likely to Succeed," has become a door-to-door salesman. Henry: Harry Townes.
13 FAMILY LIVING—Counseling
11:45 4 6 GUIDING LIGHT—Serial
11:55 3 5 12 NEWS—Frank McGee

Wednesday February 23, 1966

Afternoon

12:00 (3) WEATHER AND NEWS
(4) (5) [COLOR] NEWS, WEATHER
(6) [COLOR] DONNA'S NOTEBOOK
(7) (8) BEN CASEY—Drama
A doctor's marriage is threatened by his wife's overemotional attitude toward their retarded son. Bramson: Lee Marvin. Lee: Jean Hagen. Casey: Vincent Edwards. Zorba: Sam Jaffe. (60 min.)
(11) HAWAIIAN EYE—Mystery
Trumpeter Joey Vito killed a man in a brawl, and the victim's mother has had him blacklisted. Vito: Biff Elliott. Elena: Jean Freeman. Mrs. Calloway: Kathryn Givney. Phil: Troy Donahue. (60 min.)
(12) TWELVE ACRES—Walt Olivo
(13) THE PITCHMEN—Documentary
[SPECIAL] See Mon., 8 P.M., Ch. 13.
12:20 (4) [COLOR] FASHIONS IN FACES
12:30 (3) (5) (12) [COLOR] LET'S MAKE A DEAL—Game
(4) (6) AS THE WORLD TURNS
(13) IN MY OPINION—Commentary
[DEBUT] See Mon., 8:30 P.M., Ch. 13.
12:55 (3) (5) (12) NEWS—Floyd Kalber
1:00 (3) (5) (12) [COLOR] DAYS OF OUR LIVES—Serial
(4) (6) PASSWORD—Game
Celebrity contestants: Betsy Palmer and Darren McGavin. Host: Allen Ludden.
(7) (8) NURSES—Serial
(11) MOVIE—Comedy
[COLOR] "Bloodhounds of Broadway." (1952) An underworld figure rescues a Georgia peach from feuding hillbillies. Mitzi Gaynor, Scott Brady. (90 min.)
(13) SPANISH 1A—Lesson
1:15 (13) SCIENCE LAB 1—Lesson
1:30 (3) (5) (12) DOCTORS—Serial
(4) (6) HOUSE PARTY—Linkletter
[COLOR] Guests: actor Joseph Cotten and his actress-wife Patricia Medina.
(7) (8) A TIME FOR US—Serial
(13) SPANISH 3A—Lesson
1:45 (13) FILM FEATURE
1:55 (7) (8) NEWS—Marlene Sanders
2:00 (3) (5) (12) ANOTHER WORLD
(4) (6) TO TELL THE TRUTH
(7) (8) GENERAL HOSPITAL-Serial
2:15 (13) ADVENTURES IN LEARNING
2:25 (4) (6) NEWS—Douglas Edwards
2:30 (3) (5) (12) YOU DON'T SAY!
[COLOR] Celebrity panelists: Morey Amsterdam and Anne Jeffreys.
(4) (6) EDGE OF NIGHT—Serial
(7) (8) YOUNG MARRIEDS-Serial
(11) [COLOR] CARNIVAL—Children
(13) SPANISH 1B—Lesson
2:45 (13) TALES OF POINDEXTER
3:00 (3) (5) (12) MATCH GAME
[COLOR] Celebrity contestants: Joe Garagiola and Y. A. Tittle.
(4) (6) SECRET STORM—Serial
(7) (8) NEVER TOO YOUNG-Serial
(11) [COLOR] MIGHTY HERCULES
(13) SCIENCE LAB 2—Lesson
3:15 (13) HERE AND THERE—Travel
3:25 (3) (5) (12) NEWS—Dickerson
3:30 (3) ROCKY AND HIS FRIENDS
(4) LEAVE IT TO BEAVER-Comedy
Beaver climbs up a billboard to look at its three-dimensional ad. Beaver: Jerry Mathers. Wally: Tony Dow.
(5) MILLIONAIRE—Drama
Julia Conrad and Gilbert Patterson are each under the false impression that the other is wealthy. Julia: Ellen Drew. Gilbert: Robert Alda.
(6) KAUZMO'S KARTOONS-Children
(7) WHERE THE ACTION IS-Music
See 4:30 P.M., Ch. 8 for details.
(8) MIKE DOUGLAS—Variety
(11) [COLOR] POPEYE—Cartoons
(12) LARAMIE—Western
(13) SPANISH 3A—Lesson
3:45 (3) FUNNY COMPANY—Cartoons
(13) AMERICANS AT WORK
4:00 (3) [COLOR] POPEYE THEATER
(4) BACHELOR FATHER—Comedy
Howard is studying to become a ventriloquist. Bentley: John Forsythe. Kelly: Noreen Corcoran. Howard: Jimmy Boyd.
(5) DENNIS THE MENACE-Comedy
Mr. Wilson wants to sell his rare books. Mr. Wilson: Gale Gordon.
(6) THREE STOOGES—Comedy
(7) AQUANAUTS—Adventure
(11) [COLOR] SLAM BANG THEATER
(13) YOUR SCHOOL IN ACTION
4:25 (12) CAROL'S CLUBHOUSE-Children

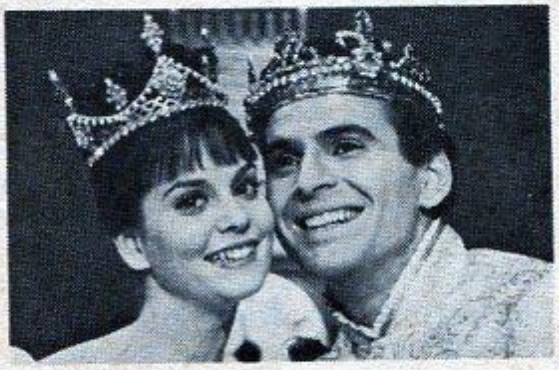
4:30 (3) SUPERMAN—Adventure
(4) DOBIE GILLIS—Comedy
Dr. Burkhardt's sister would like to catch Dobie. Dobie: Dwayne Hickman. Nancy Sue: Susan Watson.
(5) BOLD JOURNEY—Travel
Rev. Ralph C. Cobb and his wife conduct a mission in the wilderness of Nigeria.
(8) WHERE THE ACTION IS-Music
Performers: the Beau Brummels ("Just a Little"); Tommy Boyce ("Pretty Thing"); Steve Alaimo ("Lotta Lovin' ").
(11) SUPERMAN—Adventure
(13) IMAGE OF GOVERNMENT
5:00 (3) POPEYE THEATER—Cartoons
(4) LOVE THAT BOB!—Comedy
Bob's bachelor friends seem to be drifting toward marriage. Bob: Bob Cummings.
(5) ADVENTURE THEATER
COLOR Robert Citron narrates films of his family's automobile trip from Norway to South Africa. Donald Curtis is the host.
(6) LEAVE IT TO BEAVER-Comedy
(7) MACKENZIE'S RAIDERS
(8) SUMP'N ELSE—Music
(11) COLOR CARTOON CUT-UPS
(12) WELLS FARGO—Western
(13) WHAT'S NEW—Children
5:30 (3) (5) (12) COLOR NEWS—Chet Huntley, David Brinkley
(4) (6) COLOR NEWS—Cronkite
(7) NEWS—Peter Jennings
(11) WILD BILL HICKOK—Western
A greedy landowner connives to gain control of the mortgages of local merchants and settlers. Guy Madison, Andy Devine.
(13) TALES OF POINDEXTER
5:45 (7) SPORTS—Lew Johnson
(8) NEWS—Peter Jennings
(13) FRIENDLY GIANT—Children

Evening

6:00 (3) WEATHER, NEWS, SPORTS
(4) (5) (8) COLOR NEWS, WEATHER AND SPORTS
(6) WEATHER AND NEWS

TV CLOSE-UP GUIDE

6:30 (4) (6) MUSICAL-FANTASY SPECIAL



RODGERS AND HAMMERSTEIN'S

'CINDERELLA'

Lesley Ann Warren and Stuart Damon

SPECIAL COLOR This version of the fairy-tale classic stars Lesley Ann Warren and Stuart Damon, backed by an all-star cast, in the only musical written for television by Richard Rodgers and the late Oscar Hammerstein II.

First telecast in 1957, "Cinderella" tells of the ill-treated peasant girl who is whisked off to the prince's ball by her fairy godmother.

This production, first telecast last season, features a script by Joseph Schrank and one new song. (90 min.)

Cast

Cinderella .....Lesley Ann Warren
Prince .....Stuart Damon
Fairy Godmother .....Celeste Holm
Queen: Ginger Rogers. King: Walter Pidgeon. Stepmother: Jo Van Fleet. Prunella: Pat Carroll. Esmeralda: Barbara Ruick.

Highlights

"In My Own Little Corner," "It's Possible," "Lovely Night" .....Cinderella
"Loneliness of Evening" .....Prince
"Folderol," "Impossible" ..Fairy Godmother
"Ten Minutes Ago," "Do I Love You?" .....Cinderella, Prince
"Stepsisters' Lament"..Prunella, Esmeralda

(7) NEWS AND WEATHER

(11) WELLS FARGO—Western
The town bum tells Hardie he is a legendary outlaw. Hardie: Dale Robertson. Old John: Philip Coolidge.

(12) NEWS, WEATHER, SPORTS

(13) FILM FEATURE

6:30 (3) (5) (12) VIRGINIAN—Western
COLOR "Ride a Cock-Horse to Laramie Cross." Trampas tries to help a boy and his infant sister reach Laramie to join their mother. But a gang of gunfighters is planning to return the children to their grandfather, a powerful Mexican landowner. Script by Clair Huffaker. Trampas: Doug McClure. (90 min.)

Guest Cast

Melinda ..... Nita Talbot
Manuel ..... Clint Howard
Lomax ..... Myron Healey
Johnson ..... Ken Lynch
Valera ..... Steven Gravers
Horatio ..... Harry Harvey Sr.
Dom ..... Alex Montoya
Luka ..... Rance Howard

(4) (6) MUSICAL-FANTASY SPECIAL
SPECIAL COLOR Rodgers and Hammerstein's "Cinderella," starring Lesley Ann Warren and Stuart Damon. Director: Charles S. Dubin. Conductor: John Green. Choreographer: Eugene Loring. See page A-47. (Rerun; 90 min.)

"Lost in Space" and "The Beverly Hillbillies" are pre-empted.

(7) (8) BATMAN—Adventure
COLOR Scheduled: "The Thirteenth Hat," first of two parts. Jarvis Tetch, the Mad Hatter, has sworn revenge on the 12 jurors who sent him to prison. Batman: Adam West. Robin: Burt Ward.

Guest Cast

Jervis Tetch ..... David Wayne
Lisa ..... Diane McBain
Cappy ..... Roland La Starza
Dicer ..... Gil Perkins

(11) WESTERNERS—Adventure
1. "Trojan Horse." Buckhart uses a classic maneuver to penetrate the Seed gang's hideout. Hardy O'Hara: Gene Nelson. Buckhart: Michael Ansara. Frank Seed: Murvyn Vye. 2. "The Ghost." Monty Elstrode is captured by a gang of renegade Confederates led by John Wilkes Booth. Elstrode: Mel Ferrer. Booth: Alex Davion. Maria Ransome: Cathy Case. Whit Ransome: Henry Brandon. (60 min.)

(13) WHAT'S NEW—Children
Murl Deusing shows some different types of mammals.

7:00 (7) (8) PATTY DUKE—Comedy
As a class assignment, Patty must write to a government official—so she sends a letter to the President of the Soviet Presidium. Patty and Cathy: Patty Duke. Martin: William Schallert.

Guest Cast

Harold Raney ..... Mike Road
Mailman ..... Jerry Hausner
Monica ..... Kathy Garver

(13) DRIVER EDUCATION—Lesson

7:30 (7) (8) BLUE LIGHT—Drama
COLOR "Sacrifice!" March and two SS officers are interrogating a kidnaped American Naval officer in the basement of a Gestapo building that is slated to be bombed. March: Robert Goulet. Suzanne: Christine Carère.

Guest Cast

Cdr. Nick Brady ..... Larry Pennell
Major Zimmer ..... John Ragin
Captain Klauss ..... Barry Ford
Engineer ..... Brendan Dillon
Major Kurtz ..... Richard Bull
Frenchman ..... Harry Davis

(11) TEXAN—Western
"Friend of the Family." A Civil War buddy of Longley's asks Longley to let his son ride the trail with him. Longley: Rory Calhoun. Major Randolph: John Dehner. Evan Randolph: Steven Terrell. Robin Randolph: Roger Perry. Cal Gruder: James Coburn. Wally: Bob Terhune.

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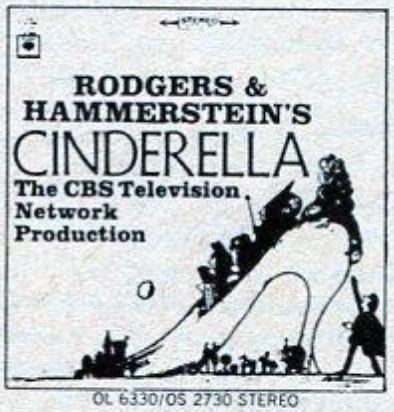

OL 6330/OS 2730 STEREO

13 U.S.A.—Novel
In a rare TV interview, Vladimir Nabokov, Russian-born poet, translator and novelist ("Lolita" and "Pale Fire"), talks about his life and work.

8:00 **3 5 12 MICHELANGELO**
SPECIAL COLOR "The Last Giant," conclusion of a two-part study of Michelangelo. See the Close-up below for details. (60 min.)

"The Bob Hope Show" is pre-empted.

4 6 GREEN ACRES—Comedy
COLOR It's D-Day at the Douglas farm. The six-month trial period is over: Lisa must decide whether or not she's going to stay on the farm or go back to New York City. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Joe: Edgar Buchanan. Alf: Sid Melton. Ralph: Mary Grace Canfield.

7 8 BIG VALLEY—Western
COLOR The Barkleys, who are involved in a range feud, receive a visit from Handy Random, an old cowboy who killed the man who murdered Victoria's husband. Jarrod: Richard Long. Nick: Peter Breck. Heath: Lee Majors. Audra: Linda Evans. (60 min.)

Guest Cast

Handy Random ..... James Whitmore
Ezra Craddock ..... Royal Dano
Frank Cradock ..... Jim McMullan

Barbara Stanwyck rules the set like a queen. See next week's TV GUIDE.

11 GALLANT MEN—Drama
"The 98-Cent Man." On patrol behind enemy lines, D'Angelo is wounded and rescued by Italian partisans. Elena: Chana Eden. D'Angelo: Eddie Fontaine. Amitore: Rudi Solari. Legrini: Frank de Kova. Wright: Robert McQueeney. Benedict: William Reynolds. (60 min.)

13 DON GIOVANNI—Opera
SPECIAL This performance of Mozart's version of the "Don Juan" legend, considered one of the greatest operas ever written, was filmed at the 1954 Salzburg Festival. (Three hours)

Cast

Don Giovanni (baritone) .. Cesare Siepi

TV CLOSE-UP GUIDE

8:00 3 5 12 MICHELANGELO

'THE LAST GIANT'

"I, Michelangelo Buonarroti of Florence, made this."

SPECIAL COLOR The conclusion of this two-part study of Michelangelo covers the years from 1514, when the artist finished the Sistine Chapel ceiling, to his death in 1564.

During these 50 years, Michelangelo worked for three successive Popes—Leo, Clement VII and Paul III—in Florence and later in Rome. Views of his sculpture, painting and architecture include the Medici tomb, the Laurenziana Library, the Piazza del Campidoglio, the Last Judgment fresco in the Sistine Chapel and the tomb of Julius II, his first Vatican patron.

Throughout his life, Michelangelo claimed that he was a sculptor and not a painter or an architect, but his Papal patrons did not listen to argument. At the age of 72, Michelangelo was made chief architect of St. Peter's in Rome, where he redesigned the structure, crowning it with the monumental dome that still dominates the city.

Producer Lou Hazam's script was drawn from the artist's letters and verse. Peter Ustinov reads the words of Michelangelo; José Ferrer narrates this film, directed by Tom Priestly. (60 min.)

Donna Elvira (soprano) . . Lisa della Casa
Donna Anna (soprano) . . . . . Elisabeth Gruemmer
Leporello (bass) . . . . . Otto Edelmann

8:30 **4 6 DICK VAN DYKE—Comedy**

"Dear Sally Rogers." Gagwriter Sally hits on a gimmick for her guest appearance on a TV show: She'll advertise for a husband. Sally: Rose Marie. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

Guest Cast

Steve Parsons . . . . . Dick Schaal
Herman Glimsher . . . . . Bill Idelson

In next week's TV GUIDE, visit a rehearsal of one of this series' episodes.

9:00 **3 5 12 I SPY—Adventure**

COLOR Film star Dolores Del Rio makes a rare TV appearance in "Return to Glory." In Mexico City, the U.S. State Department asks Robinson and Scott to find out what assistance deposed dictator Rafael Ortiz needs for a return to power. Script by producers Morton Fine and David Friedkin. Robinson: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

Cerita . . . . . Dolores Del Rio
Rafael Ortiz . . . . . Victor Jory
Martin . . . . . Mark Dana
Shelby . . . . . Antoinette Bower
Cordoba . . . . . Robert Iglesias

4 6 DANNY KAYE—Variety

COLOR Guests: "Farmer's Daughter" Inger Stevens, the singing Clinger Sisters, and jazzman Woody Herman and his Herd. Sketches: In an interview, Harvey Korman grills George Washington (Danny); and Giovanni (Danny) receives a visit from a lovely American schoolteacher (Inger). Tony Charmoli dancers, Paul Weston orchestra. (60 min.)

7 8 LONG HOT SUMMER

"Reunion—Italian Style." Clara's old friend Katy is returning from Europe with her Italian fiancé, and Clara, depressed because she thinks it's time she found a husband herself, proposes to Ben Quick. Clara: Nancy Malone. Varner: Daniel O'Herlihy. Ben: Roy Thinnes. Minnie: Ruth Roman. (60 min.)

HIGH STANDARDS of TELE-JOURNALISM

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KFDX TV 3
WICHITA FALLS TEXAS

Guest Cast

Katy Douglas ..... Collin Wicox
Tavio Romano ..... Fabrizio Mioni

11 MOVIE—Western

COLOR "The True Story of Jesse James." (1957) The life of outlaw Jesse James. Robert Wagner, Jeffrey Hunter, Hope Lange. (Two hours)

Movie resumes after 10 P.M. news and weather.

10:00 3 5 NEWS

4 8 11 COLOR NEWS, WEATHER AND SPORTS

6 7 NEWS AND WEATHER

12 NEWS, WEATHER, SPORTS

10:10 3 WEATHER AND NEWS

10:15 5 COLOR WEATHER, NEWS AND SPORTS

11 MOVIE—Western

COLOR "The True Story of Jesse James." See 9 P.M., Ch. 11.

10:30 3 12 COLOR JOHNNY CARSON

4 MERV GRIFFIN—Variety

Scheduled guests include singers Lainie Kazan and Tiger Haines, and TV personality Virginia Graham. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

6 MOVIE—To Be Announced

7 STONEY BURKE—Drama

8 MOVIE—Western

COLOR "Broken Lance." (1954) Joe Devereaux's three half-brothers offer him a small fortune to leave the territory. Spencer Tracy, Robert Wagner, Jean Peters, Richard Widmark. (Two hours)

10:35 5 COLOR JOHNNY CARSON

11:00 11 ALFRED HITCHCOCK—Drama

"An Out for Oscar." Oscar Blinny, a timid bank teller, goes to Las Vagas on vacation and brings back a new tax deduction: a wife. Eve Ashley: Linda Christian. Oscar: Larry Storch. Bill Grant: Henry Silva. (60 min.)

12:00 5 11 COLOR NEWS

12:05 5 HONEYMOONERS—Comedy

Ralph refuses to pay an increase in his rent. Jackie Gleason, Art Carney, Audrey Meadows, Joyce Randolph.

12:30 8 SEA HUNT—Adventure

Mike works feverishly to rescue a boy trapped in an underwater cave. Mike: Lloyd Bridges. Joey: Ricky Klein.

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Morning

6:05 8 COLOR OPERATION LIFT
6:25 4 SUNRISE SEMESTER
6:30 5 COLOR GOOD MORNING
6 MODERN MATH—Lesson
8 COLOR R.F.D.—Murray Cox
6:45 3 R.F.D. 3—Wichita Falls
6:50 11 COLOR NEWS—Bob Hazlett
6:55 4 COLOR FARM AND GARDEN
7:00 3 5 12 TODAY
COLOR Scheduled guests: Jean Stafford, who discusses her book about Mrs. Marguerite Oswald; and a group of Harvard students who compiled a European travel guide for students. (Two hours)
4 COLOR NEWS AND WEATHER
6 COLOR MORNING
8 COLOR MR. PEPPERMINT
11 COLOR SLAM BANG THEATER
7:05 4 NEWS—Mike Wallace
7:30 4 COLOR TIMETABLE
8:00 4 6 CAPTAIN KANGAROO
The Captain discusses the proper way to care for your eyes. (60 min.)
8:30 8 MOVIE—Drama
"The Steel Jungle." (1956) A bookie goes to prison rather than reveal what he knows about the syndicate. Perry Lopez, Beverly Garland. (90 min.)
11 COLOR ROMPER ROOM
8:35 7 MOVIE—Drama
"Gallant Journey." (1946) Story of John J. Montgomery and his homemade glider. Glenn Ford, Janet Blair. (85 min.)
9:00 3 5 12 COLOR EYE GUESS
4 6 I LOVE LUCY—Comedy
Ricky provides a strong incentive for Lucy's diet. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
11 CHECKMATE—Mystery
Margaret Russell's aunt keeps getting phone calls from a woman named Nikki Garnett, threatening Margaret. Margaret Russell: Barbara Rush. Corey: Anthony George. Edith Hinton: Irene Tedrow. Sills: Doug McClure. (60 min.)
13 HOME AND FAMILY LIFE
9:25 3 5 12 NEWS—Edwin Newman
9:30 3 5 12 CONCENTRATION
4 6 McCOYS—Comedy
Greg runs away from home. Greg: Butch Patrick. Louise: Janet De Gore.
13 SPANISH 1B—Lesson
9:45 13 FRIENDLY GIANT—Children
10:00 3 5 12 COLOR MORNING STAR—Serial
4 6 ANDY GRIFFITH—Comedy
Andy thinks Aunt Bee should portray Lady Mayberry in the town's centennial pageant. Aunt Bee: Frances Bavier.
7 8 SUPERMARKET SWEEP
11 MAVERICK—Western
Bret and Dandy Jim talk back-woods boy Noah Perkins into challenging Battling Krueger to a boxing match. Bret: James Garner. Dandy Jim: Efrem Zimbalist Jr. Noah Perkins: Mike Lane. Battling Krueger: Pat Comiskey. (60 min.)
13 SPANISH 3B—Lesson
10:15 13 LIVE AND LEARN-Documentary
10:30 3 5 12 COLOR PARADISE BAY—Serial
4 6 DICK VAN DYKE—Comedy
Laura decides to dye her hair. Laura: Mary Tyler Moore. Rob: Dick Van Dyke.
7 DATING GAME
8 AWAY WE GO—Game
13 WHAT'S NEW—Children
11:00 3 5 COLOR JEOPARDY—Game
4 6 LOVE OF LIFE—Serial
7 8 DONNA REED—Comedy
Donna, who's on a diet, hides all the sweets in the house. Alex: Carl Betz. Jeff: Paul Petersen.
11 DIVORCE COURT—Drama
A woman files for a "restricted" divorce. Voltaire Perkins, Bill Welsh. (60 min.)
12 WOMAN'S WORLD—Cox
13 SCIENCE LAB 2—Lesson

'THE QUEEN' GOES WEST

BARBARA STANWYCK

NEXT WEEK IN TV GUIDE

11:15 13 SCIENCE LAB 1—Lesson
11:25 4 6 NEWS
11:30 3 5 12 COLOR POST OFFICE
4 6 SEARCH FOR TOMORROW
7 8 FATHER KNOWS BEST
Bud can't work up the courage to ask a girl to the high school prom. Bud: Billy Gray. Jim: Robert Young.
13 SPANISH 3B—Lesson
11:45 4 6 GUIDING LIGHT—Serial
13 HERE AND THERE—Travel
11:55 3 5 12 NEWS—Frank McGee

Afternoon

12:00 3 WEATHER AND NEWS
4 5 COLOR NEWS, WEATHER
6 COLOR DONNA'S NOTEBOOK
7 8 BEN CASEY—Drama
An intern's girl friend learns that she has a brain tumor. Anna: Ulla Jacobson. Dr. Connell: Dean Jones. Casey: Vincent Edwards. Zorba: Sam Jaffe. (60 min.)
11 HAWAIIAN EYE—Mystery
MacKenzie gets a crush on beautiful Nora Cobinder, who has recently shot a man. Nora: Myrna Fahey. MacKenzie: Grant Williams. Nancy Cobinder: Maggie Pierce. Paul Marron: Russ Conway. (60 min.)
12 TWELVE ACRES—Walt Olivo
13 GREAT DECISIONS—1966
See Tues., 8 P.M., Ch. 13.
12:15 3 ORGAN MUSIC—Elson Clark
12:30 3 5 12 COLOR LET'S MAKE A DEAL—Game
4 6 AS THE WORLD TURNS
13 SCIENCE REPORTER
12:55 3 5 12 NEWS—Floyd Kalber
1:00 3 5 12 COLOR DAYS OF OUR LIVES—Serial
4 6 PASSWORD—Game
Celebrity contestants: Betsy Palmer and Darren McGavin. Host: Allen Ludden.
7 8 NURSES—Serial
11 MOVIE—Drama
"The Family Secret." (1951) A young man is tormented by the memory of his part in the accidental death of a friend. John Derek, Lee J. Cobb. (90 min.)
13 SPANISH 2B—Lesson
1:15 13 IT'S MUSIC TIME—Lesson
1:30 3 5 12 DOCTORS—Serial
4 6 HOUSE PARTY—Linkletter
COLOR Guests: actor Clint Walker and ragtime pianist Big Tiny Little.
7 8 A TIME FOR US—Serial
13 HOME ROOM 2—Lesson
1:45 13 FILM FEATURE
1:55 7 8 NEWS—Marlene Sanders
2:00 3 5 12 ANOTHER WORLD
4 6 TO TELL THE TRUTH
7 8 GENERAL HOSPITAL-Serial
2:15 13 FLIGHT SIX—Lesson
2:25 4 6 NEWS—Douglas Edwards
2:30 3 5 12 YOU DON'T SAY!
COLOR Celebrity panelists: Morey Amsterdam and Anne Jeffreys.
4 6 EDGE OF NIGHT—Serial
7 8 YOUNG MARRIEDS—Serial
11 COLOR CARNIVAL—Children
13 SCIENCE LAB 2—Lesson
2:45 13 TALES OF POINDEXTER
3:00 3 5 12 MATCH GAME
COLOR Celebrity contestants: Joe Garagiola and Y. A. Tittle.
4 6 SECRET STORM—Serial
7 8 NEVER TOO YOUNG-Serial
11 COLOR MIGHTY HERCULES
13 SPANISH 2B—Lesson
3:15 13 FAMILY LIVING—Counseling
3:25 3 5 12 NEWS—Dickerson
3:30 3 ROCKY AND HIS FRIENDS
4 LEAVE IT TO BEAVER-Comedy
Beaver's class elects him "Junior Fire Chief" during Fire Prevention Week. Beaver: Jerry Mathers. Wally: Tony Dow.
5 MILLIONAIRE—Drama
Emily Baker, a small-town librarian, falls in love with worldly Dan Corbin. Emily: Sally Forrest. Dan Corbin: John Lupton. Pucci: Frank Puglia.
6 COLOR KAUZMO'S KARTOONS
7 WHERE THE ACTION IS-Music
See 4:30 P.M., Ch. 8 for details.
8 MIKE DOUGLAS—Variety
11 COLOR POPEYE—Cartoons
12 LARAMIE—Western
3:45 3 FUNNY COMPANY—Cartoons
13 INDUSTRY ON PARADE
4:00 3 COLOR POPEYE THEATER
4 BACHELOR FATHER—Comedy
Bentley agrees to take everyone on a

trip this vacation. Bentley: John Forsythe. Kelly: Noreen Corcoran.

5 DENNIS THE MENACE-Comedy
Dennis's father goes on a business trip, leaving Dennis as head of the house. Dennis: Jay North.

6 THREE STOOGES—Comedy

7 ROGUES—Drama

11 COLOR SLAM BANG THEATER

13 CLASSROOM 400—Spanish 3

4:25 12 CAROL'S CLUBHOUSE-Children

4:30 3 SUPERMAN—Adventure

4 DOBIE GILLIS—Comedy
Maynard demonstrates the gypsy love link to the Gillises—and becomes knotted with Mr. Gillis. Dobie: Dwayne Hickman. Maynard: Bob Denver. Mr. Gillis: Frank Faylen. Mrs. Gillis: Florida Friebus.

5 BOLD JOURNEY—Travel
Richard Hathcock, a private detective, narrates his adventures at a rattlesnake roundup in Okeene, Okla.

8 WHERE THE ACTION IS-Music
Performers: the Young Rascals ("I Ain't Gonna Eat Out My Heart Anymore") and Bobby Freeman ("Shimmy, Shimmy").

11 SUPERMAN—Adventure

13 U.S.A.—Novel

5:00 3 11 COLOR HUCKLEBERRY HOUND—Cartoons

4 LOVE THAT BOB!—Comedy
Bob has been spreading lies about another doctor's interest in Dr. Lisa Beaumont. Bob: Bob Cummings. Dr. Lisa Beaumont: Anne Jeffreys.

5 ADVENTURE THEATER
COLOR Halla, Hal and David Linker visit the beautiful Gardens of Shalimar in Lahore, West Pakistan.

6 LEAVE IT TO BEAVER-Comedy

7 TOMBSTONE TERRITORY

8 SUMP'N ELSE—Music

12 WOODY WOODPECKER

13 WHAT'S NEW—Children

5:30 3 5 12 COLOR NEWS—Chet Huntley, David Brinkley

4 6 COLOR NEWS—Cronkite

7 NEWS—Peter Jennings

11 WILD BILL HICKOK—Western
A vigorous lady mayor teams up with Bill and Jingles to solve a murder mystery. Guy Madison, Andy Devine, Renie Riano.

13 TALES OF POINDEXTER

5:45 7 SPORTS—Lew Johnson

8 NEWS—Peter Jennings

13 FRIENDLY GIANT—Children

Evening

6:00 3 WEATHER, NEWS, SPORTS

4 5 8 COLOR NEWS, WEATHER AND SPORTS

6 COLOR WEATHER AND NEWS

7 NEWS AND WEATHER

11 WELLS FARGO—Western
Hardie traps outlaw Jess Wilson, but the gunman has apparently decided to stop evading the law. Jess: Tom Laughlin. Hardie: Dale Robertson.

12 NEWS, WEATHER, SPORTS

13 NEXT DOOR NORTH: CANADA

6:30 3 5 12 DANIEL BOONE
COLOR Chief Red Hand promises not to drive out the road builders who have violated tribal hunting grounds—providing Daniel halts the project and no Indians are harmed. The agreement seems firm—until the construction boss accidentally kills a Shawnee boy. Daniel: Fess Parker. Mingo: Ed Ames. Jericho: Robert Logan. (60 min.)

Guest Cast

Cassady	John Kellogg
Sawyer	Arthur Space
Chief Red Hand	Dennis Cross
Phelps	Timothy Scott
Tall Bear	Fred Carson
Smithson	Walter Reese

4 6 MUNSTERS—Comedy
Herman's co-worker has a hard time writing love letters to his sweetheart, so he asks Herman to do the job for him. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Marilyn: Pat Priest. Eddie: Butch Patrick.

Guest Cast

Clara Mason	Joan Staley
Clyde Thornton	Chet Stratton
Anne Carter	Eileen O'Neill

7 8 BATMAN—Adventure
COLOR Scheduled: "Batman Stands Pat," conclusion. Batman plans to foil Jervis Tetch, the Mad Hatter, by sending Alfred to plant the Super-Power Homing Transmitter on the Hatter's next vic-

tim. Batman: Adam West. Robin: Burt Ward. Alfred: Alan Napier. Gordon: Neil Hamilton. Aunt Harriet: Madge Blake.

Guest Cast

Jervis Tetch ..... David Wayne
Lisa ..... Diane McBain
Cappy ..... Roland La Starza
Dicer ..... Gil Perkins

11 WESTERNERS—Adventure

1. "Man of Fear." Gunman Doc Holliday finds things aren't going well for a young married couple. Doc Holliday: Dewey Martin. Lee Brand: Arthur Franz. Julie Brand: Julie Adams. 2. "Stagecoach to Yuma." Marshal Dave Harmon heads for Yuma to end the lawless reign of a notorious woman. Jack Harmon: Dewey Martin. Julie: Jane Greer. Dave: Tom Drake. (60 min.)

13 WHAT'S NEW—Children

Living World looks at different types of baby mammals.

7:00 **4 6 GILLIGAN'S ISLAND**

COLOR The months of isolation have taken their toll on the castaways—who have become exceedingly irritable and quarrelsome. Gilligan: Bob Denver. Skipper: Alan Hale. Ginger: Tina Louise. Howell: Jim Backus. Professor: Russell Johnson. Mrs. Howell: Natalie Schafer. Mary Ann: Dawn Wells.

7 8 GIDGET—Comedy

COLOR The rock 'n' rolling Dingbats are in town for a concert, and Gidget and Larue are set on finding out where their idols are staying. Gidget: Sally Field. Larue: Lynette Winter. Russ: Don Porter. Anne: Betty Conner. John: Pete Deuel.

Guest Cast

Herbie ..... Jimmy Murphy
Arthur ..... Andrew Belling
Newsman ..... Lindsay Workman
Désirée ..... Dorothey Konrad

13 DRIVER EDUCATION—Lesson

7:30 **3 5 12 LAREDO—Western**

COLOR "No Bugles, One Drum." Outlaw Linda Littletrees has a crush on Joe, so Reese suggests using Joe to trap the licorice-chewing squaw. Script by John D. F. Black. Reese: Neville Brand. Joe:

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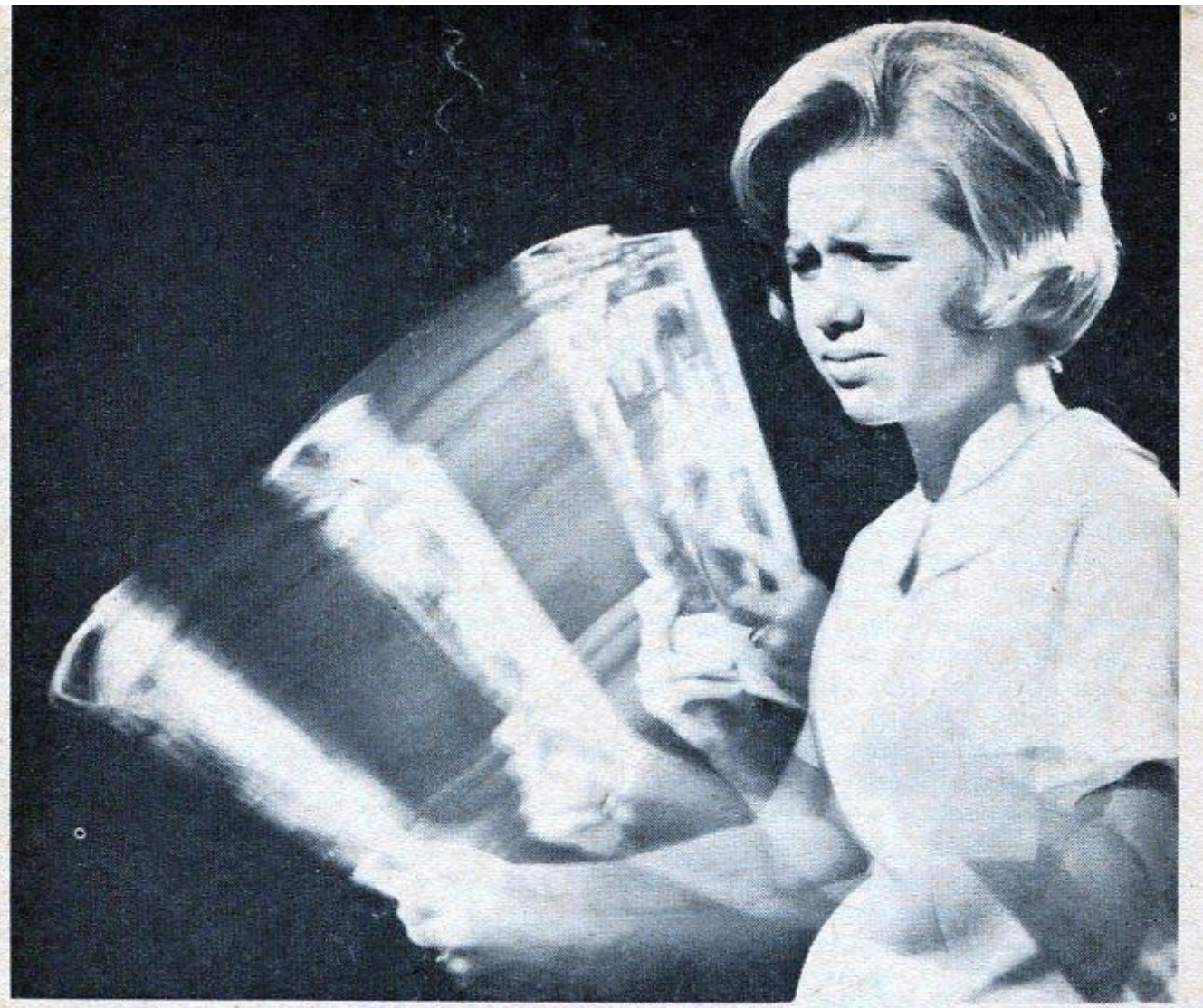

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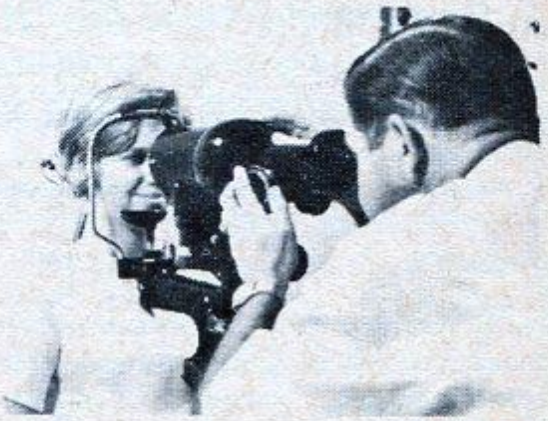

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Directed by: Dr. S. J. Rogers, Dr. N. Jay Rogers, Optometrists

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William Smith. Chad: Peter Brown. Parmalee: Philip Carey. (60 min.)

Guest Cast

Linda Littletrees .... Shelley Morrison
Willie G. Tinney ..... Michael Conrad
Max Vander ..... Richard Devon
Blue Dog ..... Ralph Manza

4 6 MY THREE SONS—Comedy

COLOR Steve and Chip are on dangerous ground in the battle of the sexes: They both have tomboy trouble. Steve: Fred MacMurray. Chip: Stanley Livingston. Ernie: Barry Livingston. Charley: William Demarest. Robbie: Don Grady.

Guest Cast

Maxine Bentley ..... Kipp Hamilton
Georgie Potter ..... Terry Burnham

7 8 DOUBLE LIFE—Comedy

COLOR Enemy agents plan to meet Agent U-31 at a golf course—and Henry has exactly one hour to learn how to play the game. Henry: Red Buttons. Hannahan: Fred Clark. Judy: Zeme North. Hamble: Parley Baer. Florence: Marge Redmond. Dave: Rob Kilgallen. Larry: Ed Faulkner.

Guest Cast

Bear ..... Leonard Yorr
Dr. Freeman ..... David Bond
Gronski ..... Seamon Glass
Master ..... Antony Eustrel

11 ENSIGN O'TOOLE—Comedy

O'Toole helps Scotland Yard search for jewel thieves in Hong Kong—by impersonating an underworld courier. O'Toole: Dean Jones. Delacroix: Howard Morris. Ilona: Chana Eden.

13 PTA PANORAMA—Discussion

8:00 **4 6 MOVIE—Comedy**

Thursday Night Movie: "Harvey." (1950) The film version of Mary Chase's Pulitzer Prize play about Elwood P. Dowd, a gentle man who has an invisible rabbit—and a widowed sister who wants to have Elwood "put away." Josephine Hull won an Academy Award for her performance in the role she created on Broadway, and James Stewart received an Oscar nomination. (Two hours)

Cast

Elwood P. Dowd ..... James Stewart
Veta Louise Simmons ... Josephine Hull
Miss Kelly ..... Peggy Dow
Dr. Sanderson ..... Charles Drake
Dr. Chumley ..... Cecil Kellaway
Myrtle Mae Simmons ... Victoria Horne
Wilson ..... Jesse White
Judge Goffrey ..... William Lynn

7 8 BEWITCHED—Comedy

For a dinner with one of Darrin's clients, Samantha tries to make a dress—without resorting to witchcraft. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Gladys: Alice Pearce. Abner: George Tobias.

Guest Cast

Doris ..... Barbara Morrison
J. T. Glendon ..... Harry Holcombe
Aubert ..... Dick Gautier
Ethel ..... Arlen Stuart

11 FRACTURED FLICKERS

13 FRENCH CHEF—Cooking

Julia Child shows how to prepare a three-course fish dinner.

8:30 **3 5 MONA McCLUSKEY**

COLOR After a visit to a fortuneteller, Sergeant Gruzewsky tells his fiancée that they must postpone their wedding. Mona: Juliet Prowse. Gruzewsky: Robert Strauss. Mike: Denny Miller. Alice: Elena Verdugo. General Crone: Herbert Rudley. Natasha: Yardena.

7 8 PEYTON PLACE—Serial

The jury visits the scene of the murder; Marian and Constance talk with Allison. Jessup: Curt Conway. Marian: Joan Blackman. Constance: Dorothy Malone. Allison: Mia Farrow. Steven: James Douglas. Stella: Lee Grant. Rita: Patricia Morrow. Norman: Christopher Connelly. Betty: Barbara Parkins.

11 TOM EWELL—Comedy

"Spelling Bee." It's spelling-bee time for the youngsters in Tom Potter's community. Tom: Tom Ewell. Fran: Marilyn Erskine. Grandma Brady: Mabel Albertson. Debbie: Sherry Alberoni. Carol: Cindy Robbins. Cissie: Eileen Chesis.

12 MOVIE—Drama

"Damn Citizen!" (1957) The new superintendent of the Louisiana State Police finds the area controlled by racketeers. Keith Andes, Maggie Hayes, Gene Evans. (90 min.)

13 U.S.A.—Photography

"The Closer for Me" concludes this two-part study of photographer Dorothea Lange. In a conversation with political scientist Peter Odegard, filmed shortly

before her death in 1965, Miss Lange discussed her idea for a photographic study of the American city. Narrator: Richard Moore.

9:00 (3) (5) DEAN MARTIN—Variety
COLOR Guests: singers Eddie Fisher and Kate Smith; Don Adams, who, as "Get Smart's" Agent 86, discusses the spy business; comic-impressionist Rich Little; and the juggling Piero Brothers. Ken Lane; Van Alexander conducts the orchestra. (60 min.)

Highlights

Jolson medley: "Baby Face," "Liza," "Rockabye Your Baby" ..... Eddie
"More," "If Ever I Would Leave You" ..... Kate
"Back in Your Own Backyard," "My Baby Just Cares for Me" .. Dean, Eddie
Medley: "Shine On, Harvest Moon," "Moonlight and Roses," "Alexander's Ragtime Band" ..... Dean, Kate
"Here Comes My Baby" ..... Dean
"You Made Me Love You" .. Dean, Ken

(7) (8) THE BARON—Adventure
COLOR "Portrait of Louisa." Mannering suspects that his old friend Louisa Trenton is in trouble: She is trying to raise cash by selling heirlooms she once said she'd never part with. Script by Terry Nation. Mannering: Steve Forrest. David: Paul Ferris. (60 min.)

Guest Cast

Louisa Trenton ..... Maira Redmond
Jane Benson ..... Jo Rowbottom
Nigel Brockhurst .. Terence Alexander
Sutton ..... Brian Wilde
Inspector Powell ... Meredith Edwards
Peter Langley ..... Mark Burns
Sergeant Richards ..... Richard Owens

(11) MOVIE—Comedy
COLOR "The Grass Is Greener." (English; 1960) Victor Rhyall is determined to save his marriage after his wife runs off with an American oil millionaire. Cary Grant, Deborah Kerr, Robert Mitchum, Jean Simmons. (Two hours)
Movie resumes after 10 P.M. news and weather.

(13) BRITISH CALENDAR
9:15 (13) SOCIAL SECURITY IN ACTION
9:30 (13) CONVERSATIONAL SPANISH I
10:00 (3) (5) NEWS
(4) (8) (11) COLOR NEWS, WEATHER AND SPORTS
(6) COLOR NEWS AND WEATHER
(7) NEWS AND WEATHER
(12) NEWS, WEATHER, SPORTS
10:10 (3) WEATHER AND NEWS
10:15 (5) COLOR WEATHER, NEWS AND SPORTS
(11) MOVIE—Comedy
COLOR "The Grass Is Greener." See 9 P.M., Ch. 11 for details.
10:30 (3) (12) COLOR JOHNNY CARSON
(4) MERV GRIFFIN—Variety
Scheduled guests include comedienne Renée Taylor and singer Bert Wheeler. Arthur Treacher. (60 min.)
(6) MOVIE—Drama
"The Unguarded Moment." (1956) A high school football hero is suspected of assaulting an attractive music teacher. Esther Williams, John Saxon, George Nader, Edward Andrews. (90 min.)
(7) UNTOUCHABLES—Drama
(8) GOLDEN GLOVES TOURNAMENT—Boxing
SPECIAL Highlights of the annual Golden Gloves State Tournament. (Two hours)
10:35 (5) COLOR JOHNNY CARSON
11:00 (11) ALFRED HITCHCOCK—Drama
"Dear Uncle George." Advice columnist John Chambers has a marital problem of his own: His wife is unfaithful. His solution—murder. Chambers: Gene Barry. Simon Aldrich: John Larkin. Louise Chambers: Patricia Donahue. Tom Esterow: Dabney Coleman. (60 min.)
12:00 (4) STAR PLAYHOUSE—Drama
A suburban housewife is pursued by two Oriental thieves who wish to gain possession of an East Indian Buddha from her antique collection. Bonita Granville, Steve Brodie.
(5) (11) COLOR NEWS
12:05 (5) HONEYMOONERS—Comedy
Ralph's boss gets a new pool table and asks Ralph to teach him the game. Jackie Gleason, Art Carney.
12:30 (8) SEA HUNT—Adventure
To impress his fiancée, a man organizes a dangerous underwater expedition. Mike: Lloyd Bridges. Joe Ainsley: Robert Gothie. Rita: Linda Lawson.

Morning

6:05 8 COLOR OPERATION LIFT
6:25 4 SUNRISE SEMESTER
6:30 5 COLOR GOOD MORNING
6 MODERN MATH—Lesson
8 COLOR R.F.D.—Murray Cox
6:45 3 R.F.D. 3—Wichita Falls
6:50 11 COLOR NEWS—Bob Hazlett
6:55 4 COLOR FARM AND GARDEN
7:00 3 5 12 TODAY
COLOR Scheduled: The entire program is to be devoted to a report on the gifted child, his special problems and how they are being handled. Hugh Downs, Barbara Walters, Frank Blair. (Two hours)
4 COLOR NEWS AND WEATHER
6 COLOR MORNING
8 COLOR MR. PEPPERMINT
11 COLOR SLAM BANG THEATER
7:05 4 NEWS—Mike Wallace
7:30 4 COLOR TIMETABLE
8:00 4 6 CAPTAIN KANGAROO
Bunny Rabbit and Mister Moose play a trick on the Captain. (60 min.)
8:30 8 MOVIE—Drama
COLOR "Sea Wife." (English; 1957) An RAF officer, a woman, a businessman and a Negro pursuer are cast adrift in a raft. Richard Burton, Joan Collins, Basil Sydney, Cy Grant. (90 min.)
11 COLOR ROMPER ROOM
8:35 7 MOVIE—Comedy
"Meet the Stewarts." (1942) A girl marries over the objections of her wealthy parents. William Holden, Frances Dee, Grant Mitchell. (85 min.)
9:00 3 5 12 COLOR EYE GUESS
4 6 I LOVE LUCY—Comedy
Lucy goes on a quiz show in an attempt to get some additional household money. Lucy: Lucille Ball. Ricky: Desi Arnaz.
11 CHECKMATE—Mystery
Mexican police make Jed Sills a No. 1 murder suspect when they find him with the body of Rita Alvarez. Manuel Alvarez: Richard Conte. Sills: Doug McCure. Corey: Anthony George. (60 min.)
13 FLIGHT SIX—Lesson
9:15 13 SCIENCE LAB 1—Lesson
9:25 3 5 12 NEWS—Edwin Newman
9:30 3 5 12 CONCENTRATION
4 6 McCOYS—Comedy
Luke and Louise get into an argument. Luke: Richard Crenna. Louise: Janet De Gore. Grampa: Walter Brennan.
13 SPANISH 2B—Lesson
9:45 13 FRIENDLY GIANT—Children
10:00 3 5 12 COLOR MORNING STAR—Serial
4 6 ANDY GRIFFITH—Comedy
Briscoe promises that his granddaughter will marry Opie. Briscoe: Denver Pyle. Opie: Ronny Howard.
7 8 SUPERMARKET SWEEP
11 MAVERICK—Western
The Maverick brothers join a group of "wreckers" and bid on a shipwrecked brig at auction. Bret: James Garner. Bart: Jack Kelly. Carthew: Patric Knowles. Longhurst: Bartlett Robinson. (60 min.)
13 SCIENCE LAB 2—Lesson
10:15 13 SOCIAL SECURITY IN ACTION
10:30 3 5 12 COLOR PARADISE BAY—Serial
4 6 DICK VAN DYKE—Comedy
Rob thinks that Ritchie is too forgetful. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Ritchie: Larry Mathews.
7 DATING GAME
8 AWAY WE GO—Game
13 WHAT'S NEW—Children
11:00 3 5 COLOR JEOPARDY—Game
4 6 LOVE OF LIFE—Serial
7 8 DONNA REED—Comedy
Alex goes to Hollywood to help plan for a new children's hospital. Alex: Carl Betz.
11 DIVORCE COURT—Drama
A man charges that his wife married him to support her three children by a former marriage. Voltaire Perkins. (60 min.)
12 WOMAN'S WORLD—Cox
13 SPANISH 2B—Lesson
11:15 13 HOME ROOM 1—Lesson
11:25 4 6 NEWS
11:30 3 5 12 COLOR POST OFFICE
4 6 SEARCH FOR TOMORROW
7 8 FATHER KNOWS BEST
Margaret complains about the family's carelessness. Margaret: Jane Wyatt.
13 HOME ROOM 2—Lesson
11:45 4 6 GUIDING LIGHT—Serial
13 BRITISH CALENDAR
11:55 3 5 12 NEWS—Frank McGee

Friday February 25, 1966

Afternoon

12:00 (3) WEATHER AND NEWS
4 5 [COLOR] NEWS, WEATHER
(6) [COLOR] DONNA'S NOTEBOOK
(7) 8 BEN CASEY—Drama
A career woman shows hypochondriacal and antisocial tendencies. Anna: Betty Field. Eve: Carmen Matthews. Casey: Vincent Edwards. (60 min.)
11 HAWAIIAN EYE—Mystery
Joe Bender claims that Roger Alston has stolen company funds and sends MacKenzie after him. Bender: Sheldon Allman. Alston: Gerald Mohr. Nan Alston: Randy Stuart. MacKenzie: Grant Williams. Chuck Lansing: Fred Vincent. (60 min.)
(12) TWELVE ACRES—Walt Olivo
13 OPEN MIND—Discussion
12:20 4 [COLOR] FASHIONS IN FACES
12:30 (3) 5 (12) [COLOR] LET'S MAKE A DEAL—Game
4 (6) AS THE WORLD TURNS
12:55 (3) 5 (12) NEWS—Floyd Kalber
1:00 (3) 5 (12) [COLOR] DAYS OF OUR LIVES—Serial
4 (6) PASSWORD—Game
Darren McGavin and Betsy Palmer wind up their week as celebrity players.
(7) 8 NURSES—Serial
11 MOVIE—Drama
"Harriet Craig." (1950) A woman values her house and her possessions more than she does her husband. Joan Crawford, Wendell Corey, Lucile Watson, Allyn Joslyn. (90 min.)
13 SPANISH 1B—Lesson
1:15 13 ADVENTURES IN LEARNING
1:30 (3) 5 (12) DOCTORS—Serial
4 (6) HOUSE PARTY—Linkletter
[COLOR] Art Linkletter's guest is fashion designer Edith Head.
(7) 8 A TIME FOR US—Serial
13 SPANISH 3B—Lesson
1:45 13 NEXT DOOR NORTH: CANADA
1:55 (7) 8 NEWS—Marlene Sanders
2:00 (3) 5 (12) ANOTHER WORLD
4 (6) TO TELL THE TRUTH
(7) 8 GENERAL HOSPITAL-Serial
2:15 13 HOME AND FAMILY LIFE
2:25 4 (6) NEWS—Douglas Edwards
2:30 (3) 5 (12) YOU DON'T SAY!
[COLOR] Anne Jeffreys and Morey Amsterdam wrap up a week as panelists.
4 (6) EDGE OF NIGHT—Serial
(7) 8 YOUNG MARRIEDS—Serial
11 [COLOR] CARNIVAL—Children
2:45 13 TALES OF POINDEXTER
3:00 (3) 5 (12) MATCH GAME
[COLOR] Y. A. Tittle and Joe Garagiola wind up their week as celebrity players.
4 (6) SECRET STORM—Serial
(7) 8 NEVER TOO YOUNG-Serial
11 [COLOR] MIGHTY HERCULES
13 SPANISH 1B—Lesson
3:15 13 HOME ROOM 1—Lesson
3:25 (3) 5 (12) NEWS—Dickerson
3:30 (3) ROCKY AND HIS FRIENDS
4 LEAVE IT TO BEAVER-Comedy
Beaver wheels a doll carriage home. Beaver: Jerry Mathers.
5 MILLIONAIRE—Drama
Father Gilhooley uses his money to help his parish. Gilhooley: Cecil Kellaway. Mrs. Corbett: Lillian Powell.
(6) [COLOR] KAUZMO'S KARTOONS
(7) WHERE THE ACTION IS-Music
See 4:30 P.M., Ch. 8 for details.
8 MIKE DOUGLAS—Variety
11 [COLOR] POPEYE—Cartoons
(12) LARAMIE—Western
13 SCIENCE LAB 2—Lesson
3:45 (3) FUNNY COMPANY—Cartoons
13 OUR MR. SUN—Science
4:00 (3) [COLOR] POPEYE THEATER
4 BACHELOR FATHER—Comedy
Kelly receives a marriage proposal. Bentley: John Forsythe. Kelly: Noreen Corcoran. Bruce: Gary Clarke.
5 DENNIS THE MENACE-Comedy
Eccentric Aunt Emma visits the Wilsons. Aunt Emma: Verna Felton. Dennis: Jay North. Mr. Wilson: Gale Gordon.
(6) THREE STOOGES—Comedy
(7) OUTER LIMITS—Science Fiction
11 [COLOR] SLAM BANG THEATER
4:25 (12) CAROL'S CLUBHOUSE-Children
4:30 (3) SUPERMAN—Adventure
4 DOBIE GILLIS—Comedy
A freak accident turns Maynard into a mechanical man. Dobie: Dwayne Hickman. Maynard: Bob Denver.

5 BOLD JOURNEY—Travel
Dr. Howard Murphy of Beverly Hills, Cal., narrates films of a yacht race from California to Tahiti.

8 WHERE THE ACTION IS-Music
Performers: the Four Seasons ("Rag Doll," "Let's Hang On"); Jewel Akens ("King of the Road"); the Knickerbockers; and Linda Scott ("You've Got to Hide Your Love Away").

11 SUPERMAN—Adventure

4:45 13 FILM FEATURE

5:00 3 POPEYE THEATER—Cartoons

4 LOVE THAT BOB!—Comedy
Bob's competing for the attentions of a beauteous doctor. Bob: Bob Cummings.

5 ADVENTURE THEATER
COLOR Host Jack Douglas views two weddings—a Shinto ceremony in Tokyo and a Moslem service in Cairo.

6 LEAVE IT TO BEAVER-Comedy

7 ROUGH RIDERS—Western

8 SUMP'N ELSE—Music

11 COLOR UNCLE WALDO

12 CALIFORNIANS—Western

13 WHAT'S NEW—Children

5:30 3 5 12 COLOR NEWS—Chet Huntley, David Brinkley

4 6 COLOR NEWS—Cronkite

7 NEWS—Peter Jennings

11 WILD BILL HICKOK—Western
The marshal and Jingles arrange to have themselves "murdered" to trap a killer. Guy Madison, Andy Devine.

13 TALES OF POINDEXTER

5:45 7 SPORTS—Lew Johnson

8 NEWS—Peter Jennings

13 FRIENDLY GIANT—Children

Evening

6:00 3 WEATHER, NEWS, SPORTS

4 5 8 COLOR NEWS, WEATHER AND SPORTS

6 WEATHER AND NEWS

7 NEWS AND WEATHER

11 WELLS FARGO—Western
Former outlaw Doc Bill is suspected of staging a train robbery. Hardie: Dale Robertson. Doc Bell: Edward C. Platt.

12 NEWS, WEATHER, SPORTS

13 MEN AND IDEAS—Interview

6:30 3 5 12 CAMP RUNAMUCK
COLOR Runamuck's counselors want to have their cake and beat it, too: After a snack with the girls at Camp Divine, they plan to leave without helping with the chores. Spiffy: David Ketchum. Wivenhoe: Arch Johnson. Doc: Leonard Stone. Pruett: Dave Madden. Mahala May: Alice Nunn. Malden: Mike Wagner.

4 6 WILD, WILD WEST
"Night of the Puppeteer." West has trouble convincing a Supreme Court justice that his life is in danger—until a puppet-show marionette fires a gun at the jurist. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Zacariah Skull ..... Lloyd Bochner
Vivid ..... Imelda deMartin
Justice Chayne ..... John Hoyt
Dr. Lake ..... Nelson Olmsted
Mrs. Chayne ..... Sara Taft

7 8 FLINTSTONES—Cartoon
COLOR One of Fred's pipe dreams comes true: Gazoo arranges for Fred and his boss to trade jobs for a day.

11 WESTERNERS—Adventure
1. "The Grubstake." After a long prison term, prospector Jim Goad is ready to resume work, this time with his son. Jim: Cameron Mitchell. Coley: Ben Piazza. 2. "Man in the Middle." An Indian agent must convince the townspeople that a young man deserves punishment for shooting an Indian. Marshal Gardner: Michael Rennie. Tod Mulvey: Richard Jaeckel. Dan Mulvey: Louis Jean Heydt. Matt: Jason Johnson. (60 min.)

13 WHAT'S NEW—Children
Living World shows a beaver family.

7:00 3 5 12 HANK—Comedy
COLOR Coach Weiss wants to recruit Russian exchange student Olga Ivanovich, who can throw the shot put farther than any boy on Weiss's pitiful track team. Hank: Dick Kallman. Doris: Linda Foster. Weiss: Dabbs Greer. Gazzari: Lou Wills.

Guest Cast

Olga Ivanovich ..... Maureen Arthur
Miss Truesdale ..... Louise Lorimer

Series star Kallman would rather be successful than liked. See the article in next week's TV GUIDE.

7 8 TAMMY—Comedy
COLOR Lavinia Tate is furious: A director passes up her daughter and chooses Tammy to star in a television commercial. Tammy: Debbie Watson. Grandpa: Denver Pyle. Dwayne: George Furth. Lavinia: Dorothy Green. Brent: Donald Woods. Cletus: Dennis Robertson. Gloria: Linda Marshall. Kinsey: Cliff Norton.

Debbie models fashions for the young in next week's TV GUIDE.

13 AMERICANS AT WORK

7:15 **13 INDUSTRY ON PARADE**

7:30 **3 5 12 SAMMY DAVIS JR.**
COLOR Sammy welcomes actress-dancer Juliet Prowse, actor-singer George Maharis, singer Barbara McNair, drummers Gene Krupa and Buddy Rich, and comic Bob Melvin. Lester Wilson dancers; George Rhodes conducts the orchestra. (60 min.)

Highlights

"Yes, I Can," "My Funny Valentine," "Yankee-Doodle Dandy" .... Sammy
"Big Spender," "On the Good Ship Lollypop" ..... Juliet
"Hello, Dolly!" "Diamonds Are a Girl's Best Friend" ..... Barbara
"What the World Needs Now," "Birth of the Blues" ..... George
"Sing, Sing, Sing," "Hawaiian War Chant" ..... Gene, Buddy
"Cute" ..... Gene, Buddy, Sammy

4 6 HOGAN'S HEROES—Comedy
COLOR Hogan's plan to knock off a German anti-aircraft battery is disrupted by the ambitious officer who's been appointed second in command to Colonel Klink. Hogan: Bob Crane. Klink: Werner Klemperer. Le Beau: Robert Clary. Lynch: Hal Lynch. Maj. Hans Kuehn: Sandy Kenyon. Newkirk: Richard Dawson. Kinchloe: Ivan Dixon. Schultz: John Banner.

Is TV "uncivilized and uncivilizing"? See next week's TV GUIDE.

7 8 ADDAMS FAMILY-Comedy
Morticia's sister Ophelia has been jilted by a man who prefers joining the Peace Corps—a notion that also fascinates Uncle Fester. Morticia and Ophelia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Lurch: Ted Cassidy. Montrose: George Cisar.

11 LARAMIE—Western
COLOR "The Violent Ones." After killing a rival, Bill Blayne renews his amorous advances toward a saloon hostess. Bob Blayne: John Anderson. Bill: Paul Carr. Millie: Dawn Wells. Jess: Robert Fuller. Larry Blayne: Jack Chaplain. Slim: John Smith. Sheriff Cory: Stuart Randall. (60 min.)

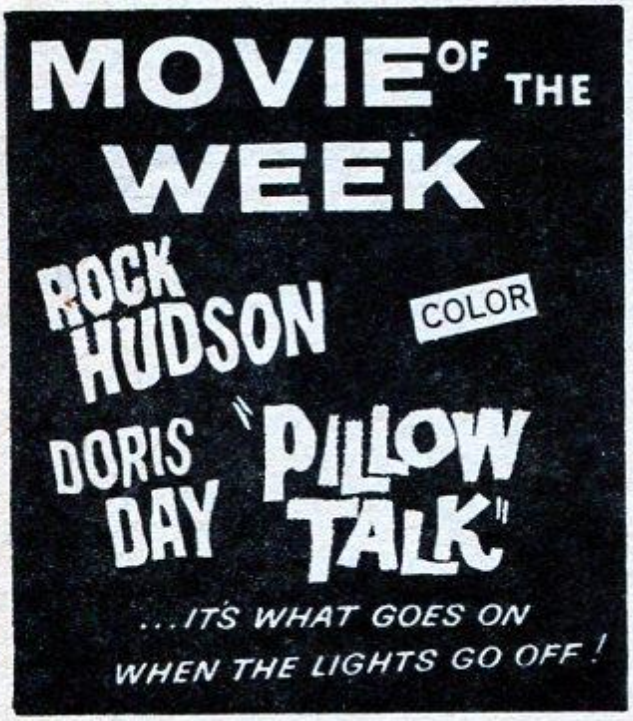
13 JAPANESE BRUSH PAINTING

8:00 **4 GOMER PYLE, USMC—Comedy**
COLOR Gomer runs into trouble with the phone company when he tries to repay the more than $40 in change returned to him at a pay phone. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Frankie: Ted Bessell.

Guest Cast

Corbett ..... Parley Baer
Bernard ..... Chick Chandler
Harry ..... Dort Clark
Adjuster ..... Olan Soulé
Receptionist ..... Candace Howard

6 MOVIE—Comedy
COLOR "Pillow Talk." (1959) A playboy songwriter and an interior decorator share a party line and hate each other—



FRIDAY 8 PM
KAUZ-TV
WICHITA FALLS
6

until they meet for the first time. Doris Day, Rock Hudson, Tony Randall, Thelma Ritter. (Two hours)

7 8 HONEY WEST—Mystery

"Slay, Gypsy, Slay." A client of Honey's has been kidnaped, and the trail leads Honey and Sam to a gypsy camp. Honey: Anne Francis. Sam: John Ericson.

Guest Cast

Darza ..... Michael Pate
Buckley ..... Byron Morrow
Lida ..... Papita Funez

13 NEWS IN PERSPECTIVE

8:30 **3 5 12 MISTER ROBERTS**

COLOR The crew is delighted to learn that the ship has been ordered to transport three USO girls—but the Captain orders the gals to stay below decks. Roberts: Roger Smith. Pulver: Steve Harmon. Captain: Richard X. Slattery.

Guest Cast

Peachy Keane ..... Mimsy Farmer
Carol Jennings ..... Yvonne Craig
Martha Winslow .... Kelly Jean Peters

4 SMOTHERS BROTHERS

"Heaven Help the Drop-Out." Tommy is trying to rehabilitate a group of high school drop-outs who are masquerading as a rock 'n' roll band so they can steal from social gatherings. Script by Gerald Gardner and Dee Caruso, who wrote for television's satiric "TW3." Tommy: Tom Smothers. Dick: Dick Smothers.

Guest Cast

Marlene ..... Suzie Kaye
Biff ..... Rex Allen Jr.
Leonard ..... Joel Druckman

7 8 FARMER'S DAUGHTER

COLOR On the day the Morleys are to be interviewed on television, Katy is arrested as a shoplifter. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. Steve: Mickey Sholdar.

Guest Cast

Tess Dare ..... Cathy Lewis
Desk Sergeant ..... Louis Quinn
Police Lieutenant ..... Don Keefer
Emmett Kraft ..... Del Moore

11 LAWMAN—Western

Lily Merrill comes to Laramie and prepares to open a saloon. But Lily runs up against Troop, who thinks she is aiding an outlaw. Troop: John Russell. McKay: Peter Brown. Lily: Peggie Castle.

9:00 **3 5 12 MAN FROM U.N.C.L.E.**

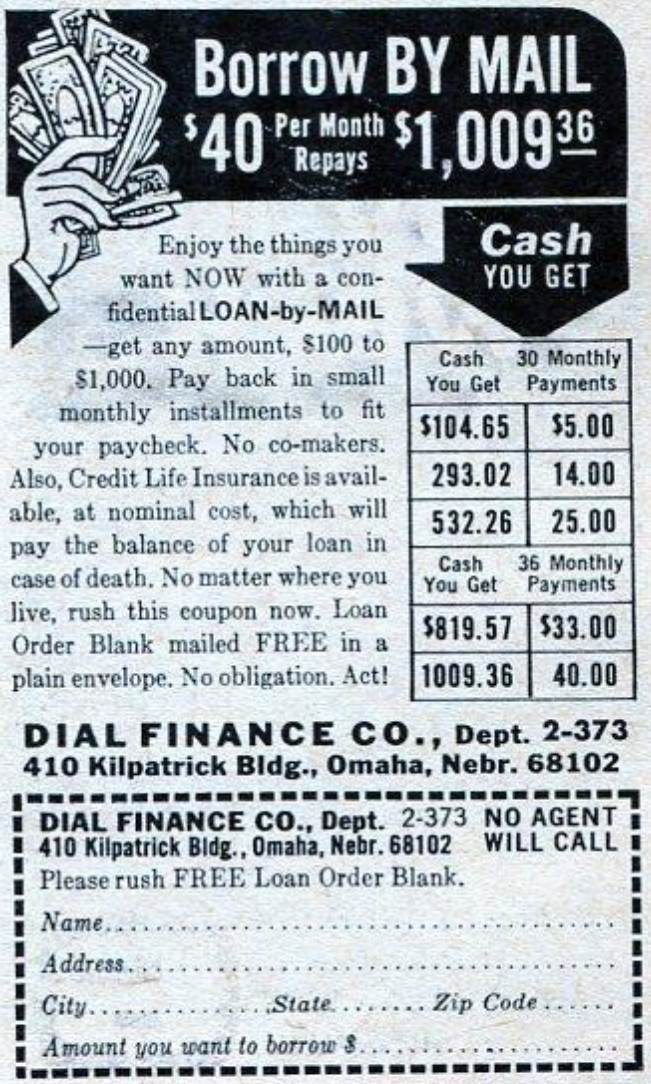
COLOR "The Moonglow Affair." When a THRUSH radiation projector incapacitates Solo and Illya, Waverly calls in veteran agent Mark Slate and trainee April Dancer—and gives them 46 hours to discover how to counteract the radiation effects. This script, written by Dean Hargrove, is the pilot for a projected fall series tentatively titled "The Girl from U.N.C.L.E." Solo: Robert Vaughn. Illya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

April Dancer ..... Mary Ann Mobley
Mark Slate ..... Norman Fell
Arthur Caresse ..... Kevin McCarthy
Jean Caresse ..... Mary Carver

4 CBS NEWS SPECIAL

SPECIAL COLOR "16 in Webster Groves" is a look at the world of 16-



year-olds—their feelings about parents and education; about dating and cars; and about the adult world they're soon to join. Producer Arthur Barron noted that "Webster Groves, Mo., is in many ways a representative suburb. We wanted a community of which we could say, 'It may well be like this in other American suburbs.'" Interviews point up the teenagers' desire for social acceptance—to be "in" rather than "out"—and cameras show the youngsters during confrontations with their parents, and at class, the local drag strip, a traditional football rally and a night club for teens only. Script by narrator Charles Kuralt. (60 min.)

Postponed from an earlier date. "Trials of O'Brien" is pre-empted.

(7) COUNTRY CORNER—Variety

(8) JIMMY DEAN—Variety

Jimmy welcomes Country and Western singers Peggy Paxton, Warner Mark, Elton Britt, and the Brown Family; and comic George Carlin. In a sketch, Rowlf takes out an insurance policy. Chuck Cassey singers. (60 min.)

(11) MOVIE—Mystery

COLOR "Midnight Lace." (1960) The American wife of a London businessman says she received some murder threats, but the police and her husband are skeptical. Doris Day, Rex Harrison, Myrna Loy, John Gavin. (Two hours)

Movie resumes after 10 P.M. news and weather.

(13) BIG PICTURE—Army

9:30 (7) DETECTIVES—Police

(13) CONVERSATIONAL SPANISH 3

10:00 (3) (5) NEWS

(4) (8) (11) COLOR NEWS, WEATHER AND SPORTS

(6) COLOR NEWS AND WEATHER

(7) NEWS AND WEATHER

(12) NEWS, WEATHER, SPORTS

10:10 (3) WEATHER AND NEWS

10:15 (5) COLOR WEATHER, NEWS AND SPORTS

(11) MOVIE—Mystery

COLOR "Midnight Lace." See 9 P.M., Ch. 11 for details.

10:30 (3) (12) JOHNNY CARSON—Variety

COLOR TV personality Bob Barker substitutes for Johnny tonight. (90 min.)

(4) MERV GRIFFIN—Variety

Scheduled guests include UPI White House correspondent Merriman Smith, comics Pinky Lee and Ron Carey, and singers Aliza Kashi and Steve Perry.

(6) CHAMPIONSHIP WRESTLING

(7) TARGET: CORRUPTORS-Drama

(8) MOVIE—Double Feature

1. "The L-Shaped Room." (English; 1962) A pregnant French girl moves into a London apartment building, where she becomes involved in the lives of her fellow lodgers. Leslie Caron, Tom Bell, Brock Peters, Cicely Courtneidge. 2. "The High and the Mighty." (1954) A plane carrying 22 passengers from Honolulu to San Francisco develops motor trouble. John Wayne, Claire Trevor, Laraine Day, Robert Stack. (Three hours, 30 min.)

10:35 (5) JOHNNY CARSON—Variety

COLOR TV personality Bob Barker substitutes for Johnny tonight. (85 min.)

11:00 (11) MOVIE—Drama

COLOR "Smoky." (1946) Story of the capture and training of a beautiful wild horse. Fred MacMurray, Anne Baxter, Burl Ives, Bruce Cabot. (90 min.)

11:30 (6) WESTERN THEATER—Drama

12:00 (4) STAR PLAYHOUSE—Drama

"Ace of Spades." An informer receives a reward for betraying the whereabouts of a criminal. Leon Ames.

(5) COLOR NEWS—Burton

12:05 (5) HONEYMOONERS—Comedy

12:30 (11) COLOR NEWS—John Giles

Stations reserve the right to make last-minute changes.

A STARTLING APPRAISAL

TV'S IMPACT ON OUR CIVILIZATION

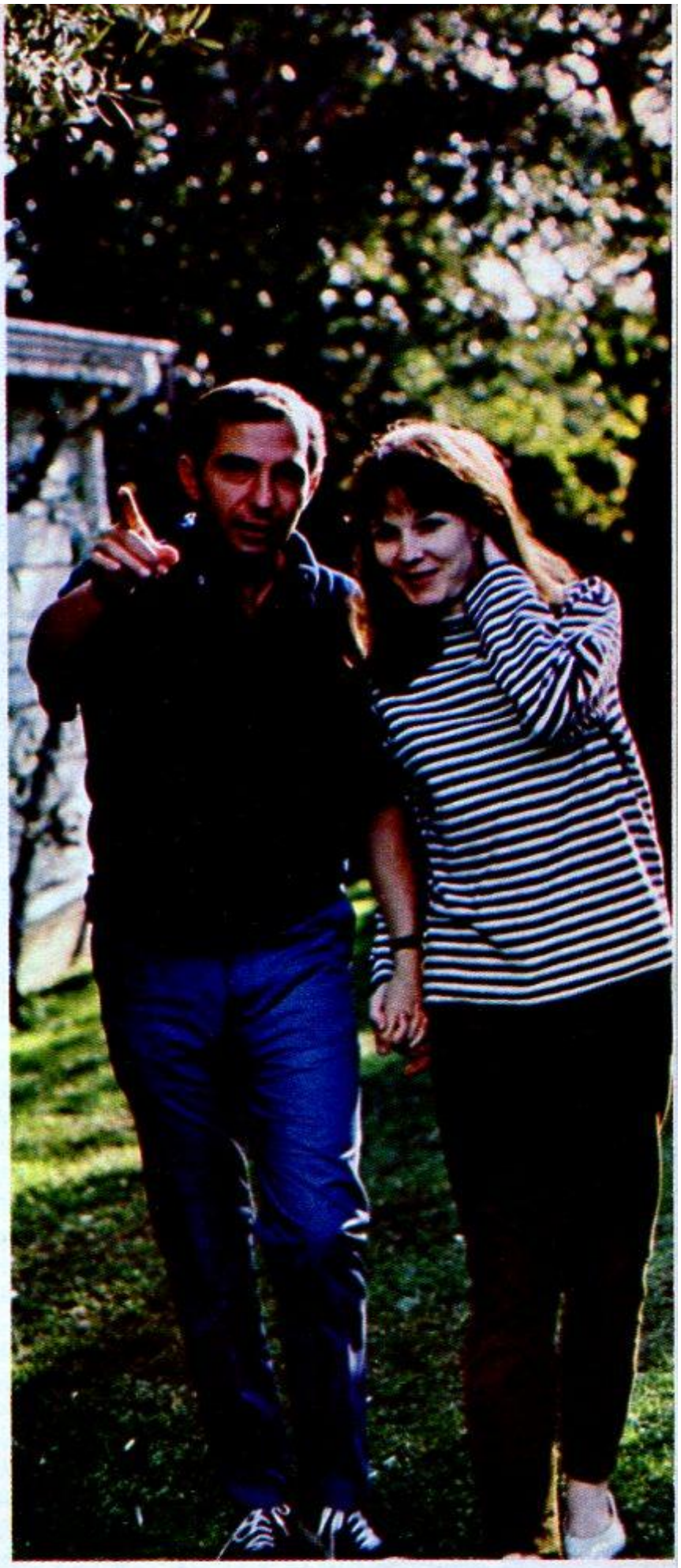
NEXT WEEK IN TV GUIDE

He'll settle for anything --as long as it's the Best

Ben Gazzara is traveling first class all the way in the run of his life

BY RICHARD WARREN LEWIS

"We've spent $20,000 for clothing so far and there's more coming. I got two tuxedos that are unknown to medical science. They cost a grand apiece. I got one in brocade; I haven't worn it yet. The producers are going crazy **continued**



Gazzara and wife Janice at home.

trying to write a scene where I can wear a tux that we paid a grand for. Heh-heh-heh-heh-heh.

"I had seven pair of shoes made. Made! In Buffalo. I had copies done of some Italian shirts—$24 apiece. Wholesale. People love the cuffs. Now I got 12 suits, 17 pairs of slacks, 34 shirts, eight sport jackets, about 19 sweaters. They got one whole trailer for my clothes. Heh-heh-heh-heh.

"I intend to steal it all. The first day they cancel they're gonna have to chase me. At least I'll come out of this series with a wardrobe. Heh-heh-heh-heh-heh. The budget guy told me: 'The clothing bill! No actress on this lot ever spent more money for her wardrobe.' Heh-heh-heh-heh-heh. I was named one of the 10 best-dressed men by the Custom Tailors Guild of America. A kid from the teeming tenements. I'm sartorially splendid. A regular Adolphe Menjou. I love it. Heh-heh-heh-heh-heh."

Puffing on a handmade, 50-cent Jamaican cigar, Ben Gazzara was reveling in the success of his television series *Run for Your Life*, and some of its fringe benefits. He was seated in the most desirable booth at La Scala in Beverly Hills, disarmingly casual in a $3.98 surfer's shirt and rumpled cotton slacks, sipping on a dry martini made with Bombay gin. The grunts of maniacal laughter that customarily punctuate his high-decibel conversation could easily be heard above the chatter of other Hollywood celebrities and the syrupy Muzak that filled the restaurant.

"Nobody can talk louder than Benny," his wife, actress Janice Rule, had warned. "He's one of the great boozers," press-agent David Foster had promised. "He'll drink you to the floor." Gazzara was well on his way to proving both prophecies.

"I go big, big first class," he boasted, in a voice that was a cross between a purr and a growl. "In my dressing room we don't eat the regular steak. I order the bigger one, the New York cut. In the commissary I go the route. I'm the only one to have my own bottle of wine. Chateau Margaux. Chateauneuf Du Pape. Sometimes Bardolino. Heads turn. 'Who is that?' they're saying. 'Who does he think he is?' I break all the rules."

The 35-year-old actor, anticipating a long run for *Life*, has moved into a $150,000 Westwood home formerly owned by producer Norman Panama. It came equipped with an L-shaped swimming pool, billiard room, film projection facilities and white pillars out front reminiscent of "Gone with the Wind." His two daughters were content with their own quarter horse, a bay mare named Ginger. He could luxuriate in being driven to and from the Universal studios in a blue Cadillac convertible, soon to be replaced by a Rolls.

There was not a cavity in his mouth, he still had most of his oilcloth black hair, and his weight had steadied at 168 pounds. But recently, after abandoning regular workouts in a gym, he was checking it on the scales twice a day. "You feel your body corroding," he admitted, "but who's going to get on the floor and do exercises? Who has the time? I drink for workouts. I either need a Bloody Mary to straighten up in the morning or I'm in a foul mood. I think I'm going to roar tonight. I have all weekend to take care of my liver."

For those seeking parallels, there seemed to be a distinct link between the high living being enjoyed by Gazzara since his show's emergence and the last fling of attorney Paul Bryan, the character he plays, who has been given two years to live with an unspecified mortal disease. (The malady is actually leukemia, ironically the same illness that killed Gazzara's own father.) "This is a boom town where people come to strike it rich," Ben observed, reaching for his second martini. "You either do or you don't. It's the roll of the dice. An enormous crap game."

Two years ago, the name of the game was *Arrest and Trial*, a 90-minute cops-and-robbers flop that had barely lasted the season. Gazzara was so disillusioned with the proceedings that he often departed the set punctually at 6 P.M., whether or not filming was completed. "I never should have done that show," Ben said, chewing on an olive with his even upper teeth and six capped lowers. "There was no dimension to my role, no passion, no humanity. I thought the character's personal life would be developed. All I did was ask questions. And how many ways are there to say: 'Follow that car'? *Arrest and Trial* I've written off as my television exposure year, so they'd know me in Cleveland, Detroit and the rest of the country. It was part of the **continued**

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voyage to let me make films I want to make."

Midway through the 1950's Gazzara was regarded as the hottest young Broadway actor since Marlon Brando. His first three plays—"End as a Man," "Cat on a Hot Tin Roof" and "A Hatful of Rain"—were runaway hits. An idealistic member of the Actors Studio, he flatly rejected long-term contracts and roles in films like "War and Peace" that would have paid him more than $100,000 plus the use of a villa and a maid. "I was dealing with material in the theater that was rich," he says. "I figured it would last forever. Childlike dreams. I didn't think I needed the movies. When I think of it now, I can vomit. And here I am in Hollywood, grinding the mill."

A brilliant actor

During the summer of 1964, his motion-picture activities stagnant, Gazzara accepted a lead in "A Rage to Live." His salary for the pale replica of the John O'Hara novel, his first Hollywood movie in three years, was only $25,000. Justifiably, the critics roasted the film, which was released in December. It hardly seemed that they were viewing the Gazzara that director Elia Kazan had once called "One of the three most brilliant actors in the English-speaking theater."

"I was not paid as much as I'm worth," Gazzara insists. "But coming out of a series that you despised, the idea of doing a film was mesmerizing. When you're not Clark Gable or Rock Hudson, and offered the plum parts in plum motion pictures, you're at a disadvantage. So I conned myself into doing 'Rage to Live.' You never realize the embarrassment you feel when you see yourself on screen not doing your best work. There wasn't material there for me to express myself. I will not even go to see it.

"Manuel!" Gazzara's buzz-saw basso ordered the waiter to his table. He selected Zucchini Primo, sausages and peppers and a bottle of Marques de Riscal. "Would you open the wine," he commanded, "and let it breathe?" After tasting it, he reminisced about Manhattan's Lower East Side.

"We became altar boys, my gang and I, at a Carmelite church on 29th Street," he recalled. "At the age of 8 I broke into the wine cabinet, got fried on that 14-proof Italian wine and got fired. I think I'm the only altar boy that ever got fired."

Even with the acquisition of his new Los Angeles home, New York remains Gazzara's sanctuary, as well as his permanent residence. His hangout, rather than show-business haunts like Sardi's and Downey's, is a bar called Harold's Show Spot. Several years ago he helped organize a softball team at Harold's that ultimately played other bars for $200 a man. Typically, Gazzara was the chatter guy in center field, delivering a nonstop monolog to his teammates. "I was the hollerer," he says. "What I didn't have in talent I made up in a nice, loud, boisterous, Leo Durocher-style hustle."

His sports career ended abruptly one afternoon when he tore some ligaments sliding into third base. His wife marched on the field, threw some tranquilizers into his mouth and drove him back to their apartment on 79th Street and Riverside Drive overlooking the Hudson River. "It was Janice's place before me," says Gazzara. "I tell her I got married to get that pad. Heh-heh-heh-heh-heh. Ten glorious rooms with high ceilings where French windows go up to the ceilings. The apartment symbolizes the possibilities to continue the work I once began to do. I came into the theater starry-eyed and thinking everything was possible. I can become very cynical about the theater today, because so much bad theater is

rampant. But my dream started in New York and it goes on."

Gazzara, who once could do no wrong on the stage, returned to Broadway in 1964 in "Traveller Without Luggage," a Jean Anouilh play. It ran only six weeks and lost $150,000. In its aftermath he performed on a *Kraft Suspense Theatre* that served as a spin-off for *Run for Your Life*. NBC quickly bought the series for its 1965-66 schedule. But a month before the show went into production Gazzara found himself scrapping with executive producer Roy Huggins.

Pilot character shadowy

"When I did the pilot, I felt the character was shadowy," says Ben, "but this was a sales pitch to the network, merely to show them where the show could go. Then when I saw the first scripts, I thought: 'Here it is again. I can't play this character. I won't be the conventional leading man on TV. Out of the question."

After reading the scripts, he flew back to New York in a pique, boycotting a scheduled production meeting. For two weeks he sulked in his 79th Street apartment. Only once did he break the silence, in a long-distance conversation with Huggins. They wound up shouting at each other and resolving nothing. Gazzara's agent, attorney and business manager finally convinced the actor to make a second trip to Hollywood, but again he returned dissatisfied.

"There were many insults," Gazzara recalls, "and quite a few people's feelings were hurt. By his knowledge of television, Huggins knows what works with the masses. I was asking for something that would move *me*. I refused to be a shadowy leading man who asks the guest stars questions so they can act up a storm. That was *Arrest and Trial*. I never once thought his concept of the show would fail. But I was fighting for my life. I knew I would go absolutely out of my mind if things stayed the way they were. My battle was to get Paul Bryan into situations where the human condition is exploited, explored. My scream was deepen, deepen, and it still is.

"I was also asking for more irreverence in the character, more of an antihero than he is. Roy resisted. We see now that Bryan is not an antihero and the ratings are good. So I have to bow to Huggins and say maybe he's right. But the struggle still continues, to get more humor, more irreverence. Now there is an uneasy peace. Like the UN. You don't have to like each other, but at least don't kill each other. At best, television is a compromise. The producer's job is to mount a show that will attract the masses. The artist's job is to keep his immortal soul intact.

"Hey, Manuel!" he bellowed. *"Portateci bottiglia di questa* **continued**

Donna's DOWN

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Donna's UP WITH MIDOL

porcheria!" ("Bring us another bottle of this slop.") Manuel opened some more Marques De Riscal. "Calley!" Gazzara had spotted producer John Calley entering the restaurant and boomed his greeting across the room. "Ah, his voice in murmur rising over the crowd," said Calley, as the two friends shook hands.

A Sicilian peasant voice

"I do get loud, I know that," Gazzara admitted later. "My mother had a very powerful voice. An old Sicilian peasant voice. I am known to be misunderstood because I get boisterous and hostile and overvociferous. I feel that everyone is much too staid in this country. People whisper too much. And their conversations are much too subdued."

Nowadays, with the success of this show, Gazzara's voice is sounding even louder. His asking price for films has jumped back up to six figures. His deal for *Run for Your Life* calls for 12 consecutive weeks off to make a film, 20 percent of the series' profits and an opportunity to direct several episodes. "I hope," he says, facetiously, "I could be as good a director as Vince Edwards. Heh-heh-heh-heh."

Many of his more animated moments involve Jack Krupnick, a wealthy show-business buff who serves as Gazzara's chauffeur, stand-in, trouble-shooter and one-man retinue. Krupnick owns four race horses, a medical-supply business and a finance company. His greatest pleasure, however, is collecting Gazzara at 6 A.M., driving him to work, buying his cigarets, food and wine, turning on his dressing-room air conditioning and ministering to the star. For those chores, Krupnick gets $100 a week.

"Whenever I'm unhappy," Gazzara says, "he gets on the phone and says: 'I'm holdin' The Man down. I'm holdin' him from walkin' off the set.' He calls me 'The Man.' Yet he can buy and sell me. He's a millionaire.

"When *Arrest and Trial* was being canceled, he was sad that we were going to be leaving each other. He said: 'I feel like buying enough Universal stock and having a proxy fight and throwing out Lew Wasserman [the studio president]! Heh-heh-heh-heh-heh. It was beautiful. My stand-in having a proxy fight. Heh-heh-heh-heh-heh. Not only that, Krupnick has his *own* stand-in. Now he's giving me opinions about whether a script is good or not. 'You know a good writer?' he says. 'We'll buy him.' *My stand-in!* He promised me that if this show got ratings he'd get a Rolls-Royce and wear a chauffeur's hat. Well, I got him nailed. Heh-heh-heh-heh-heh. I'm gonna hold him to it. And I'm gonna make him wear a damned hat. Heh-heh-heh-heh-heh."

Despite his cackling, there exists a brooding quality beneath Gazzara's ebullient exterior. "While I'm happier today than I was eight months ago," he observes, "I don't think I'll ever be happy in television. It's like factory work. It's turning a dollar and getting exposure that perhaps may give you power. *Run for Your Life* could never fill my needs."

Money makes him more hostile

He lit another cigar and walked toward the door at La Scala. "I'm making an enormous amount of money," he said, "but it doesn't make me rest at all. If anything, it makes me more nervous and hostile. To entertain the masses, you have to compromise your taste. Too often I come home and take it out on my wife."

That night Gazzara's wife was at home, bedded with a virus infection. It was midnight and Ben was still restless. "I'm going over to The Daisy," he said, referring to a members-only discothèque, "drink a little brandy, and look over the scene. Heh-heh-heh-heh-heh."

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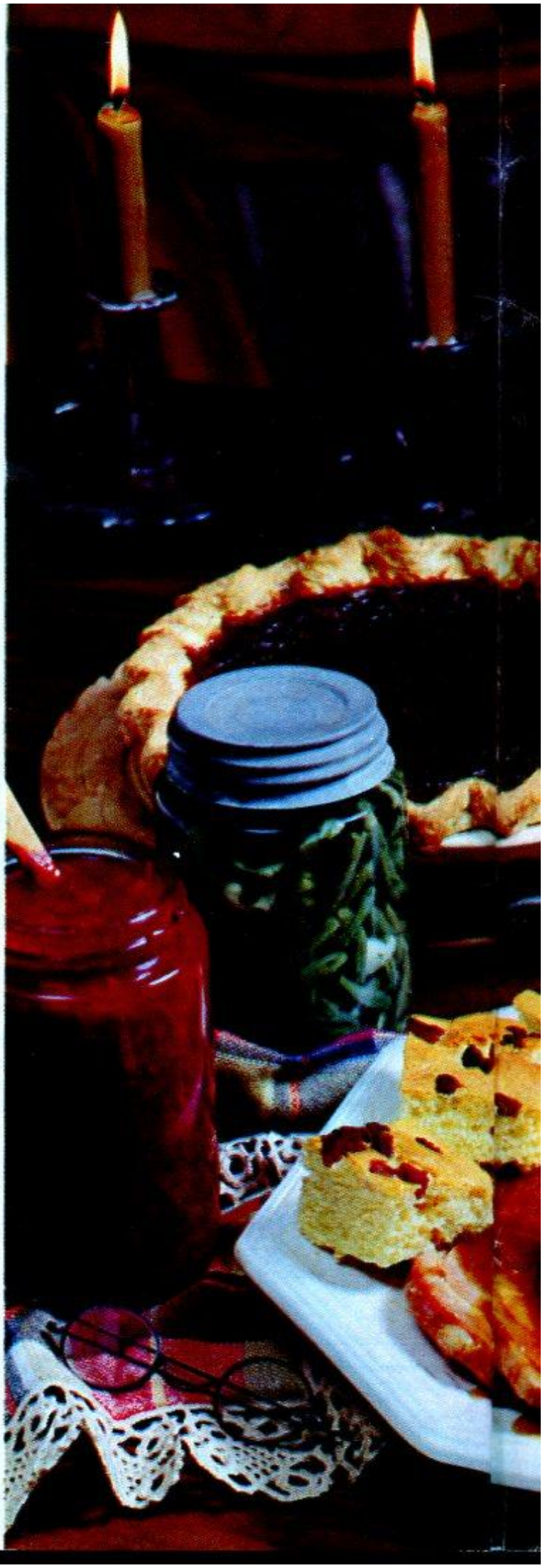
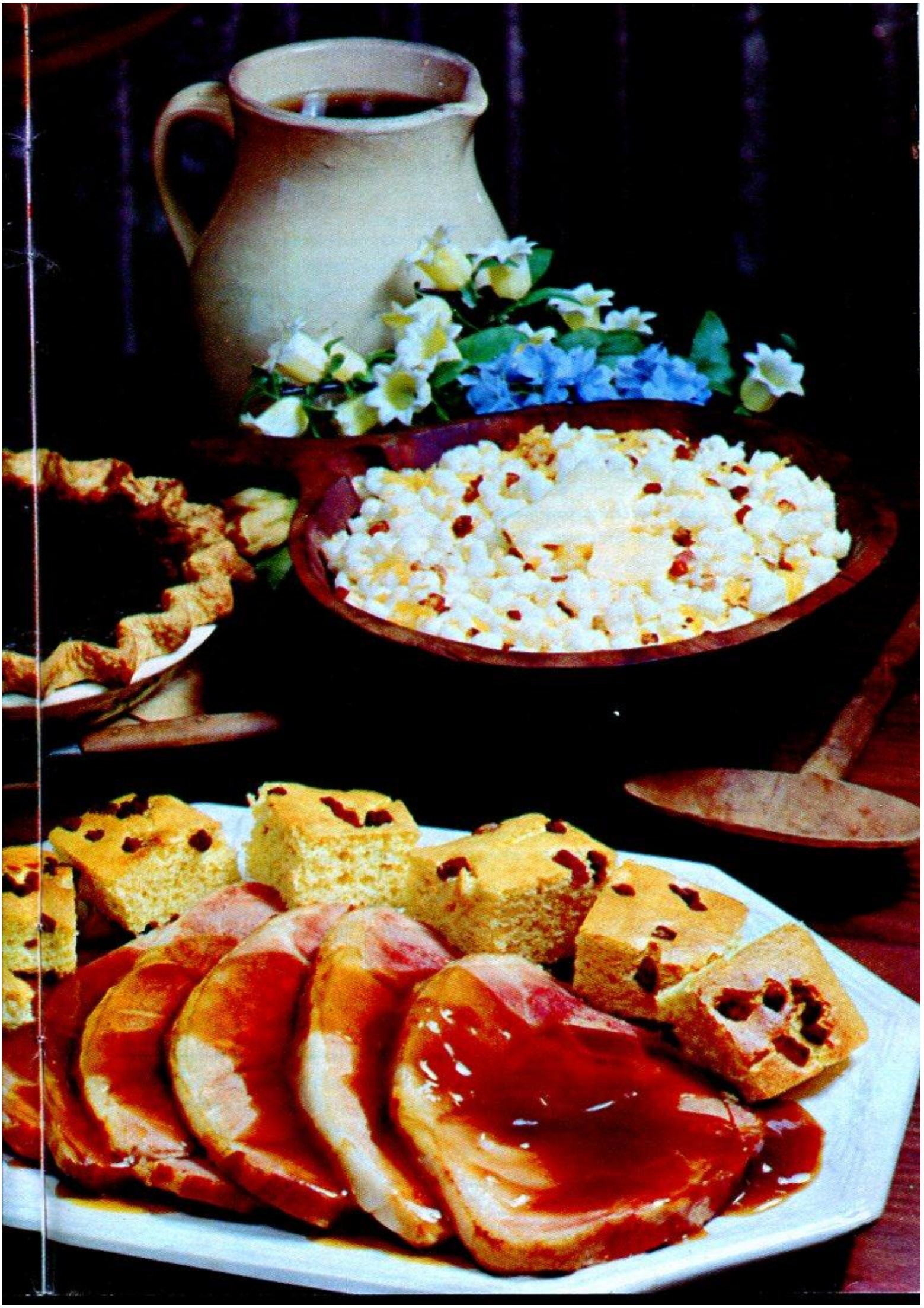
CUISINE A LA GRANNY

The matriarch of 'The Beverly Hillbillies' explains how to prepare a real Ozarkian feast

Here's a feast fit for a Beverly Hillbilly —and for anybody else who has a hankering for some good, hearty country cooking. Granny Clampett whomps up meals like this for her well-fed clan in CBS's *The Beverly Hillbillies*, and you can do the same for yours. All you have to do is follow Granny's instructions in the recipes on pages 28 and 29. For those who are not fluent in Hillbilly-ese, translations of Granny's directions can be found in the right-hand column of the recipes, which have been excerpted from the book "Granny's Hillbilly Cookbook," by Irene Ryan and Cathey Pinckney (© 1966 by Renay Enterprises, Inc. and Cathey Pinckney), to be published soon by Prentice-Hall, Inc., Englewood Cliffs, N.J.

continued





GRITS 'N' JOWLS

a heap o'grits	*1 cup hominy grits*
2 whole heaps o' boilin' water	*4 cups boiling water*
a little bit o' salt	*1 tsp. salt*
a whole heap o' cheese	*8 oz., or about 2 cups of grated Cheddar cheese*
a mess o' jowls	*8 slices cooked, crumbled bacon or ½ cup chopped, cooked ham*
some butter	*2 tbsp. butter*

Put the grits in the boilin' salted water and stir 'em a mite (30 seconds). Let 'em bubble and "plop" without boilin' hard for a good spell (about 20-30 minutes), a-stirrin' 'em off 'n on. Throw in the cheese, butter 'n jowls and mix 'em up 'til the cheese is melted. After you put 'em on the folks' plates, fix a piece o' butter on top before servin'.

And iffn you want a fancy lunch for a quiltin' party, put a poached egg on top o' the grits; you don't need 'nother thing 'ceptin' the coffee.

"Now you know right off," says Granny after finishing her third portion of her own Grits and Jowls, "that country-style cookin' is more than store-bought, butcher-cut, paper-wrapped, meat heatin'."

CRACKLIN' BREAD

Whenever you is brownin' a nice piece o' meat in a skillet, 'specially a juicy ham steak, leave the pan greased an' pour in yore favorite corn-bread batter an' let 'er bake away.

Better yet, take some pea-sized pieces o' pig fat (the fat around a smoked ham, or bacon, is best) and sputter 'em in a skillet 'til they is a cracklin' away 'n nice 'n browned. Then throw in any ol' corn meal mixture for the most 'larrupin' treat of all. Leave them cracklin's right in the skillet so they crunches when you eats the bread.

RED EYE GRAVY A LA GRANNY

a juicy cut o' ham steak with lots o' fat around it	*a medium-thick center-cut ham steak, or some slices of leftover ham*
a bit o' butter	*1 tbsp. butter*
a cup o' java juice	*1 cup black coffee*

Slash the fat 'round the ham 'bout every inch or so so's it won't curl while you is fryin' it. Melt the butter in a skillet and fry the ham 'til it's real brown on both sides. Take out the meat 'n pour in the java. When you mixes up the ham fat on top and the reddish soup underneath, you has real red-eye gravy. Splash it over the ham when you serves it but, best of all, save some to pour over hot biscuits.

SOME STRONG SPICED STRINGS

a bunch o' beans thet kin be snapped, but don't snap 'em ----	2 lbs. string beans, cleaned and with only the tips cut off
a whole heap o' picklin' juice ----	2 cups vinegar
a quotom o' soured swamp water --	2 cups water
a dose o' dill ----------	2 tbsp. powdered dill weed
a grist o' garlic ----------	1 large garlic clove for each jar
some salt ----------	¼ cup salt

Boil up your picklin' juice with yore water and dill. After she's boiled for a short spell (5 minutes), drop in them beans and let 'er all boil 'nother short spell (5 minutes). Add salt an' stir. Afore you put them beans 'n juice in hot (sterilized) little jugs (jars), put a peeled, scrubbed, gashed, clove o' garlic in each jug. Seal 'em off afterwards, but when you serves 'em, try servin' 'em cold too.

SASSAMANESH KETCHUP

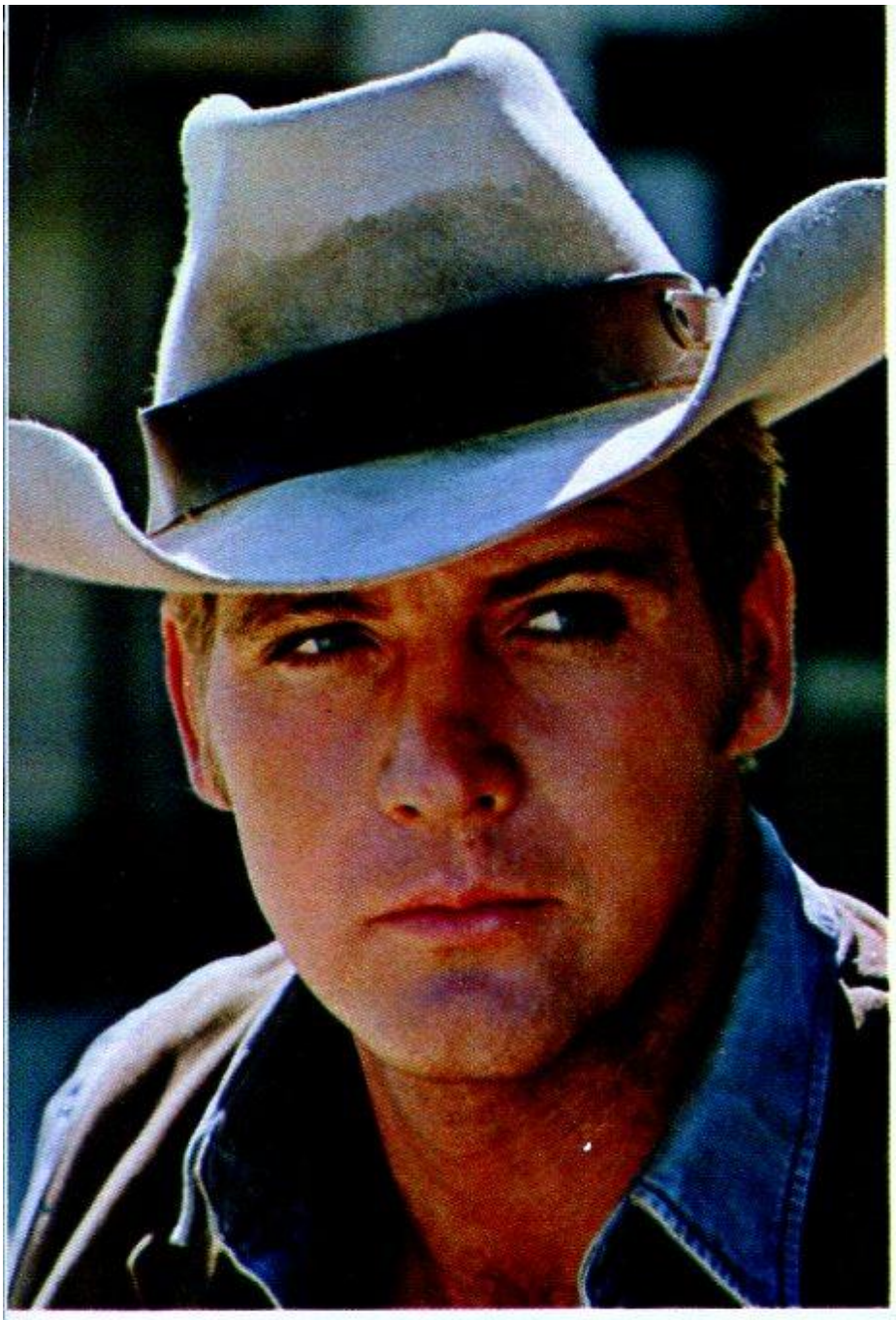
a bunch o' bog bilberries --------	2 quarts cranberries, cleaned
a wad o' whoppin' onions ---------	4 large onions, chopped
a whole heap o' picklin' juice ----	2 cups vinegar
a quotom o' well water ----------	2 cups water
a mess o' short sweetnin' ---------	3 cups sugar
a little salt ----------	2 tsp. salt
a quotom o' pepper ----------	2 tsp. ground pepper
another quotom o' red Injun root --	2 tsp. mace
yet 'nother quotom o' phony pepper	2 tsp. paprika

Boil up them berries 'n onions in the picklin' juice 'n water. When they starts to bubble (simmer), add in the sweetnin' 'til it ain't seen no more. Then toss in all the rest o' the stuff, lettin' the whole thing bubble quiet-like 'til it's thick enough for ketchup pourin'. Pour it inter hot (sterilized) ketchup bottles and seal 'em up tight.

BAKED A'LASSES

a heap o' sorghum ----------	1 cup molasses
half as much earthy sweetnin' ----	½ cup brown sugar
hen's eggs, divorced ----------	3 eggs, separated
some melted butter ----------	2 tbsp. melted butter
th' bottom o' a pie outer-coverin' --	an unbaked pie shell

Beat up th' egg yellers with th' sorghum, sweetnin' 'n butter. Beat up stiff th' whites o' th' eggs an' fold th' stiffened whites inta th' 'lasses batter. Pour it inta yore pie bottom an' bake a bit 'til she sets (30 minutes at 375° F.).



A NEW JAMES DEAN? WELL...

Lee Majors of 'Big Valley' hasn't quite lived up to glowing predictions made for him

When show-business savants predict stardom for a new young actor, it is a common press-agent practice to hail him as, let us say, "the new James Dean." So it was with a tall, 24-year-old, blond, blue-eyed kid from Kentucky named Lee Majors, who plays Heath Barkley in ABC's *The Big Valley*.

The only difference in Majors' case is that he actually does resemble the late James Dean somewhat. He is a kind of moody, introspective, yet devastatingly direct young man who lives alone on a three-acre ranch in Malibu along with two horses, 10 dogs, a raccoon and a burro; reads books about the power of positive thinking; and, when asked how he feels about women, replies, "They turn me on." He broke all the "humble" rules. Here was an ex-physical-education instructor who, before he tested for *The Big Valley* last spring, had never faced

a camera in his life; yet he was able to say with perfect equanimity, "After a few years in TV, I'd like to do movies. Seven years from now, if everything works, I'll be getting an Academy Award nomination."

Well, he may not get that nomination on schedule, but if he doesn't, it won't be his fault. Majors came into television at the beginning of the present season with about the noisiest send-off a young, inexperienced actor can get. Hollywood know-it-alls freely predicted that he would become an overnight sensation. Something about those boyish good looks, that Paul Newman stance, that faint James-Deanlike suggestion that, for all the virility, he could use a mother, caused ordinarily skeptical observers to flip their corks over him. Barbara Stanwyck, his co-star, found his "magnetism" irresistible, took him under her wing and tried to help get him over the jitters that beset him during the early shooting. It was no secret among the cast that Majors was receiving the most attention and publicity. This caused annoyance to at least one other member of the cast, Peter Breck, who, like Dick Long *(77 Sunset Strip)*, was once a star of his own series, *Black Saddle*. "They're obviously slanting things," Breck groused earlier in the season. "They figure Lee will appeal more to the teen-age group. It's rude—unfair."

Breck was right. Majors did. However, as the season wore on, it became more and more evident that he was far from "the new James Dean." As associate producer Lou Morheim put it, "He's not exactly the rage of the network, but his fan mail is tremendous, twice as much as any of his co-stars." (If there was a new star who inspired more widespread hysteria, it was Roy Thinnes over on *The Long Hot Summer* whose unexpected success undoubtedly contributed to veteran Edmond O'Brien's sudden decision to quit the show.) What then is Majors?

"Well," explains Jules Levy, one of his three producers, "you have to remember that there are five other stars. It took the *Bonanza* guys two years to catch on. Besides Lee isn't the whole show like—well, like Chuck Connors was in *The Rifleman* and now is in *Branded*.

"Anyway, who says Connors is a star? In *Arrest and Trial* he died. Stars are different from actors. I can get you actors by the dozens. I know great ones who can't get themselves arrested. This kid, on the other hand, jumps out of the screen at you. One day people will come to discover it."

Majors' own view of his "failure" to justify the great expectations of the know-it-alls is more direct and to the point. He says, "Everybody has to be compared to somebody. So with me it happened to be James Dean. I never knew the man. Actually you have to build your own image. I've found my place. I've something I want to give." A pause. Then he adds wistfully, "If you were a football player, wouldn't *you* want to go to the Rose Bowl?"

In the summer of 1963 no one had ever heard of Lee Majors. He came to Los Angeles fresh from Eastern Kentucky State College with a football-playing background and a degree in physical education. He paid his rent working as a recreation director for the city of Los Angeles. Somewhere along the line it occurred to him that this was Hollywood and that actors were somewhat better paid than recreation directors. He got himself a dramatic coach, Estelle Harman; an agent, Dick Clayton, who also happened to have been James Dean's agent; and a faraway look in his eye. Two years later he was on the stage at CBS Studio Center rehearsing lines for *The Big Valley*, picked from several dozen aspirants for the same job, most of them professionals, as if—well, didn't everybody?

"It was scary," he

continued

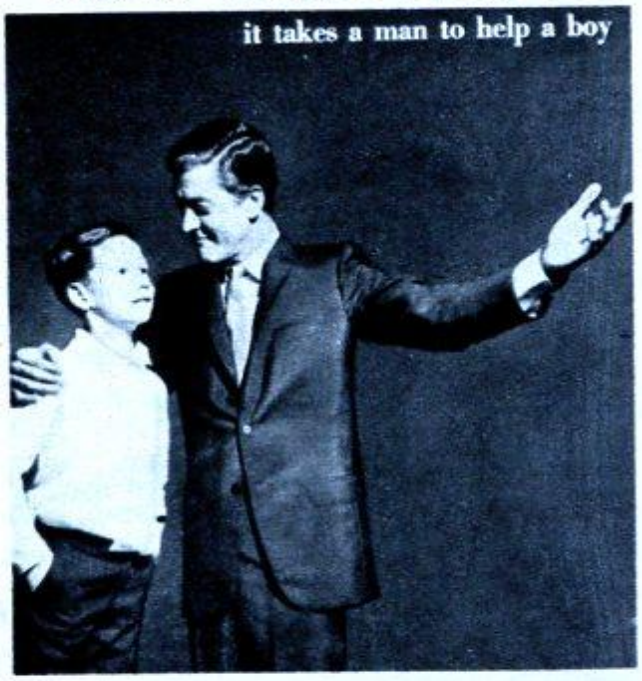
remembers. "I was nervous. I still find it nerve-racking. I knew it would be mentally exhausting, though I was hardly prepared for the physical grind. But it was what I wanted to do. And I had confidence in my ability. I really did. All this James Dean stuff, a kind of humble magnetism. I'd rather be Steve McQueen, cool, compcsed; and Paul Newman, animal masculinity. And that's my idea, not the publicity department's."

Still he admits identifying with Dean. "Not that I got into trouble or had a bad time as a kid. I didn't. I was raised with loving care by an aunt and uncle who adopted me after my real parents died. But I didn't know I was adopted until I discovered it accidentally when I was like 12. I was hurt, resentful. Later I got depressions. That was when I took to reading books like 'The Magic of Believing' and 'As a Man Thinketh.' Positive-thinking books, only more complicated. They helped."

Volunteer to be a

BIG BROTHER

it takes a man to help a boy



They also fortify his belief—a very real one with Majors—that he will get to the top if only because getting to the top is the name of the game, and it is the game he has elected to play. Nothing else has much reality for Lee. He speaks uneasily of his marriage at 17 which ended in divorce, and of his 4-year-old son, whom he occasionally visits. He professes to dislike the Hollywood-à-go-go atmosphere. "If the party means wearing a tie, I won't go to it."

Instead he likes to stick around his Malibu ranch, a rustic one-bedroom affair with a horse corral, water out of a well, and all those animals which by and large he finds more dependable than people. Unfortunately his 6-foot boa constrictor died. However, he can always fall back on the ladies for company. And there are plenty, although he still tends to favor one Miss Patti Chandler, a model-actress of his acquaintance.

And he has developed another kind of friendship with Gloria Swanson, a celebrated swinger emeritus. She took him to New York's chic 21 Club. He wore a tie. They went walking down Fifth Avenue, looking, he says, "like a couple of country hicks, and she loving it."

Meantime his confidence has increased immeasurably. "I used to think I had to know every word of the script. I might goof up the shot. I don't worry any more. I say the lines the way that's comfortable for me."

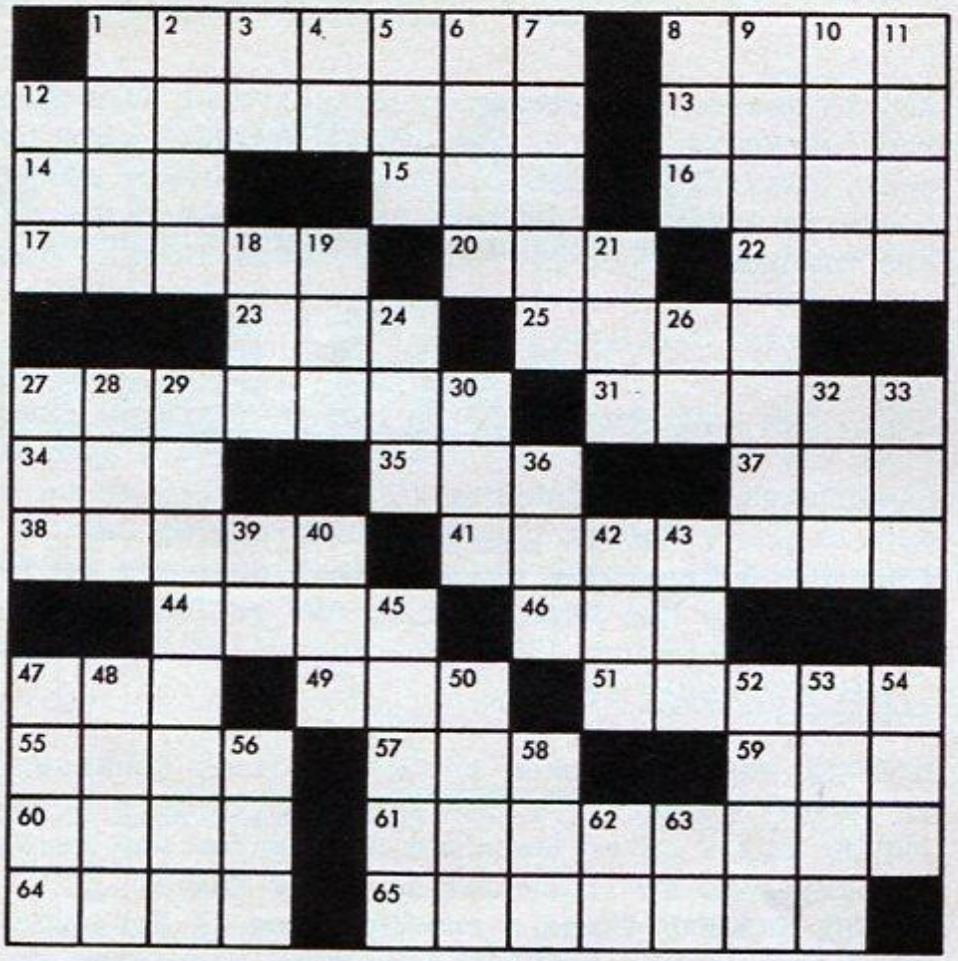
Already he is looking forward to the summer hiatus so he can do a movie. "Movies are the major leagues. I'm going to take my time, look 'em all over. I won't do anything unless it is right. McQueen wouldn't. I have sent back three already." And he is set for at least three rodeos, a dodge he learned from the *Bonanza* folks and which brings in only m-o-n-e-y.

Where will it all end? Majors shrugs. "Is Cassius Clay as good as Joe Louis? Who knows?" he says.

TELEVISION CROSSWORD

ACROSS

1 *Please Don't Eat the* ____
8 Repeated sound
12 Panelist Kitty
13 Individual selves
14 Hail! (Latin)
15 Insane
16 Not legally binding
17 Extend the hand
20 Old horse
22 He's Mr. Waverly
23 He's Hogan
25 She's Caprice on *Camp Runamuck*
27 Actress Esther ____
31 Plays Jericho in *Daniel Boone*
34 Unit
35 Tail action
37 Guido's high note
38 My sister's daughter
41 ____ *Hillbillies*
44 Inger's TV spouse
46 Even score
47 TV Western set
49 ____ Riddle on *The Wackiest Ship*
51 Talons
55 Poet Khayyam
57 Lighthearted
59 That lady
60 Miss Duke's TV name
61 He's on a $10 bill
64 Poker stake
65 Doug McClure's role



See next week's TV GUIDE for solution

DOWN

1 Ozzie's eldest
2 Territory
3 ____ Duce, Mussolini
4 'Yes' in Madrid
5 Doctrine
6 Enthusiasm
7 Type of car
8 Evening (Scottish)
9 He plays Ryker in *The Virginian* (2 words)
10 Putter's target
11 Norway's capital
12 *My Mother, the* ____
18 TV network
19 *Long* ____ *Summer*
21 Lt. Hanley of *Combat!*
24 Ship's prow
26 Bond's foe, Dr. ____
27 Newsman Cochran
28 Cuckoolike bird
29 Stella of *Peyton Place*
30 Grab
32 Entire amount
33 Negative vote
36 ____ *Smart!*
39 150 in Rome
40 Ever (Poetic)
42 *Combat!* star
43 Moray
45 *Sunday* ____ *at the Movies*
47 Gaucho's weapon
48 ____ *Called Shenandoah* (2 words)
50 Former *Tonight* host
52 Thin Man's dog
53 '____ Who'
54 Japanese coin
56 Female ruff (variant)
58 ____ Sumac, singer
62 I am (contraction)
63 Type of record

S	T	O	N	E		J	A	H		A	S	P
L	O	N	E	R		O	R	O	U	R	K	E
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S	R	O		O	R	E		S	L	A	S	H

Answer to last week's puzzle

TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:
Continued

ABC is making a cartoon series starring King Kong, the movie monster of years ago . . . ARTHUR O'CONNELL goes to The Wild, Wild West, playing a prison warden . . Singer KEELY SMITH plays a South Pacific-island queen in a Mr. Roberts episode . . . With his Rawhide series off the air, JOHN IRELAND goes into a Branded . . San Francisco is the site for "Paris on the Pacific," a CBS special for April.

ABC's new fall show, Off to See the Wizard, features characters from the "Wizard of Oz" classic. Feature movies such as "The Adventures of Huckleberry Finn" are also to be aired in the series . . . Former Convoy sailor LINDEN CHILES remains on dry land for a Virginian episode that co-stars VICTOR JORY . . MARTY INGELS has been cast in one of JOHN ASTIN's Addams Family shows. INGELS and ASTIN co-starred in the defunct I'm Dickens ...He's Fenster series.

MICHAEL ANSARA, Broken Arrow's Indian, Cochise, plays a villain in Daniel Boone . . The Yankee Stay Here pilot for ABC stars JEREMY SLATE as an American Army major who leads a bungling group of partisans in Italy during World War II . . French mime MARCEL MARCEAU taped a special show in Hollywood for national TV syndication. MARCEAU does some narration as background for his silent act . JOHNNY CARSON brings his Tonight show to Hollywood for two weeks beginning March 14.

Hollywood has an interplanetary shoot-out when the Lost in Space robot collides with a bad-guy robot in an upcoming episode. Space's machine "out-computes" its adversary, destroying it with a ray signal . . . 20th Century-Fox has JOANNA MOORE, CYNTHIA PEPPER, YVONNE CRAIG and ANTONY ALDA in Rome shooting a proposed new series, Three Coins in the Fountain, from the movie of the same name.

TEN YEARS AGO THIS WEEK: GREER GARSON starred in "Career" on Star Stage . . In the spirit of the day, ROBERT YOUNG on Father Knows Best donned a tri-cornered hat and took his place in the rowboat beside Washington to cross the Delaware for a Parent-Teachers Association tableau . . . A series called Trio debuted, offering readings and narrations by actors like RAYMOND MASSEY, JAMES MASON, EDMOND O'BRIEN--and one RICHARD BURTON.

PICTURE CREDITS 6-9, 19—Ivan Nagy • 14—Gene Trindl • 26-27—Midori • 30—Ken Whitmore

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3. Take Aspirin
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REVIEW

by Cleveland Amory

The Wackiest Ship in the Army

If you've been put off this show by its title, don't let us, please, put you on. You were right. It's a tough title to live down to, but this show does it. In the episodes we've seen, about the only thing they haven't thought of putting aboard *The Wackiest Ship in the Army* is a full contingent of Wacs—and we hesitate to mention this because either they have already done it or now, reading this, they will.

The show started, we have learned from survivors of its first viewing, as all comedy. And then it developed, if such a word can be used in this connotation, into what it is today—which is a strange mixture of low comedy, high adventure and low dresses. *Wackiest Ship* has probably given more work to more actresses who can play Polynesian and Tahitian girls than anything since Trader Vic.

Based on the television thesis that wars are a scream—as long as they are at least one war before the one we're in now—the show offers us World War II. This war, which is now a family favorite, is seen through the eyes of the men on board the USS Kiwi, a two-masted sailing schooner used for espionage missions. The principal seafarers are, in the order of their professional rank—and we will resist a temptation here—Maj. Simon Butcher (Jack Warden), Lt. (j.g.) Rip Riddle (Gary Collins), a chief petty officer (Mike Kellin) and a gunner's mate (Rudy Solari). Although Warden and Solari have their moments, the general caliber of the acting and directing is so near sea level that we can only advise you to keep your eyes on the Kiwi. Under full sail, with a good breeze of wind, she is not only the best-looking thing on the show, she is also the best-acting. Mark well, too, occasional bits of seafaring humor—as when the lookout shouts, "There's some kind of a ship coming up fast on the left side of the front end," and the Skipper replies, "Thank you, Salty." It kind of gets to you, a line like that—even if it takes time.

And, make no mistake about it, time is one thing we've got. We saw one episode in October which we will swear to you is still going on. Nonetheless, to give the devil his due, the writers do come up with some very ingenious plots. Our favorite was one in which an ex-geisha girl named Plum Blossom (Nobu McCarthy) offered to guide the Kiwi to a Japanese island where a Japanese colonel was, she claimed, willing to defect to our side. The whole thing revolved around whether or not you believed Miss Blossom. Major Butcher didn't—and you shouldn't blame him. If you'd been in this show as long as he has, you wouldn't believe in your own mother.

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